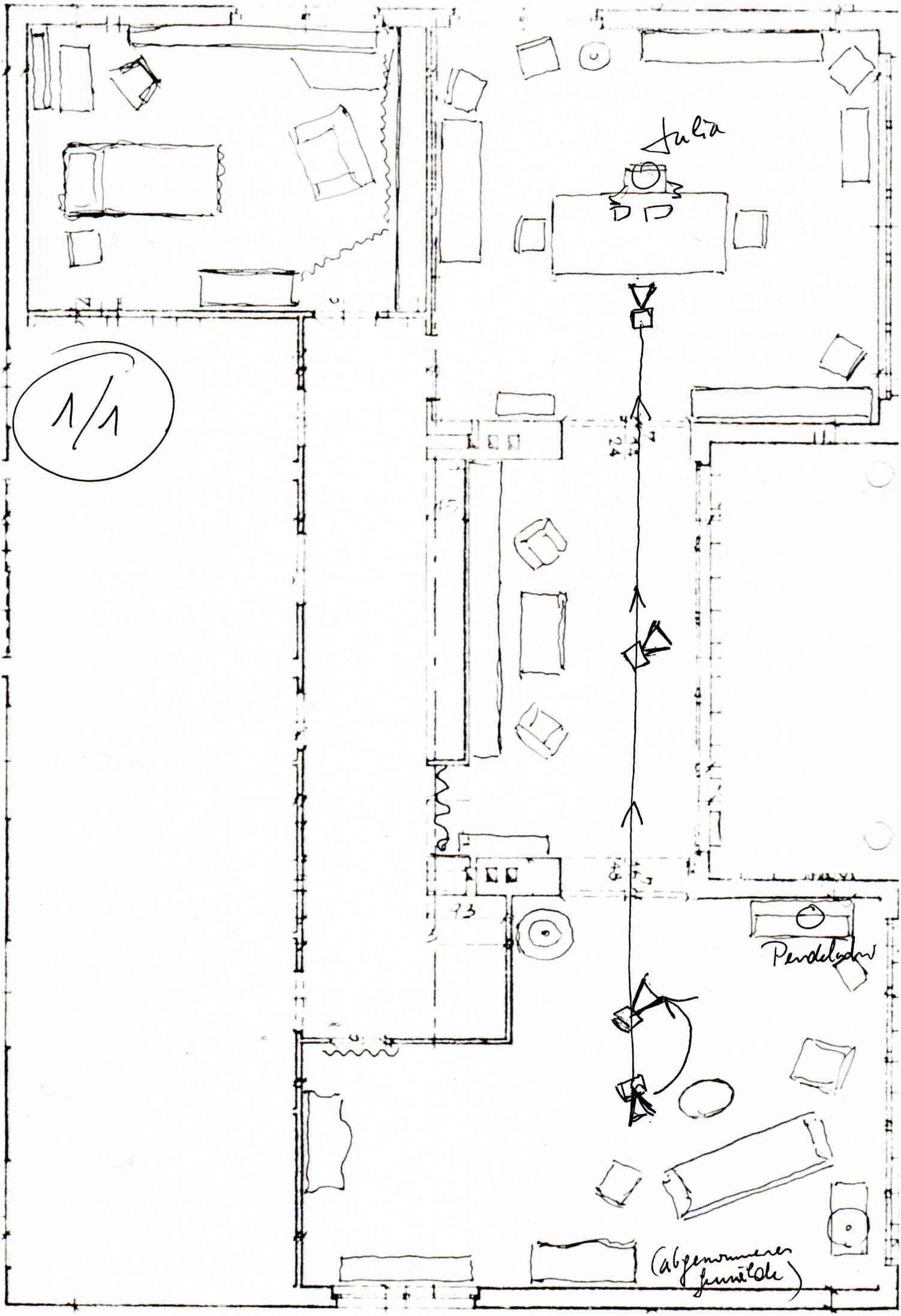
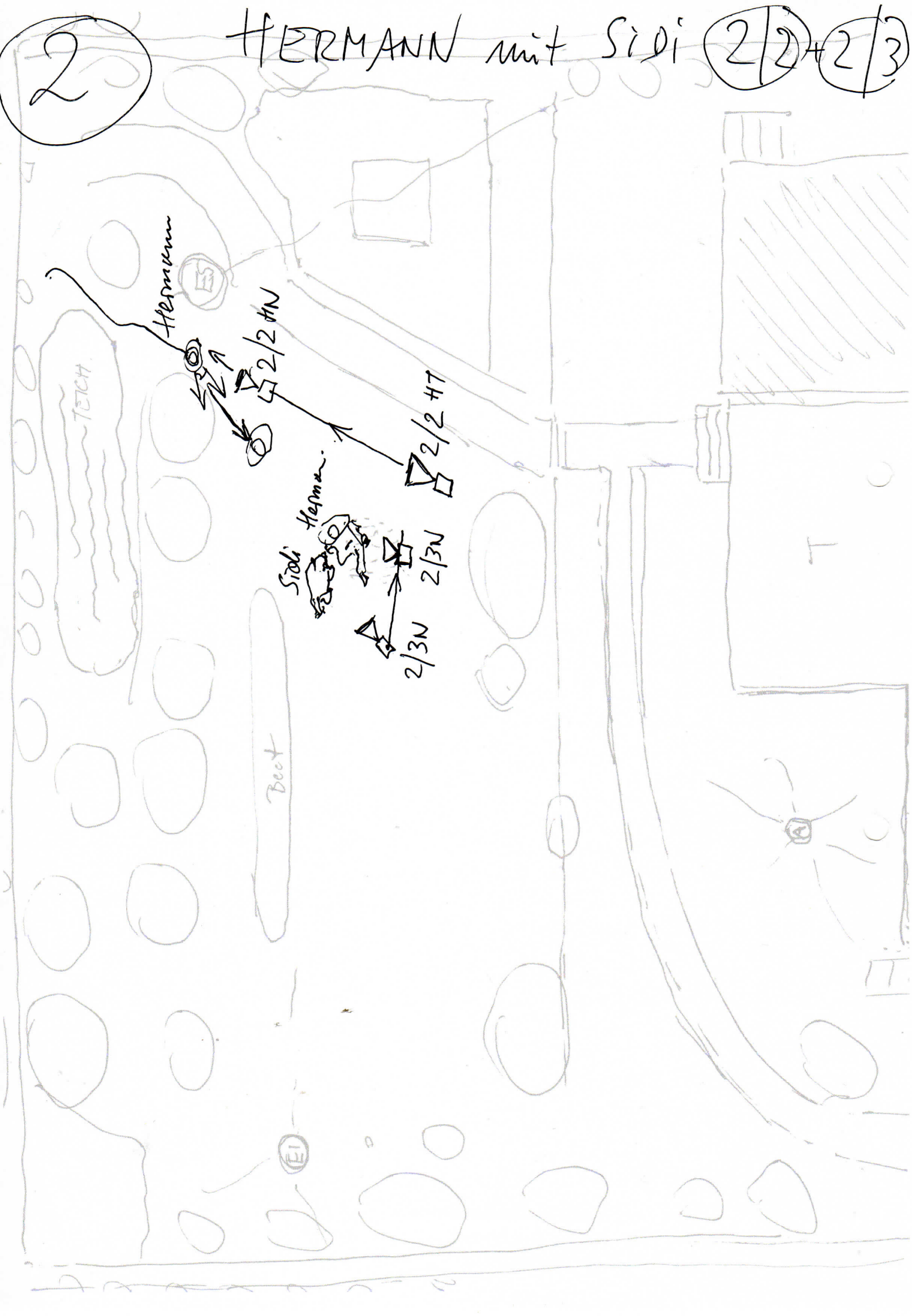
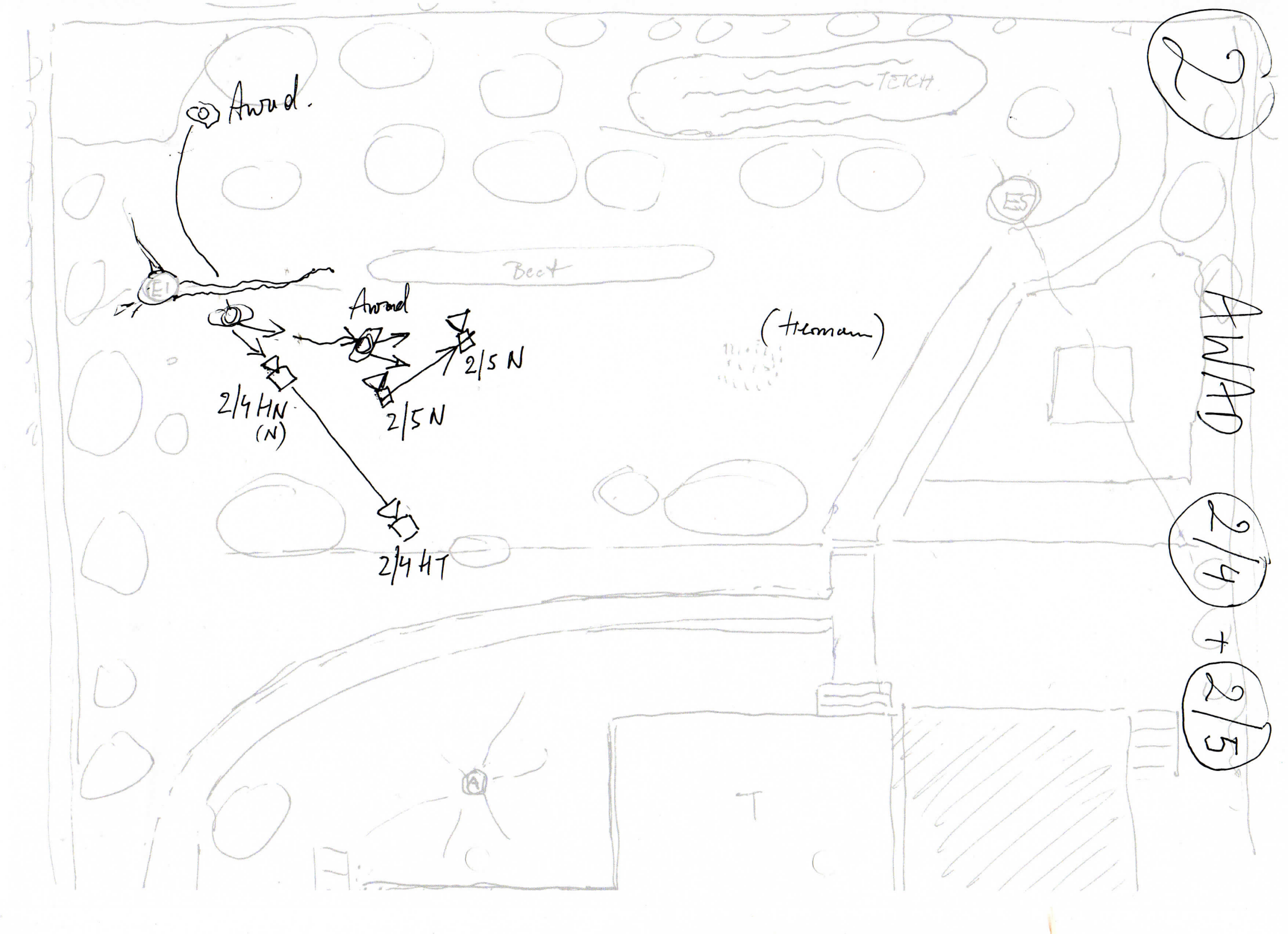
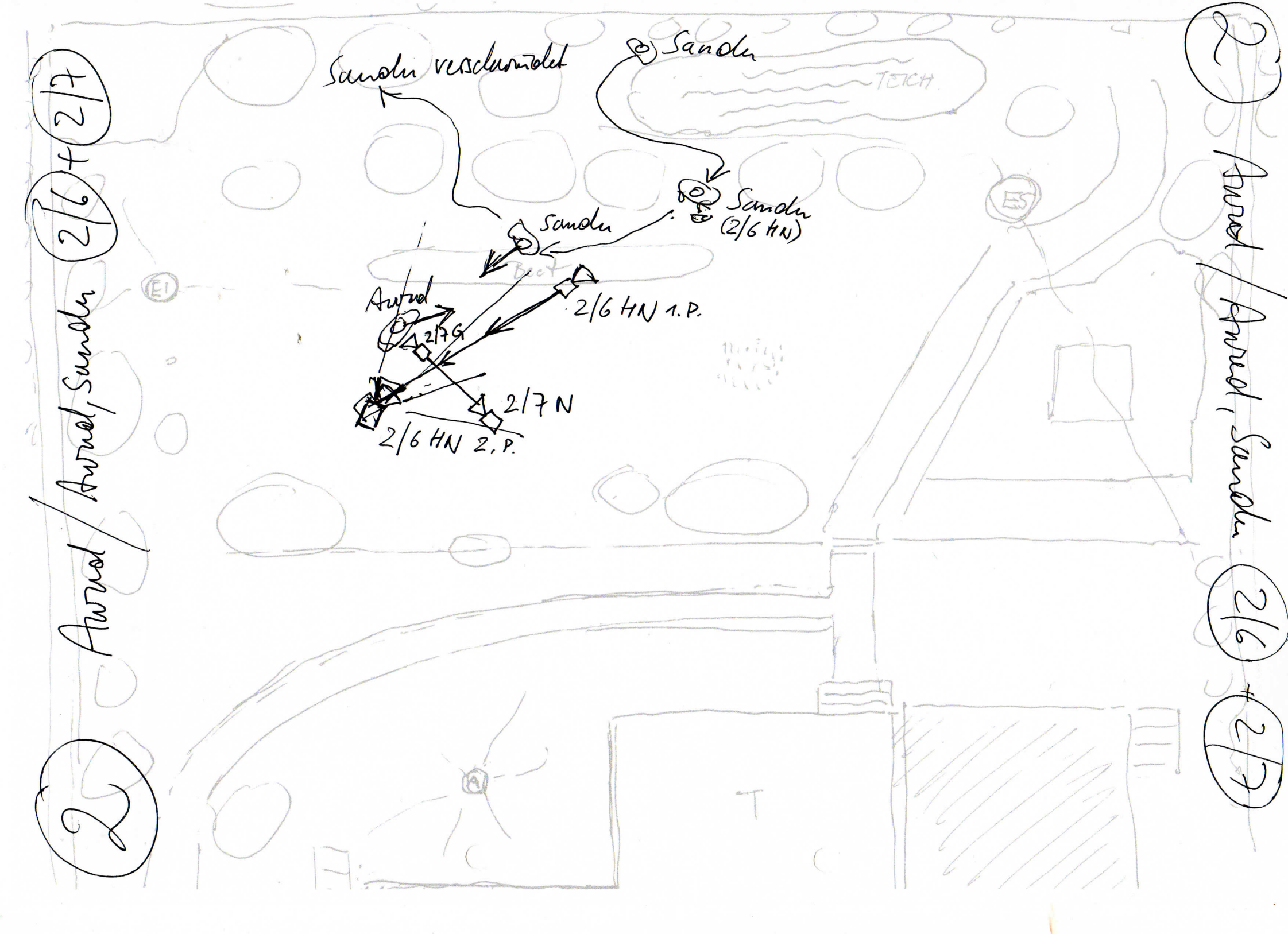

Julia
1/1
Pendelleuchte
(abgenommener Fernseher)

(2) HERMANN mit Sidi (2/2+2/3)




Award.
E1
Award
2/5 N
2/5 N
2/4 HN
(N)
2/4 HT
(Herman)
TECH
Beat
E5
A
T
2
AWD
2/4
+
2/5



2 Anrad / Anrad, Sandu 2/6 + 2/7

2 Anrad / Anrad, Sandu 2/6 + 2/7


2
HERMANN + SANDU
2/8
+
2/9
TEICH
Sandu
Sidi + Hamann
Sandu (B = n → Q)
2/9 HN(N)
2/8 N 1.P.
2/8 N 2.P.
Boot

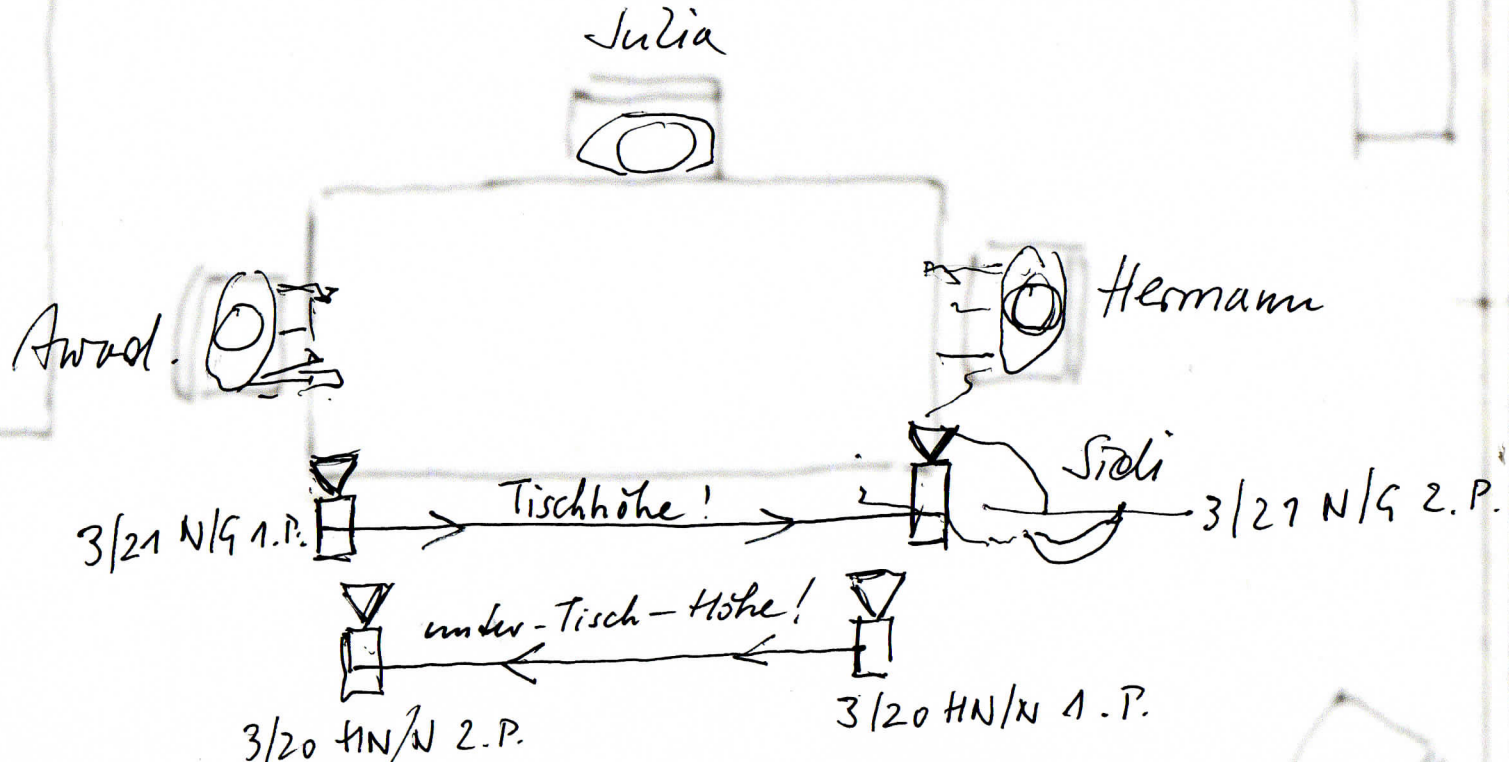
(2) HERMANN + SANDU (2/10)

(2) AWAD + Sidi (2/11) + (2/12)

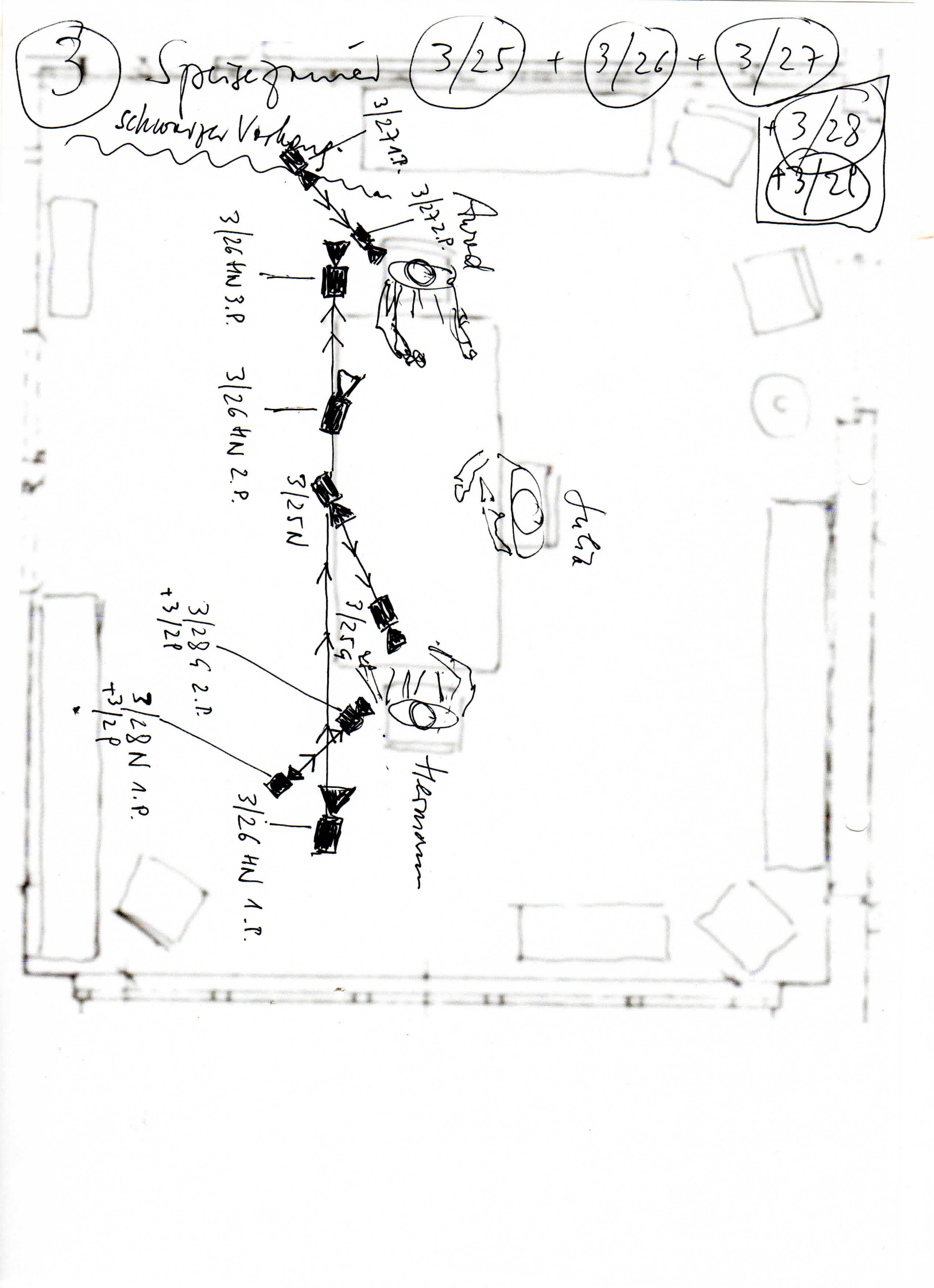
2 Hermann + Arnold 2/13 + 2/14 + 2/15 + 2/16

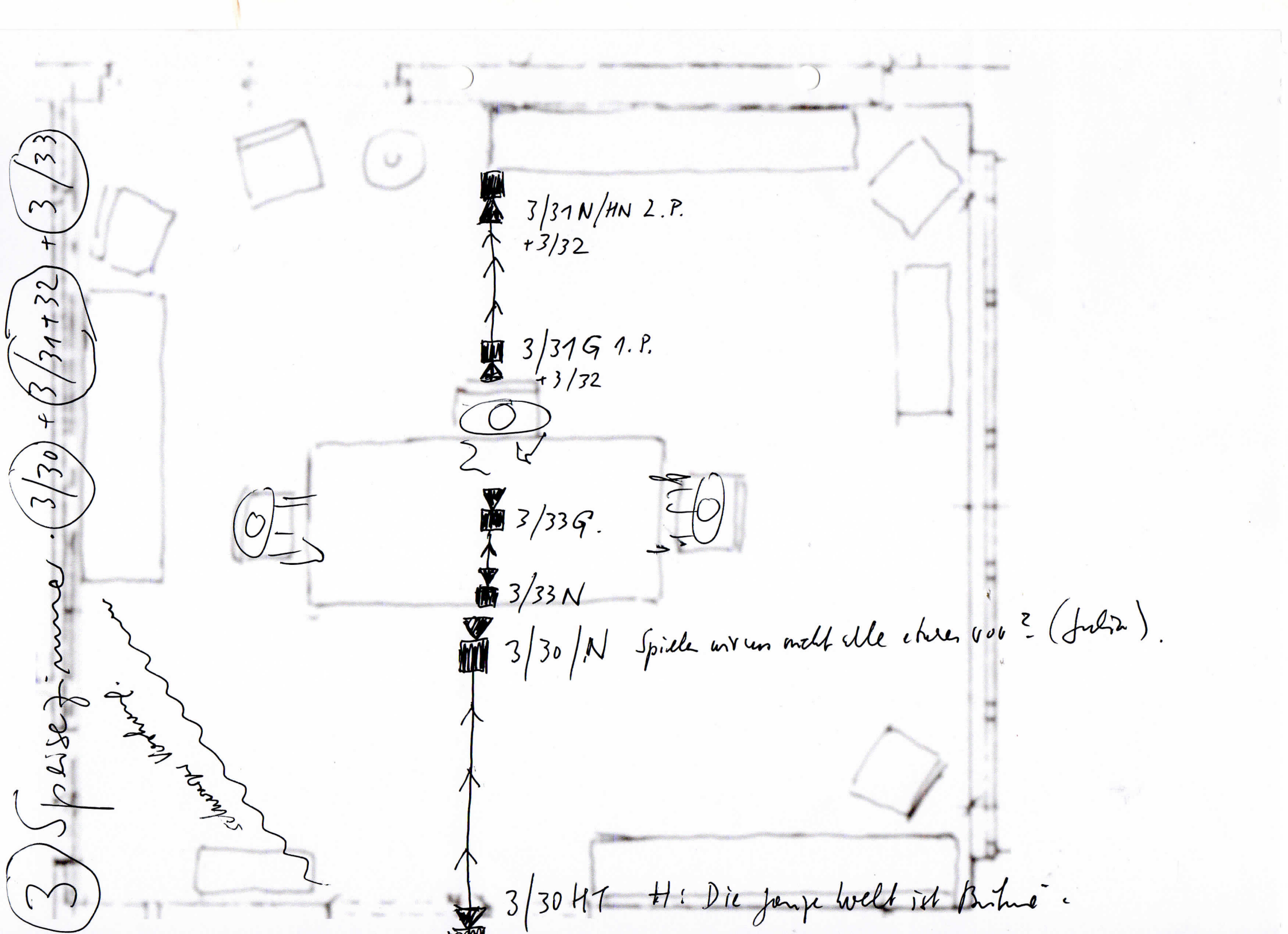
2 Hermann + Arnold 2/17 + 2/18 + 2/19

3 Spiel- & Zimmer / Nacht. 3/20 + 3/21

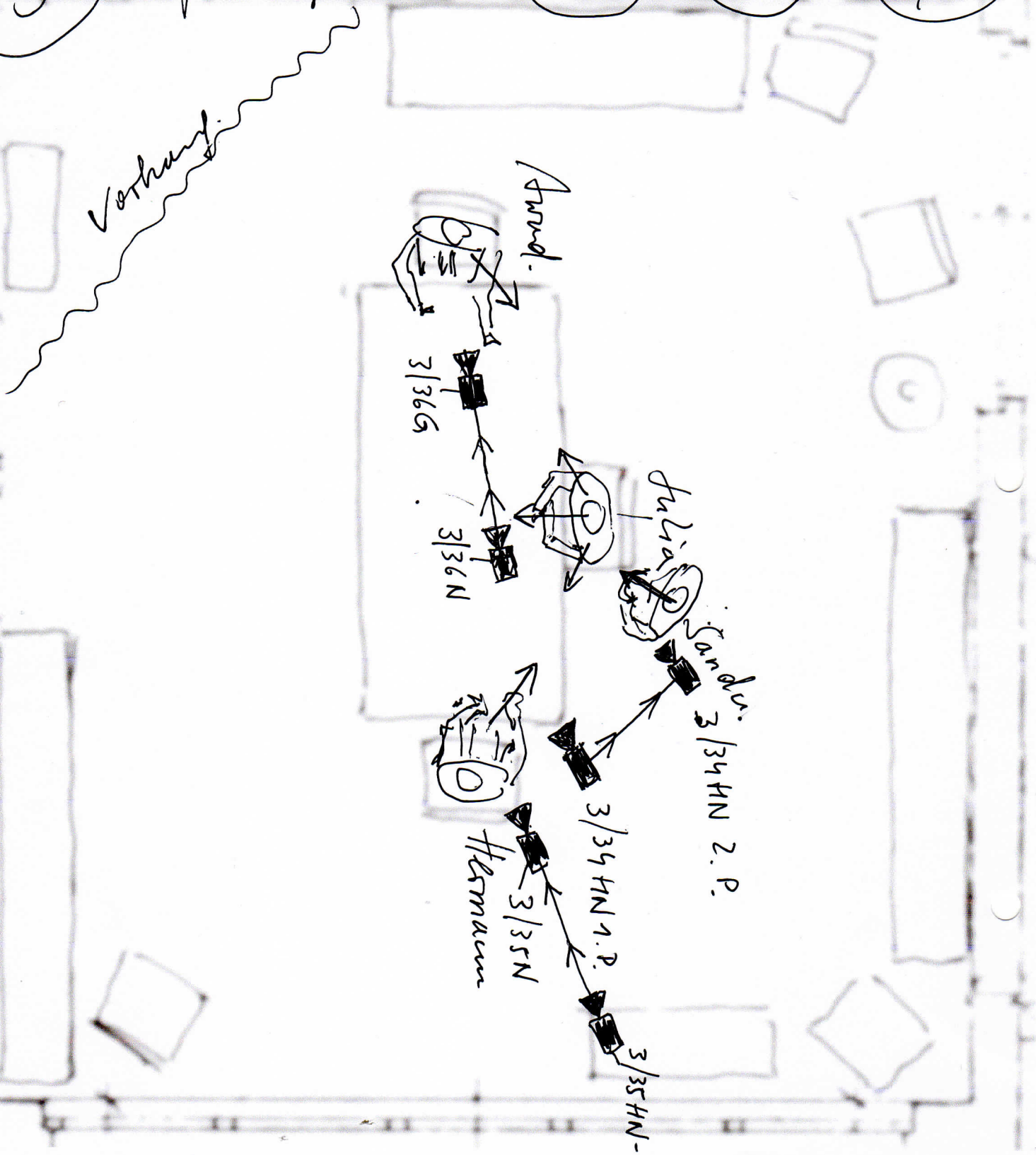


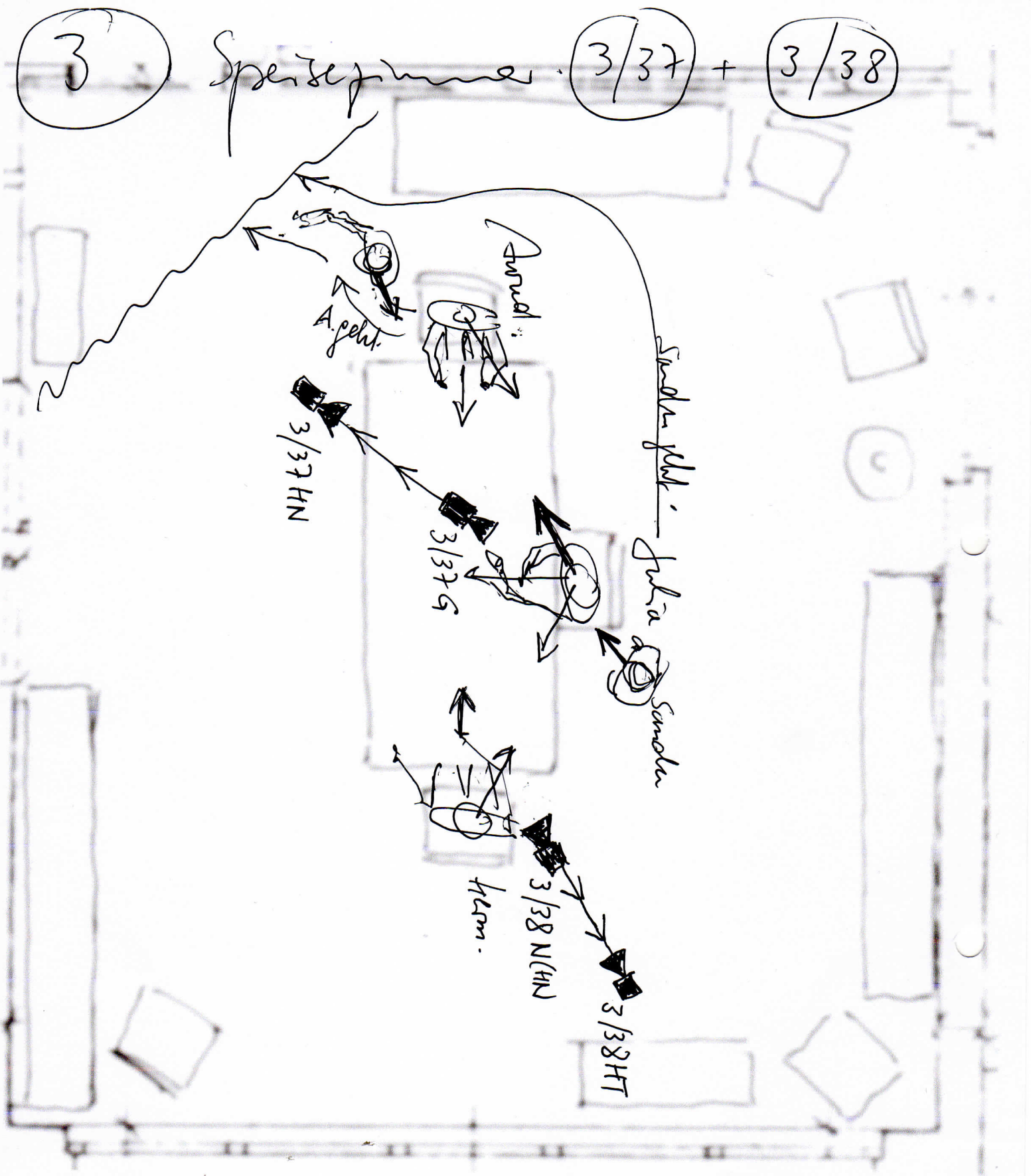
3 Spersegnuer 3/22 + 3/23 + 3/24

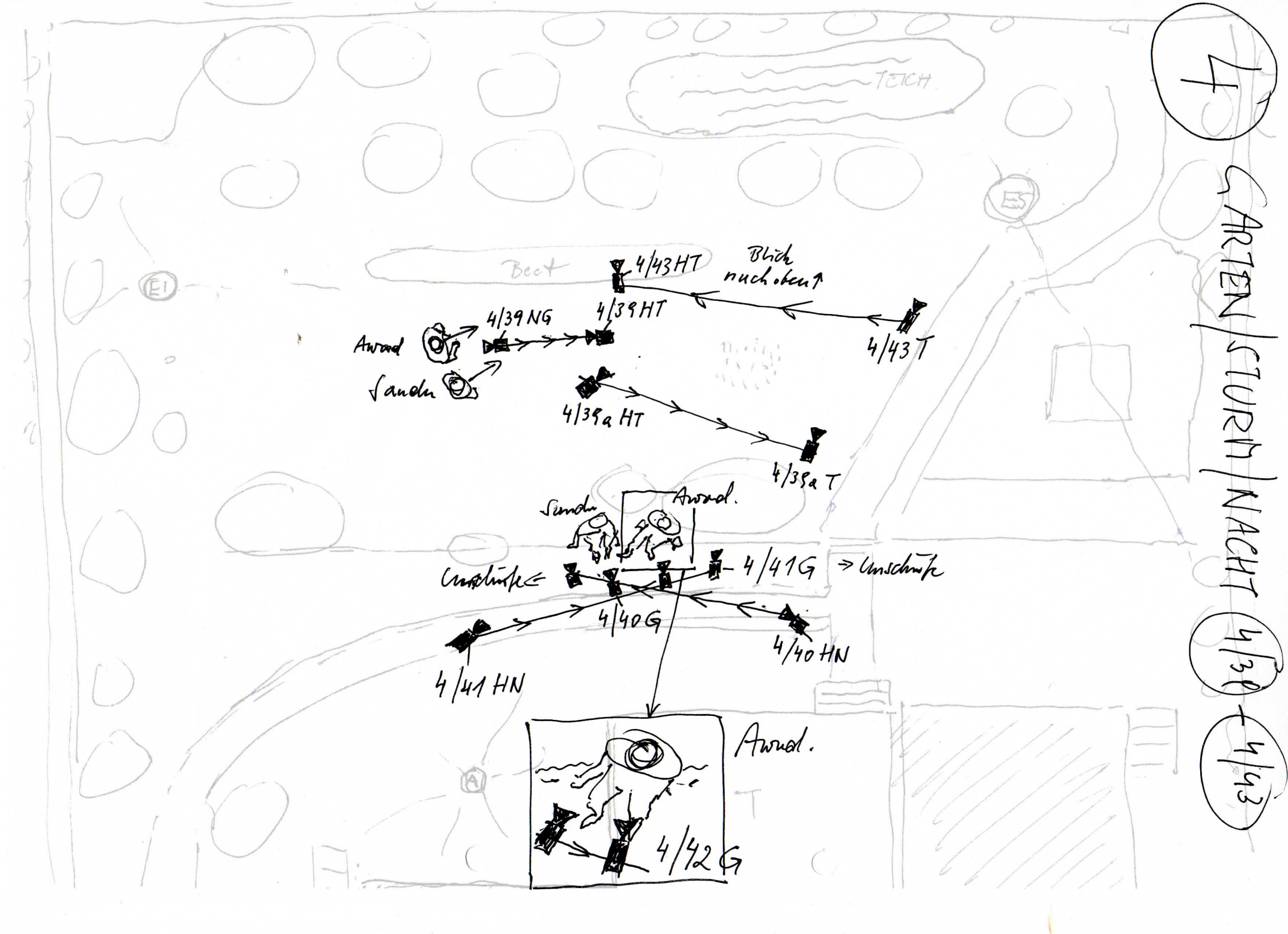

3
Spielgruppen
3/25 + 3/26 + 3/27
+ 3/28
+ 3/29
schwarzer Vorhang
3/27 1.P.
3/27 2.P.
Pauke
3/26 HN 3.P.
3/26 HN 2.P.
3/25 N
Tuba
3/25 G
3/28 G 2.P.
+ 3/2P
3/28 N 1.P.
+ 3/2P
3/26 HN 1.P.
Harmonium


3 Spielzimmer. (3/30) + (3/31+32) + (3/33)
Treppe
3/31 N/HN 2. P.
+3/32
3/31 G 1. P.
+3/32
3/33 G.
3/33 N
3/30/N Spielen wir uns nicht alle etwas vor? (Julia)
3/30 HT H: Die junge Welt ist Britne.

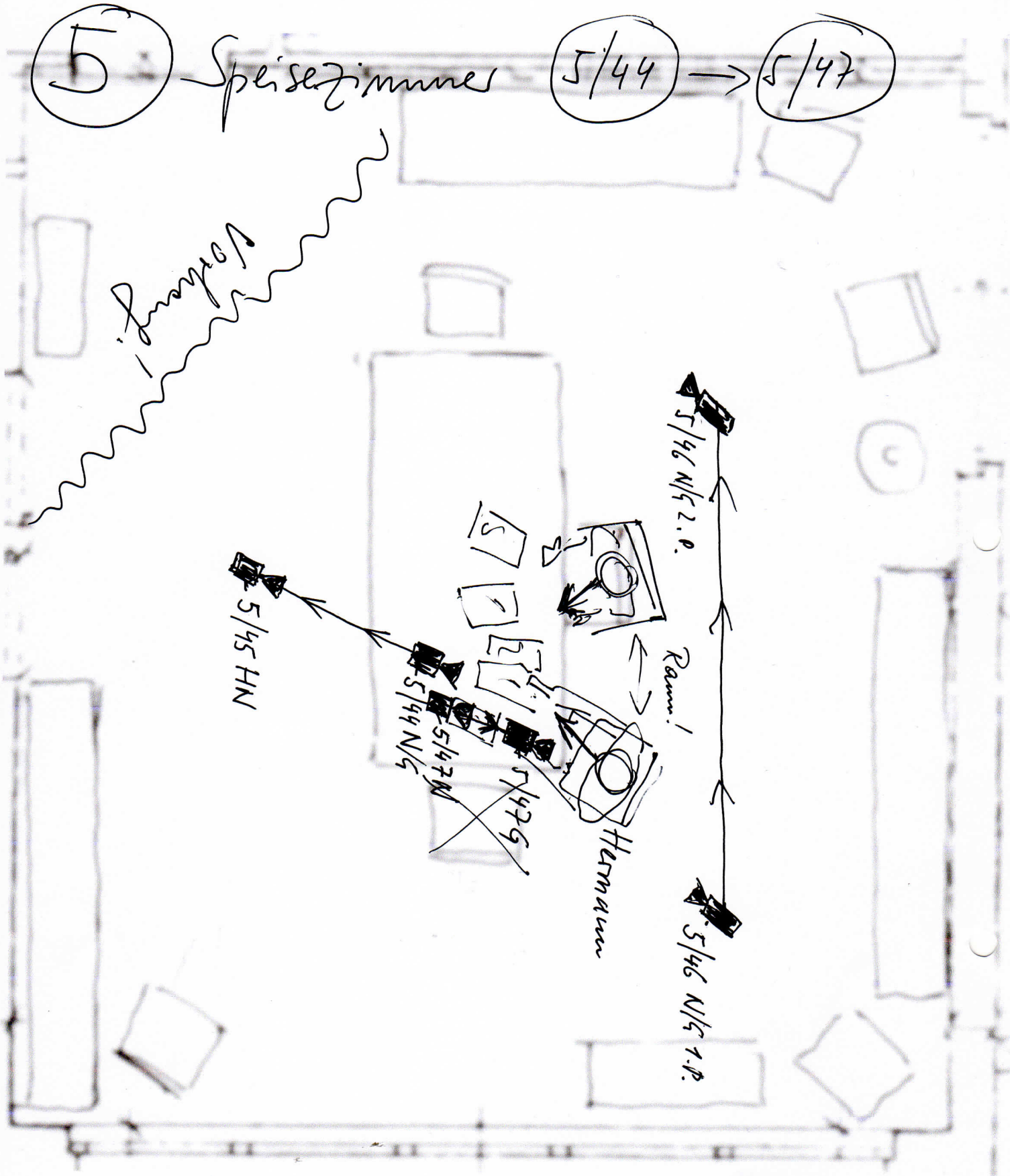
3 Spielfeld 3/34 + 3/35 + 3/36

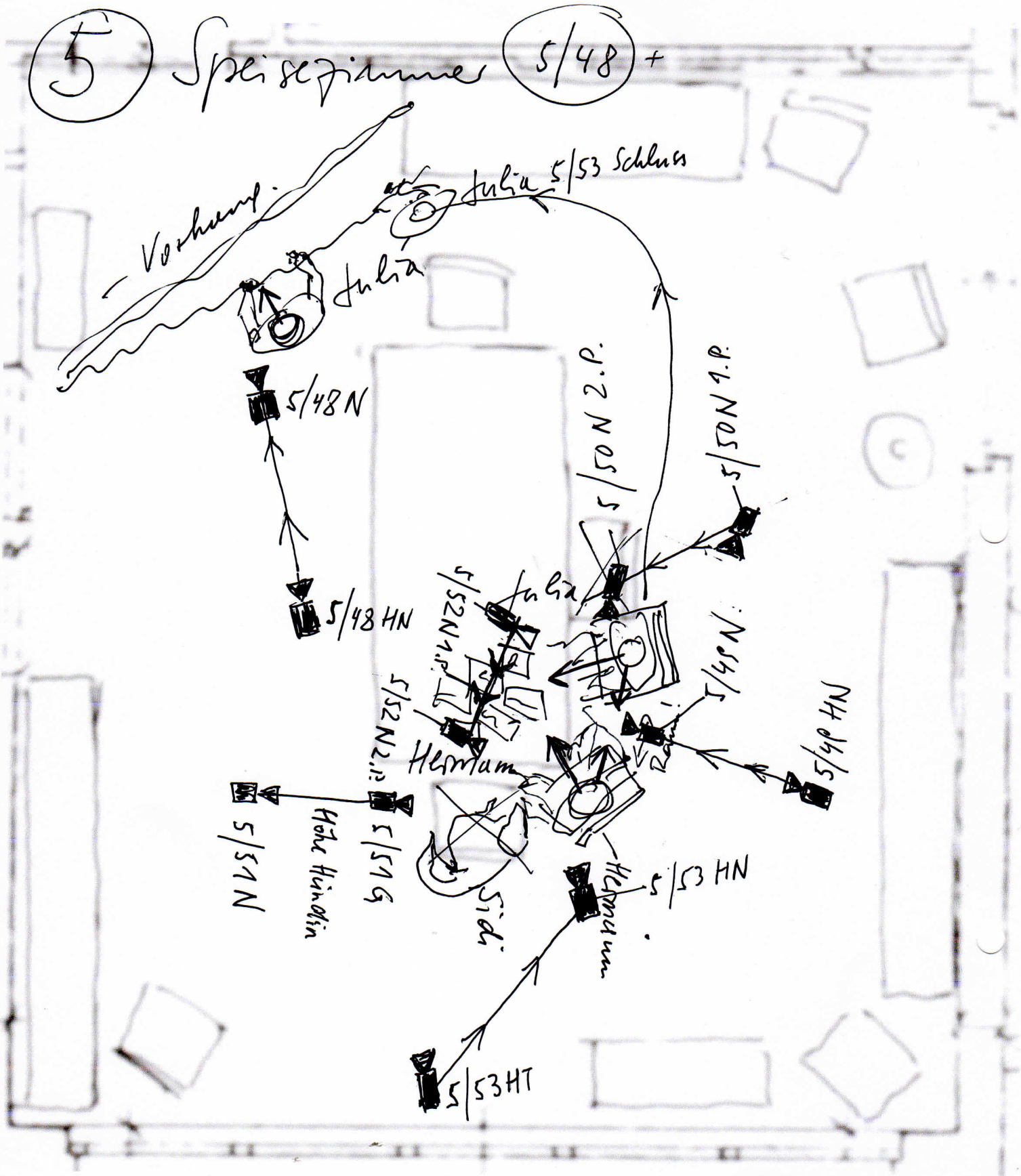


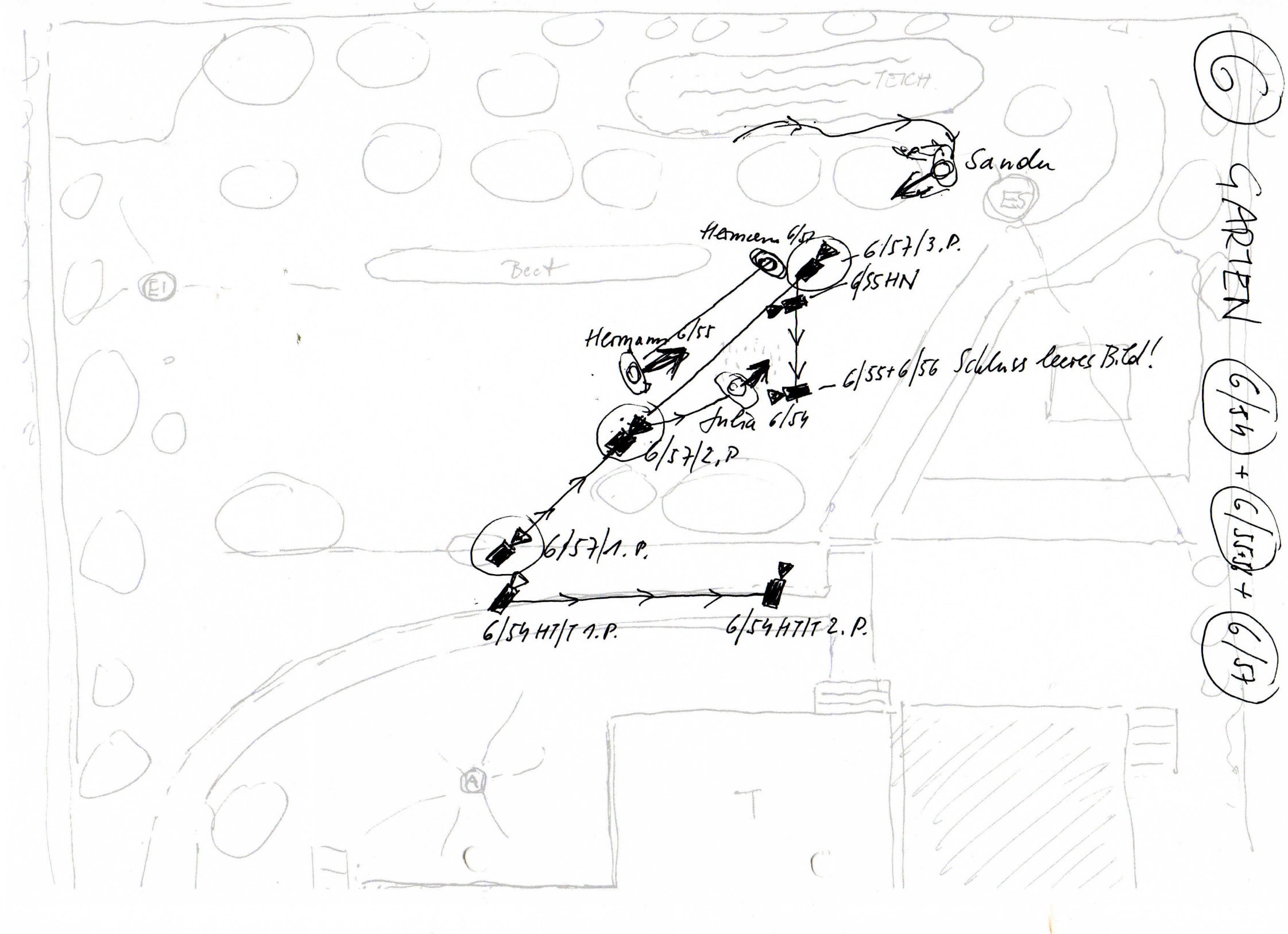

3
Spielszene
3/37 + 3/38
A. geht
Arnold
3/37 HN
3/37 S
Sandra geht
Julia
Sandra
3/38 NCHN
3/38 HT
Herm.



4 GARTEN/STURM/NACHT 4/39 - 4/43


5
Speisezimmer
5/44
5/47
Vorhang
5/46 N/G 2.P.
5/45 HN
5/44 N/G
5/47 M
5/47 S
Raum!
Hermann
5/46 N/G 1.P.


5
Speisezimmer
5/48 +
Vorhang
Julia
5/53 Schluss
Julia
5/48 N
5/48 HN
5/50 N 2.P.
5/50 N 1.P.
5/52 N 1.P.
Julia
5/49 N
5/49 HN
5/52 N 2.P.
Herrum
5/51 N
Hohe Hintür
5/51 G
Sidi
Herrum
5/53 HN
5/53 HT

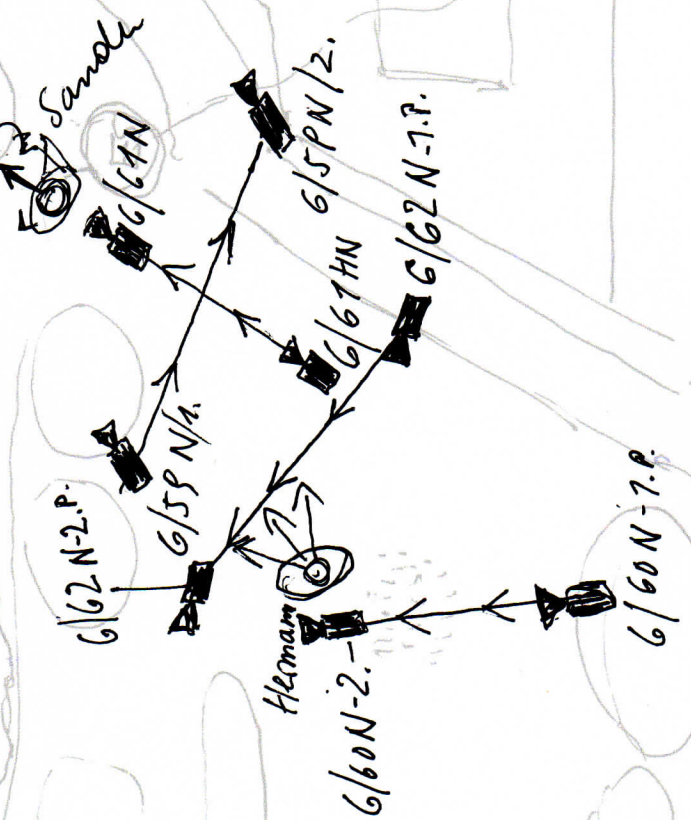

TEICH
Sandra
Beet
E1
E5
A
T
Hermann 6/57
6/57/3.P.
6/55HN
Hermann 6/55
6/55+6/56 Schluss leeres Bild!
Julia 6/54
6/57/2.P
6/57/1.P.
6/54 HT/T 1.P.
6/54 HT/T 2.P.
GARTEN 6/54 + 6/55 + 6/57

6

GARTEN

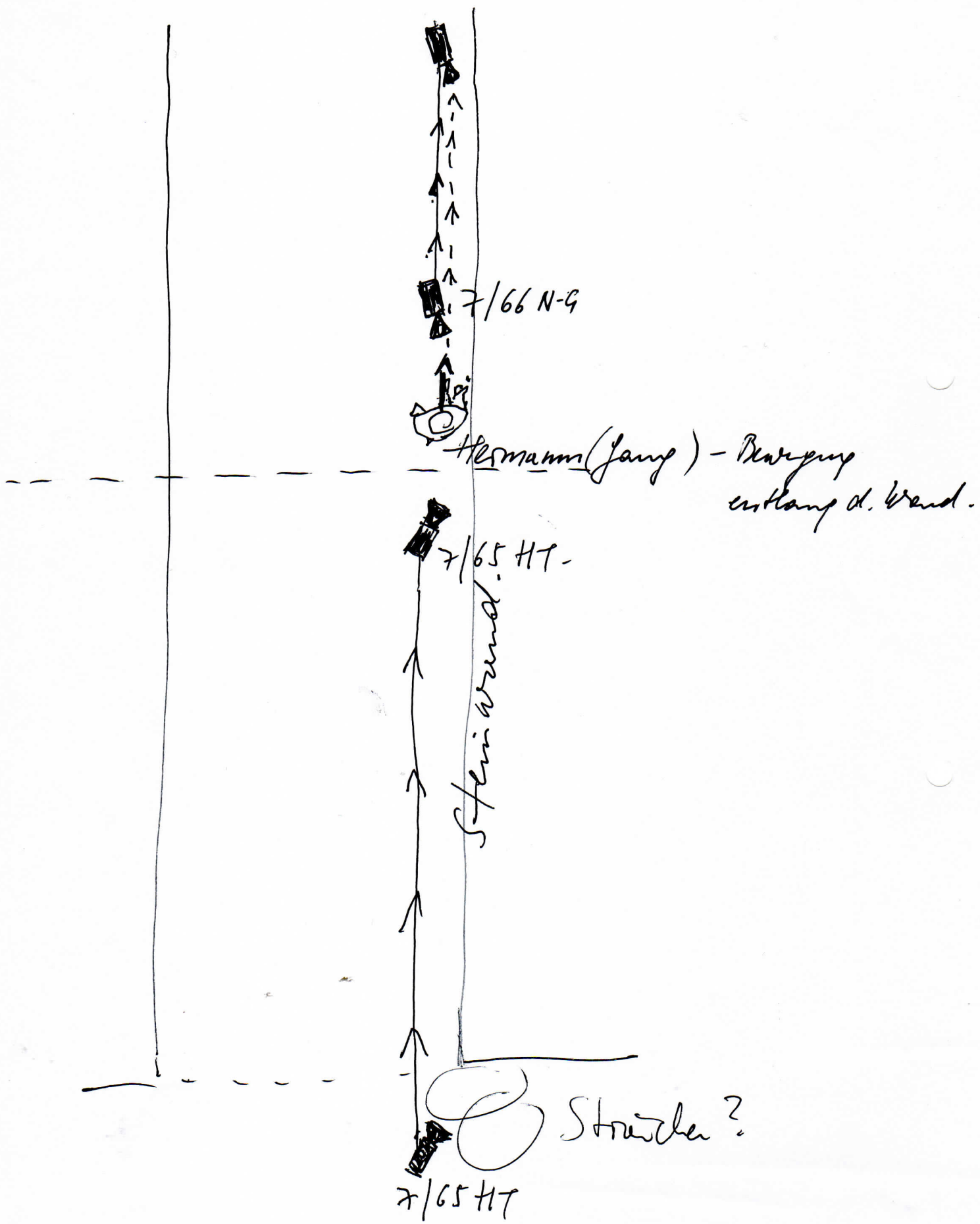
6/58

(6) GARTEN (6/59) → (6/62)



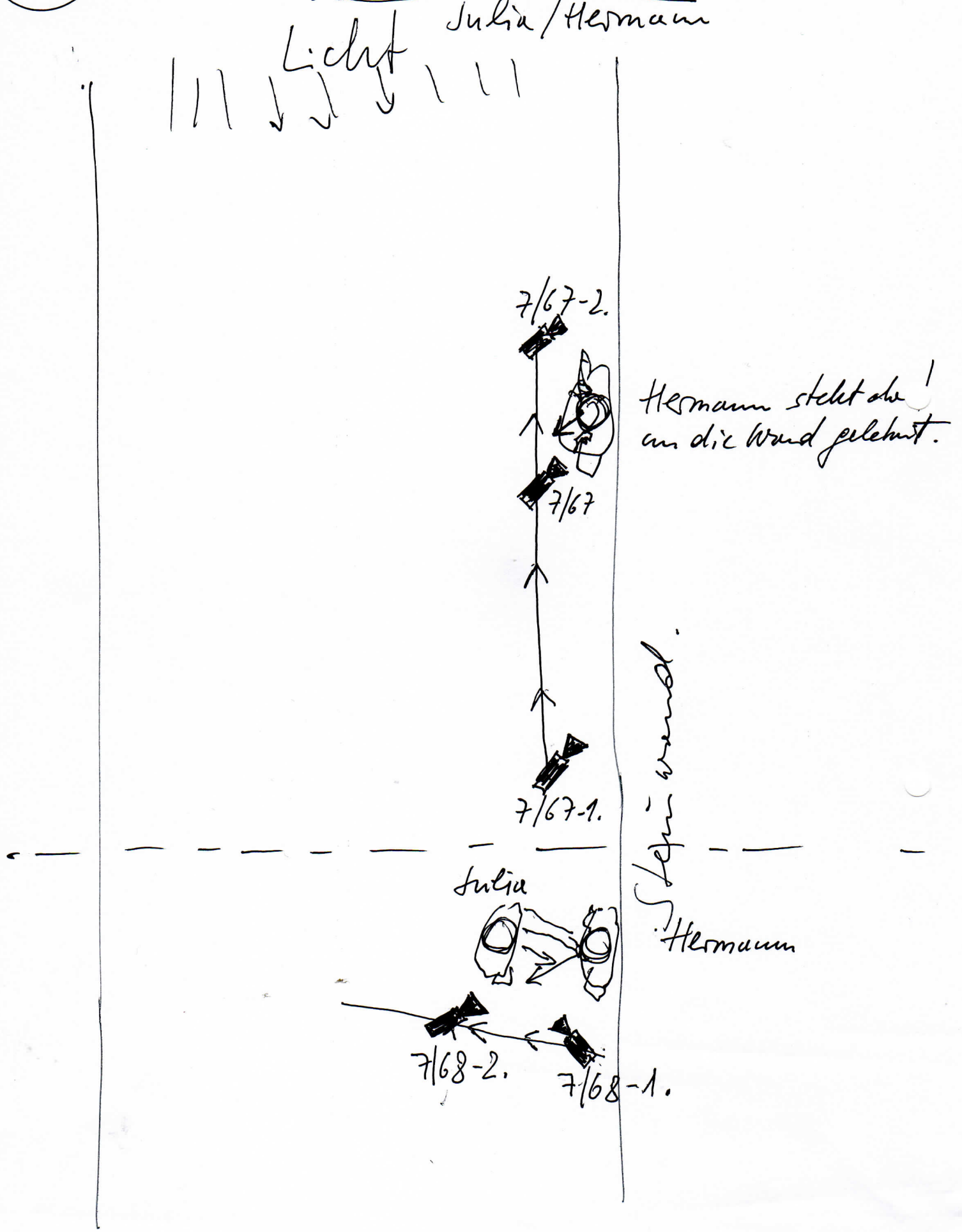
6 GARTEN 6/63 + 6/64

(7) TUNNEL (7/65) + (7/66)



(7) TUNNEL / NAH-SITUATIONEN. (7/67 → 7/68)

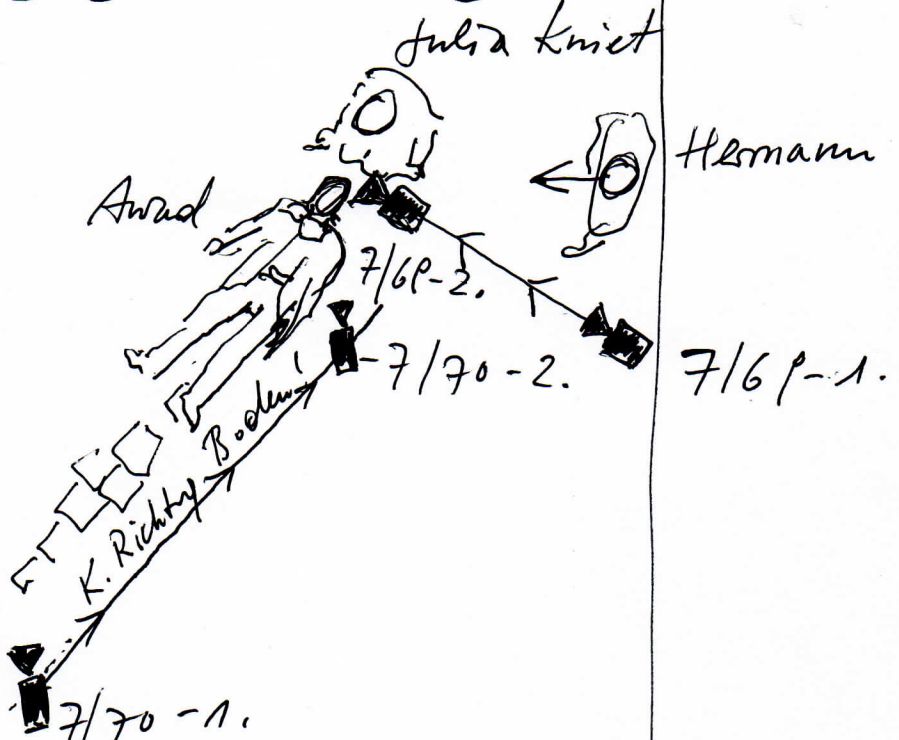
Julia / Hermann



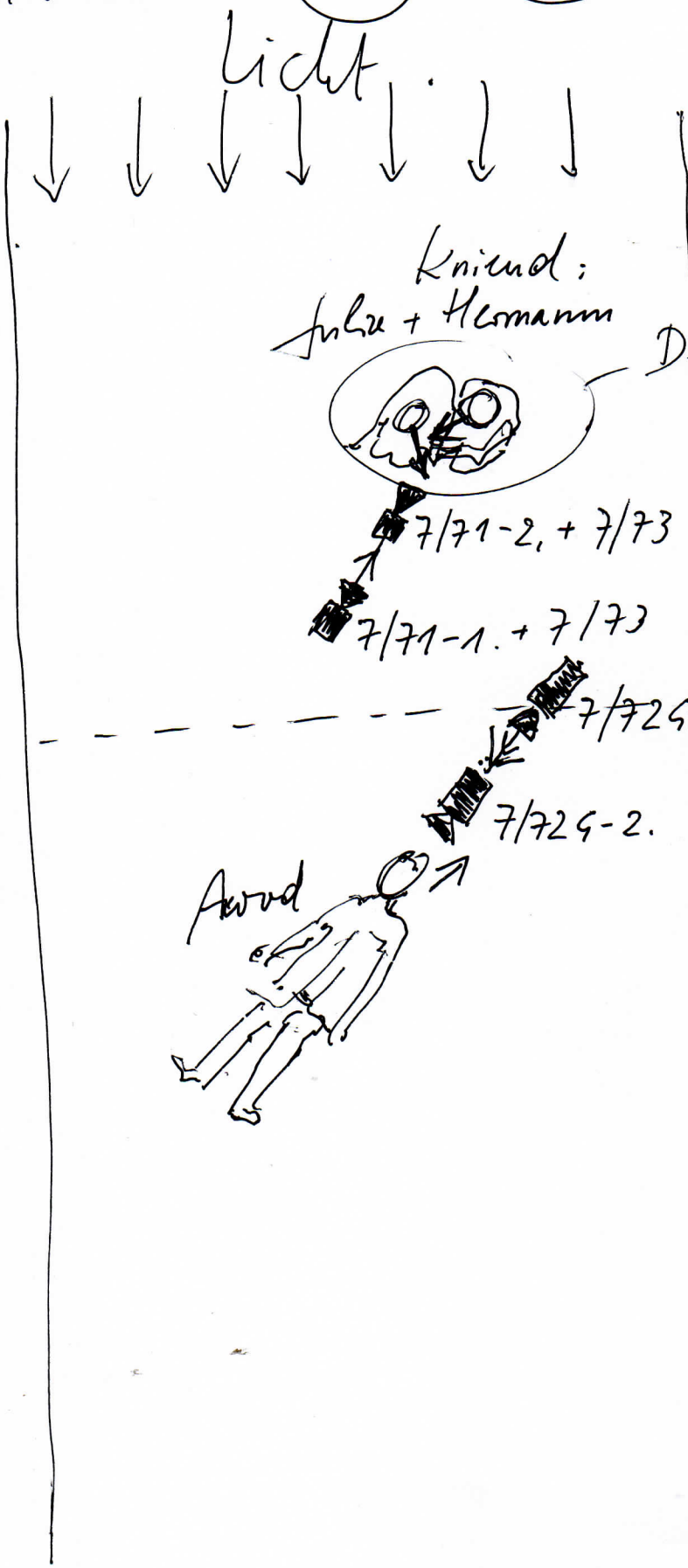
(7) TUNNEL Nahsituationen (7/6P)

Licht

Awad / Julia.

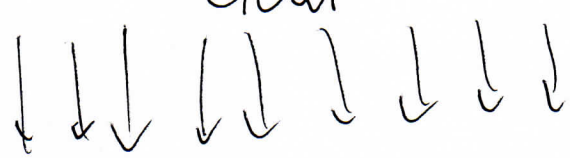


7 TUNNEL 7/71 + 7/72 + ~~7/73~~ + 7/74



7 TUNNEL 7/75 + 7/76

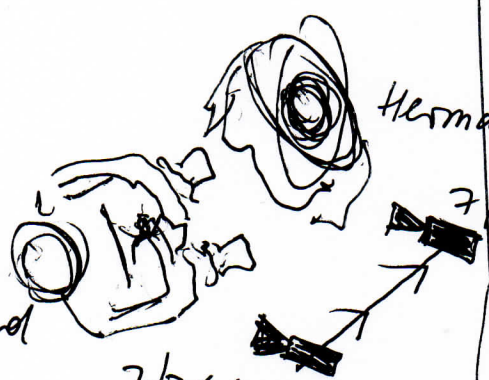
Licht

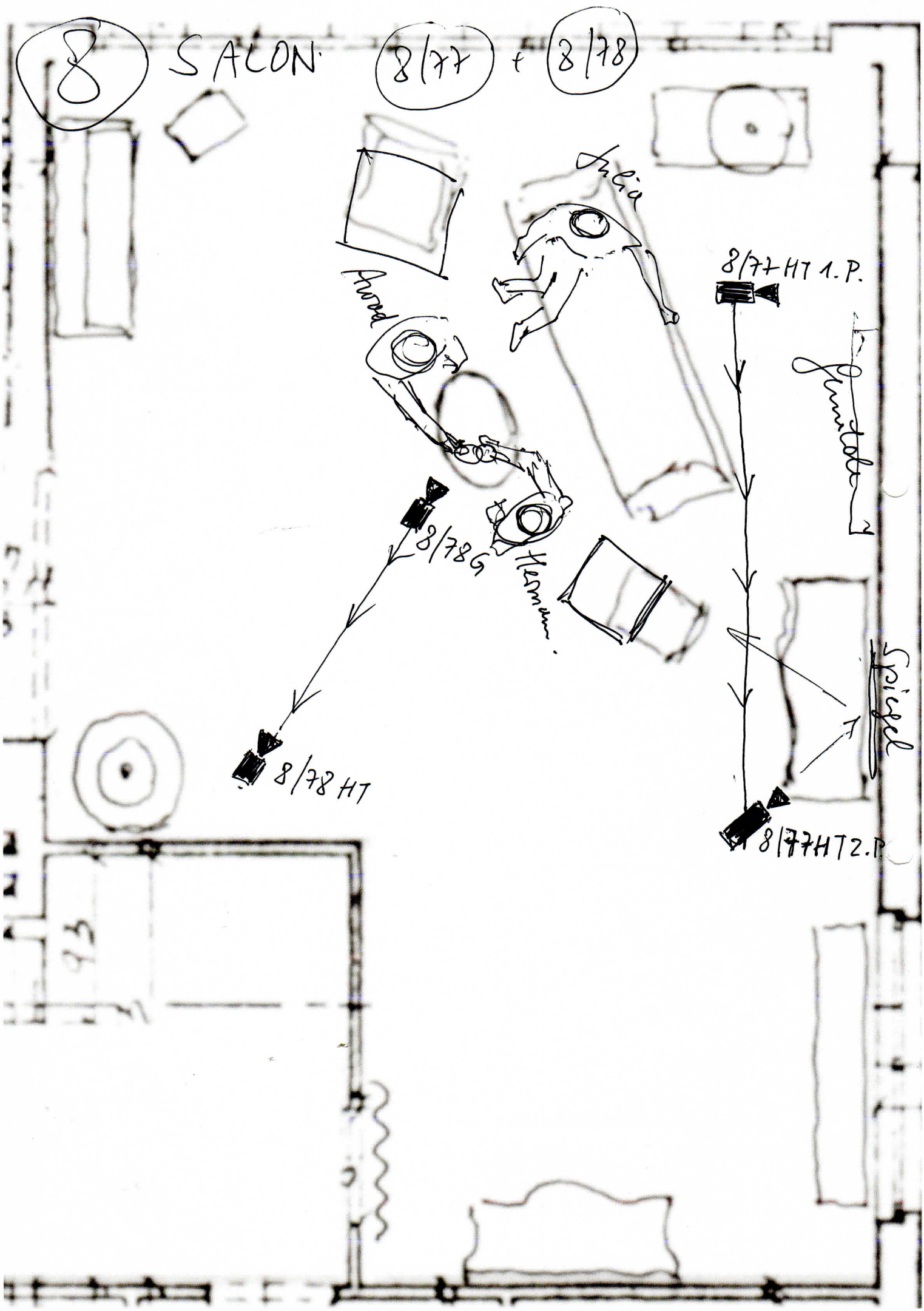


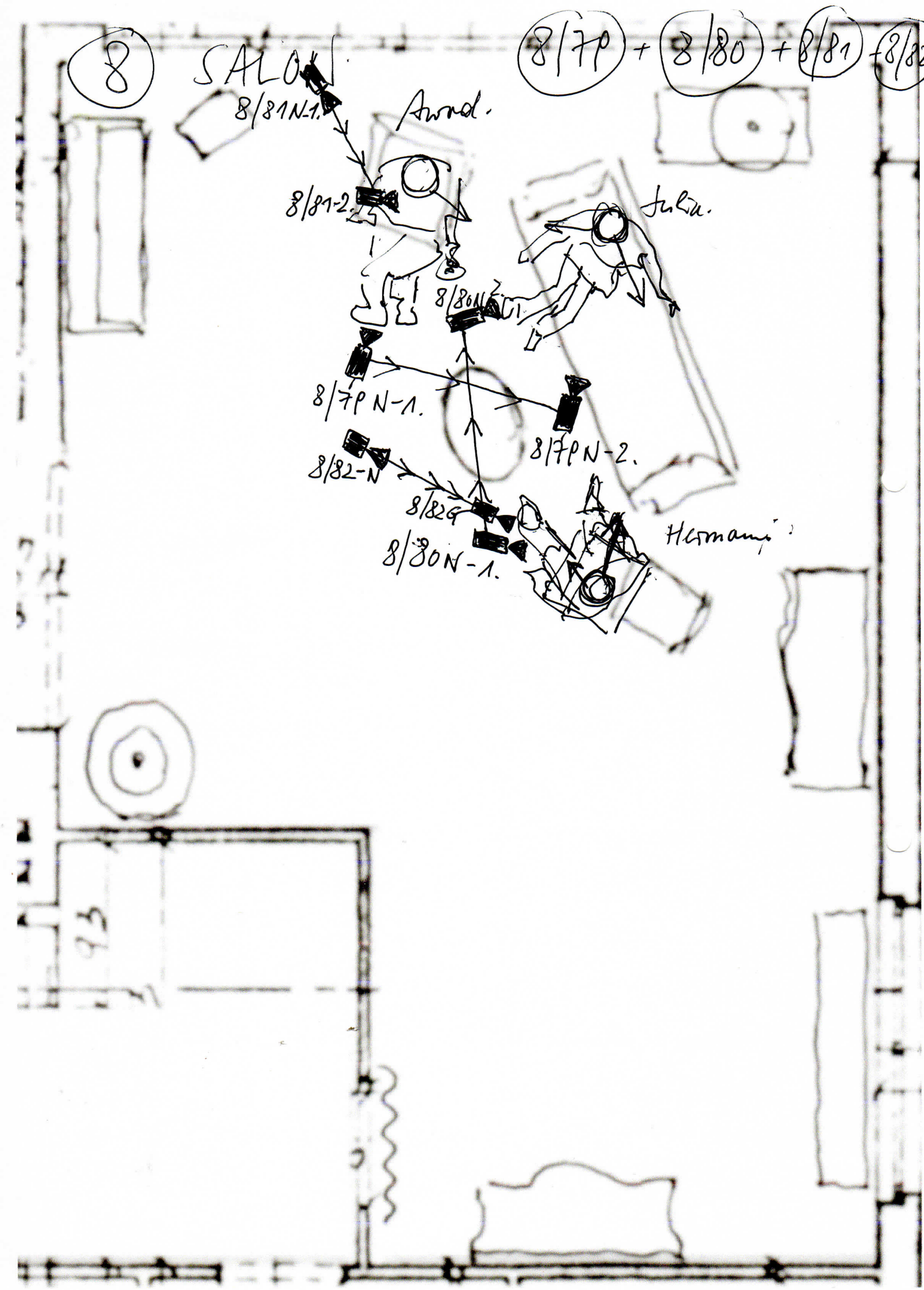
Julia löst sich von Hermann.

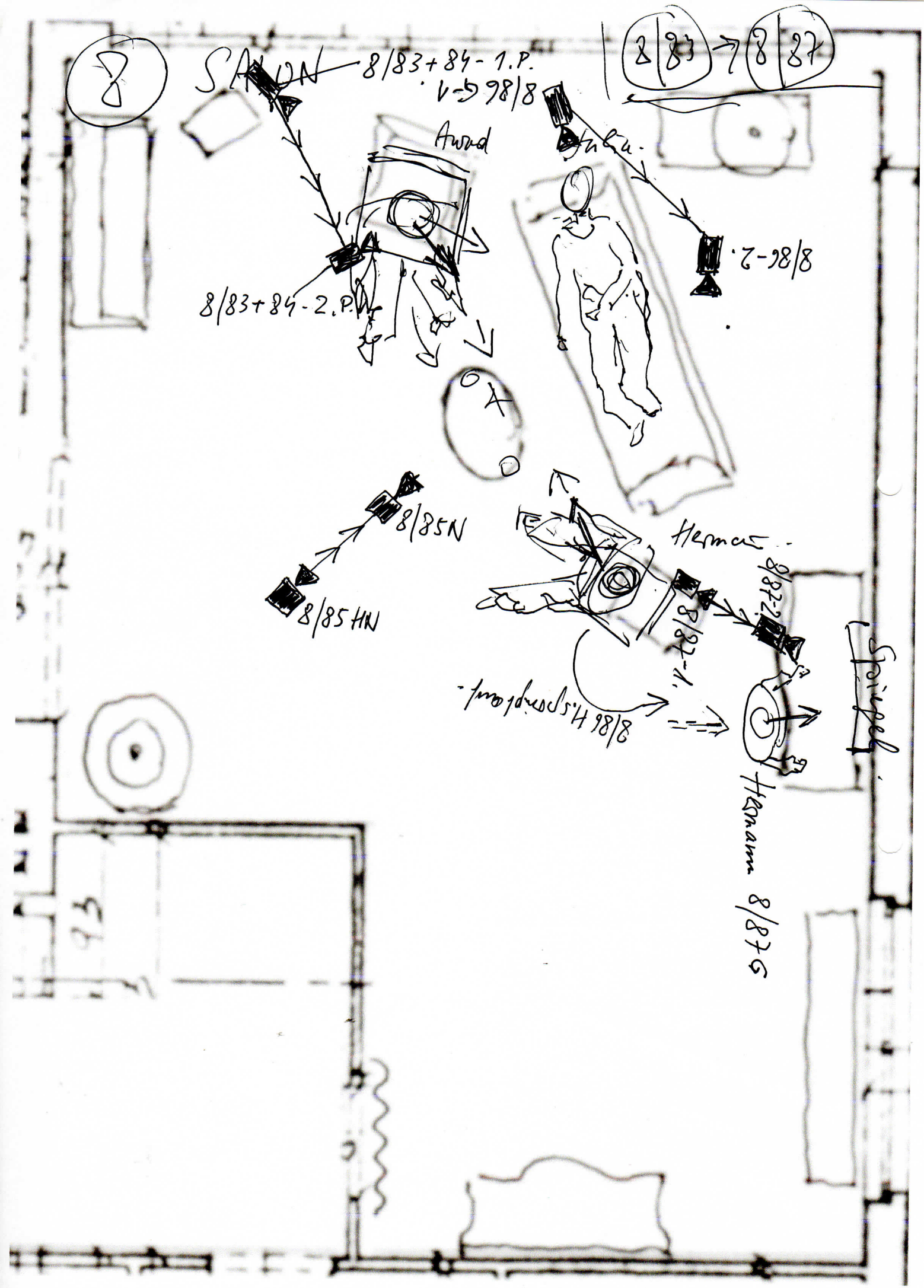






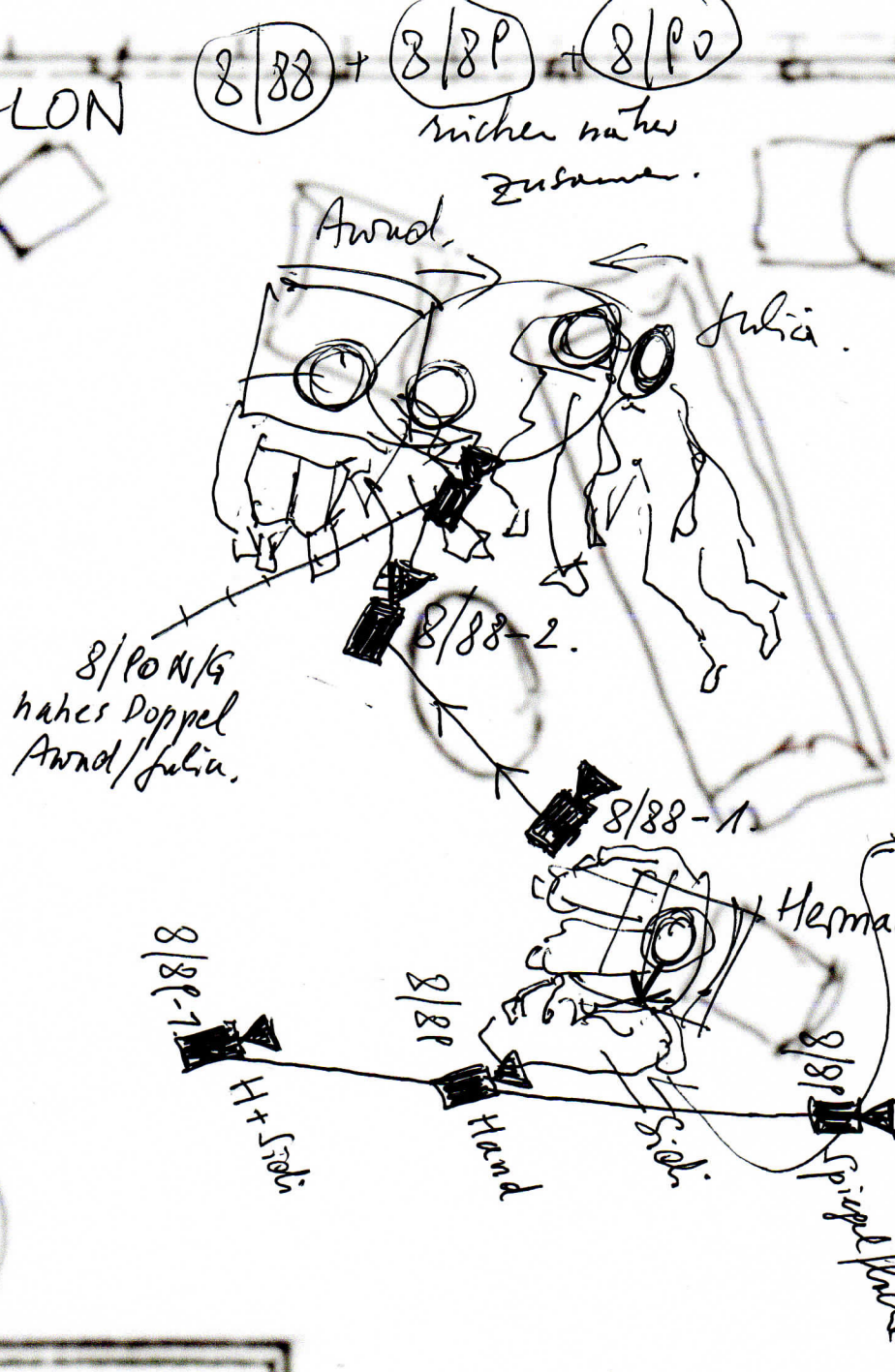

8
SALON
8/77 + 8/78
Thèa
Raoul
8/77 HT 1. P.
fenêtre
8/78 G
Herman
Spiegel
8/78 HT
8/77 HT 2. P.

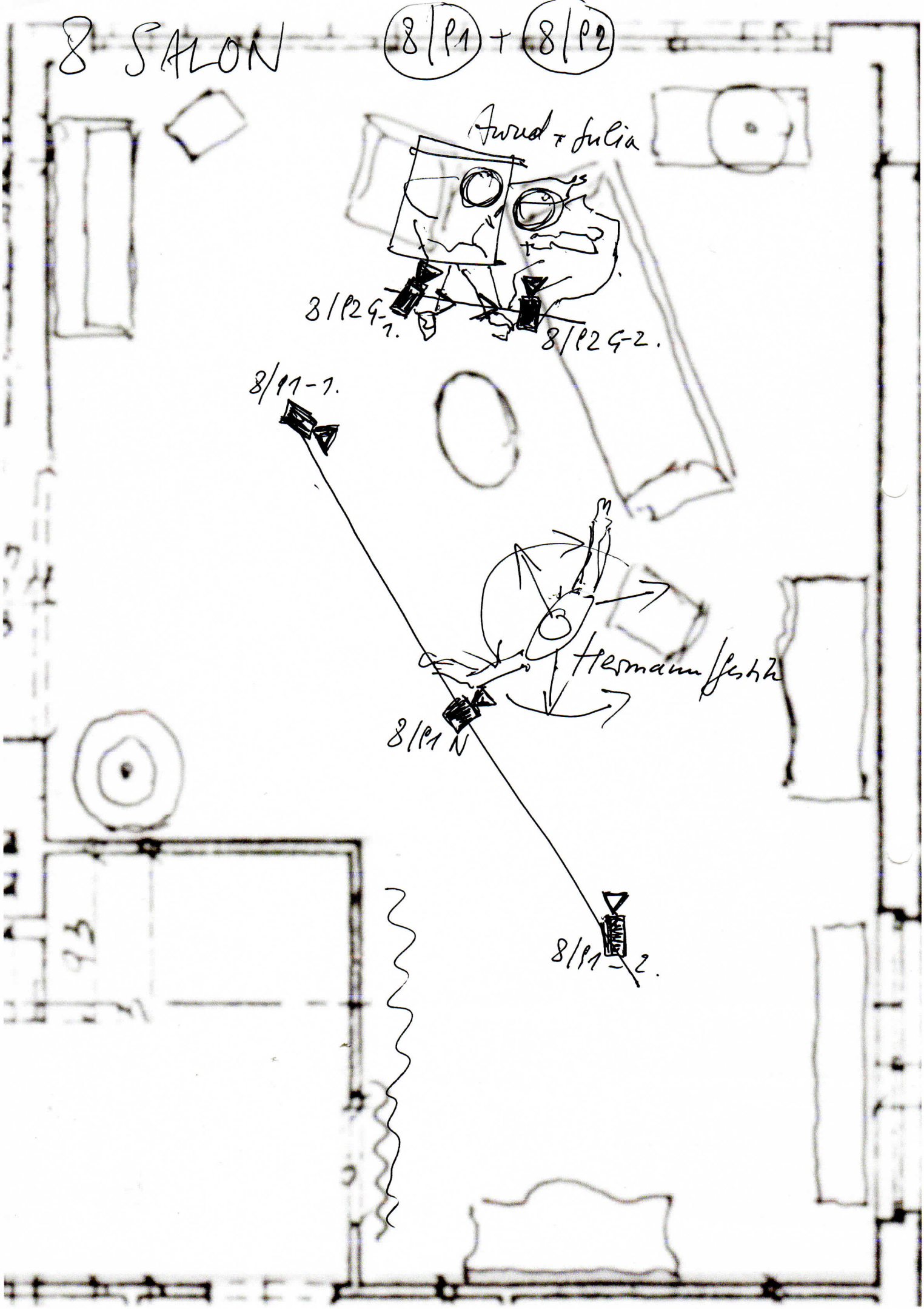

8
SALON
8/81N-1.
Awad.
8/81-2.
8/80N-1.
Julia.
8/7PN-1.
8/7PN-2.
8/82-N
8/82G
8/80N-1.
Hermann
8/7P + 8/80 + 8/81 + 8/82

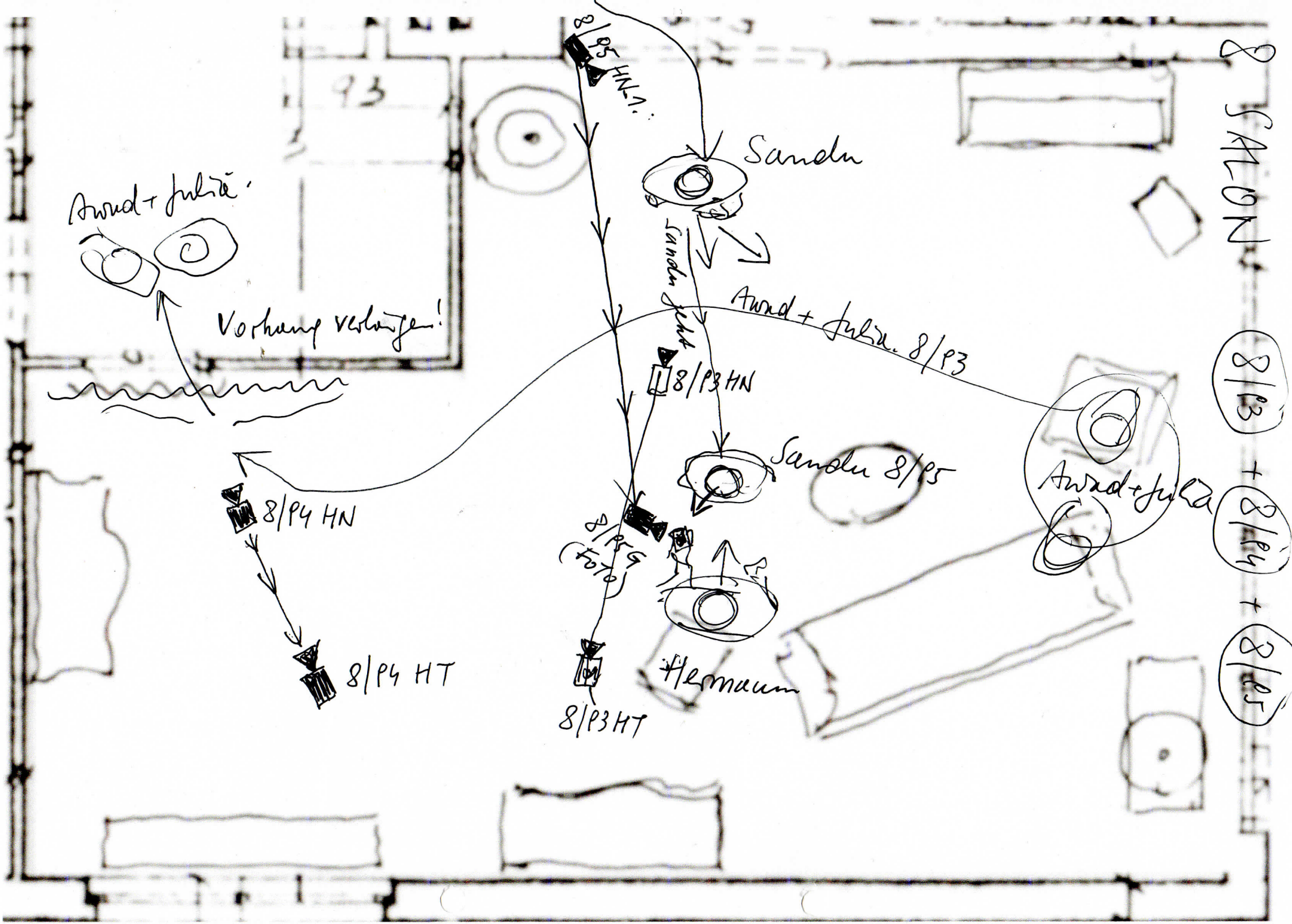

8
SALON
8/83+84 - 1.P.
V-> 98/8
8/83 -> 8/87
Award
8/86-2.
8/83+84-2.P.
8/85N
8/85HN
Herma
8/87-2.
8/87-1.
Hermann 8/87G
Spiegel

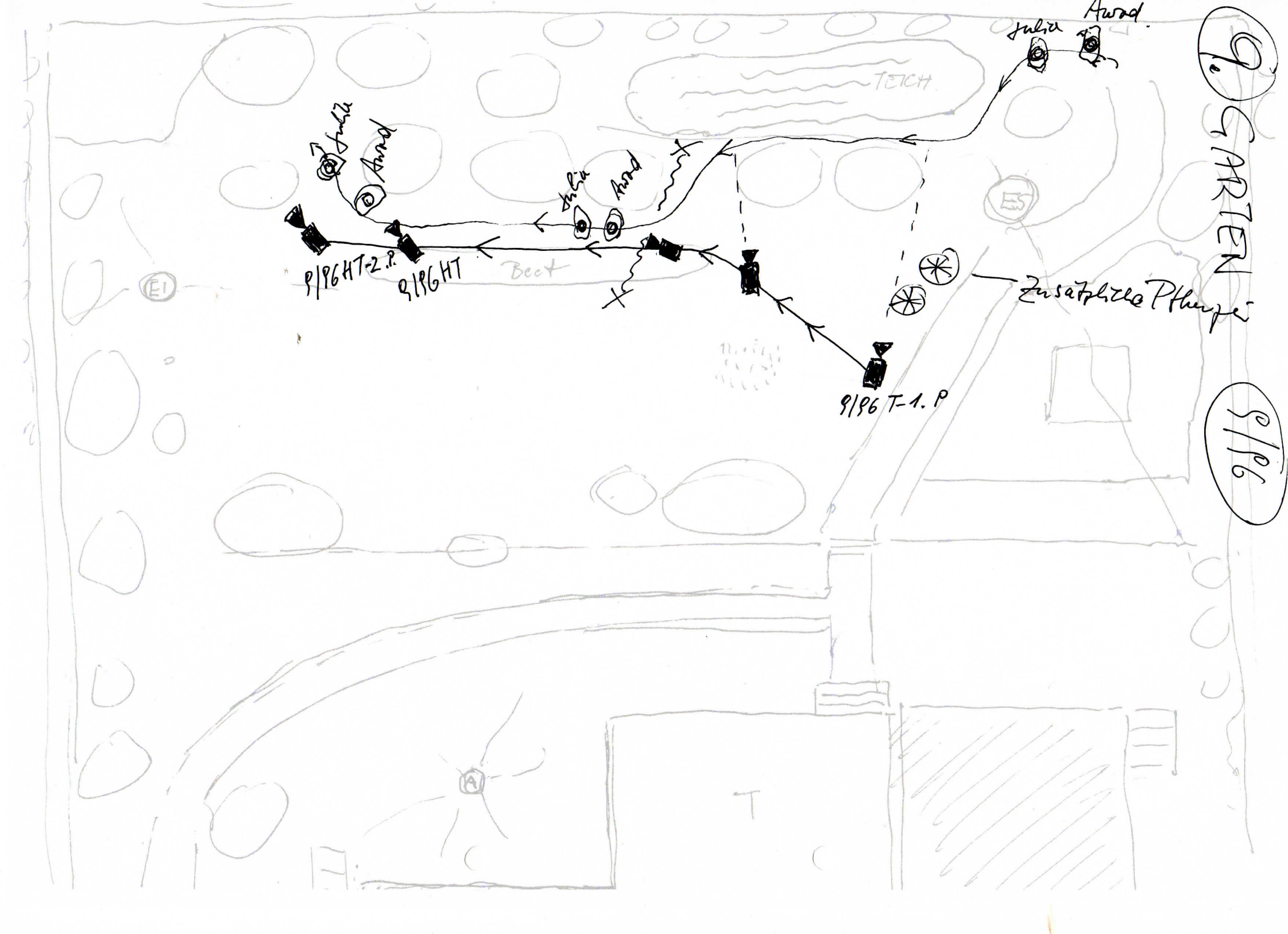
8 SALON

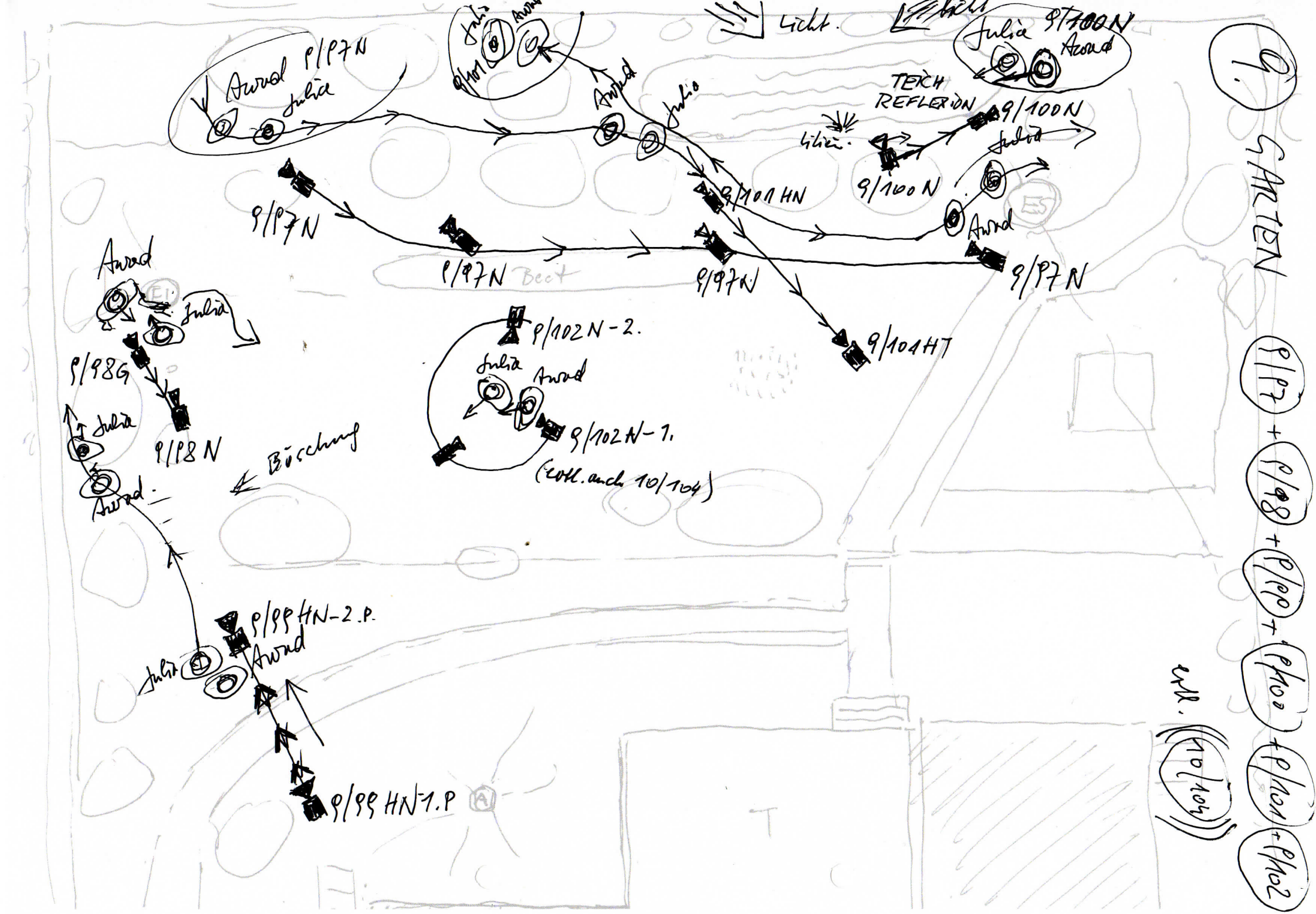
8/88 + 8/8P + 8/PO
nicken nahes zusammen.



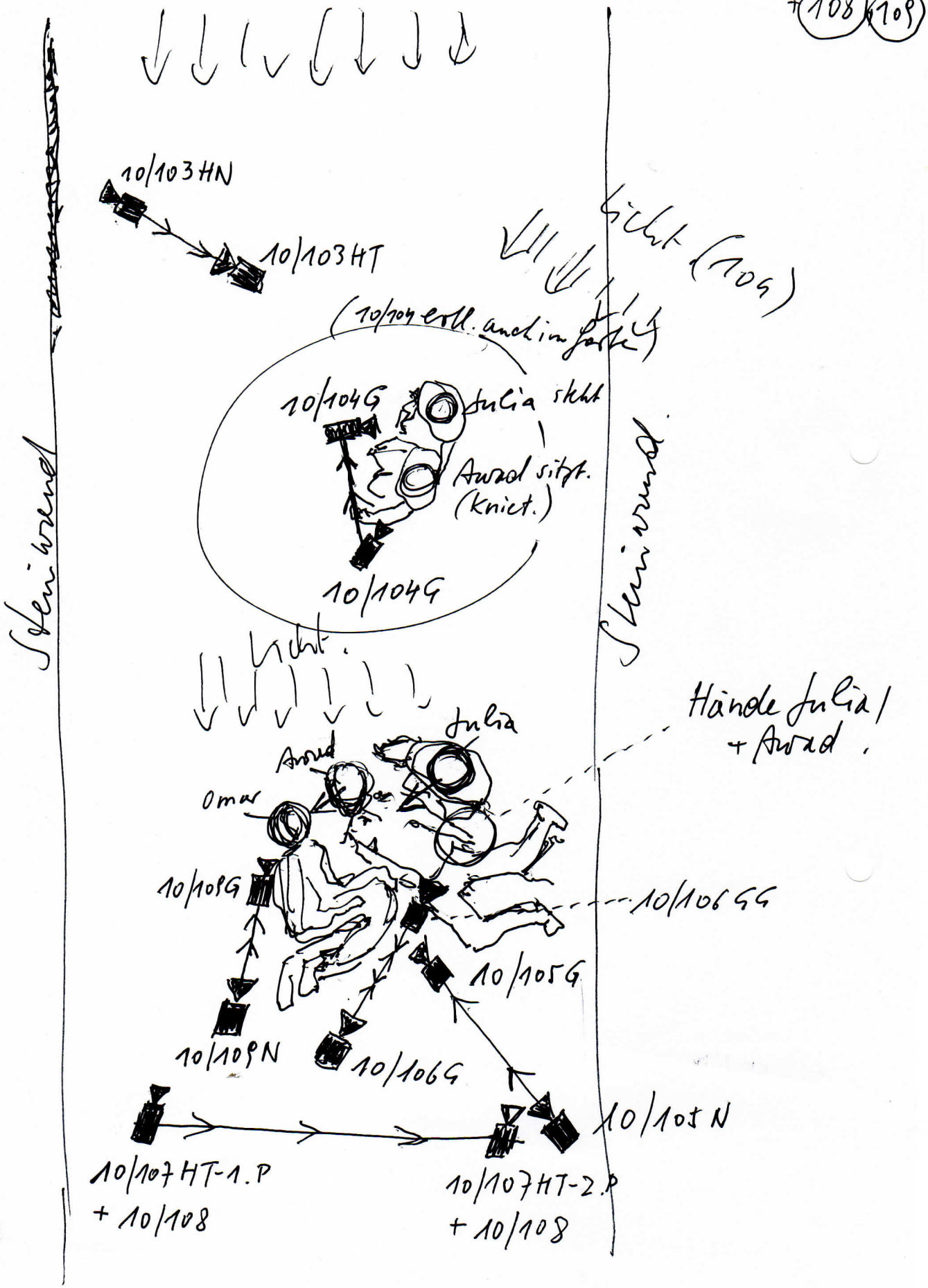

8 SALON
8/P1 + 8/P2
Farid + Julia
8/P2 G-1.
8/P2 G-2.
8/P1-1.
Hermann Festl
8/P1 N
8/P1-2.


8/P5 HN1
Sandra
Sandra geht
Arnd + Julia. 8/P3
Arnd + Julia.
Vorhang verlängern!
8/P3 HN
Sandra 8/P5
Arnd + Julia
8/P4 HN
8/P5 (Foto)
8/P4 HT
Hermann
8/P3 HT
SALON
8/P3 + 8/P4 + 8/P5

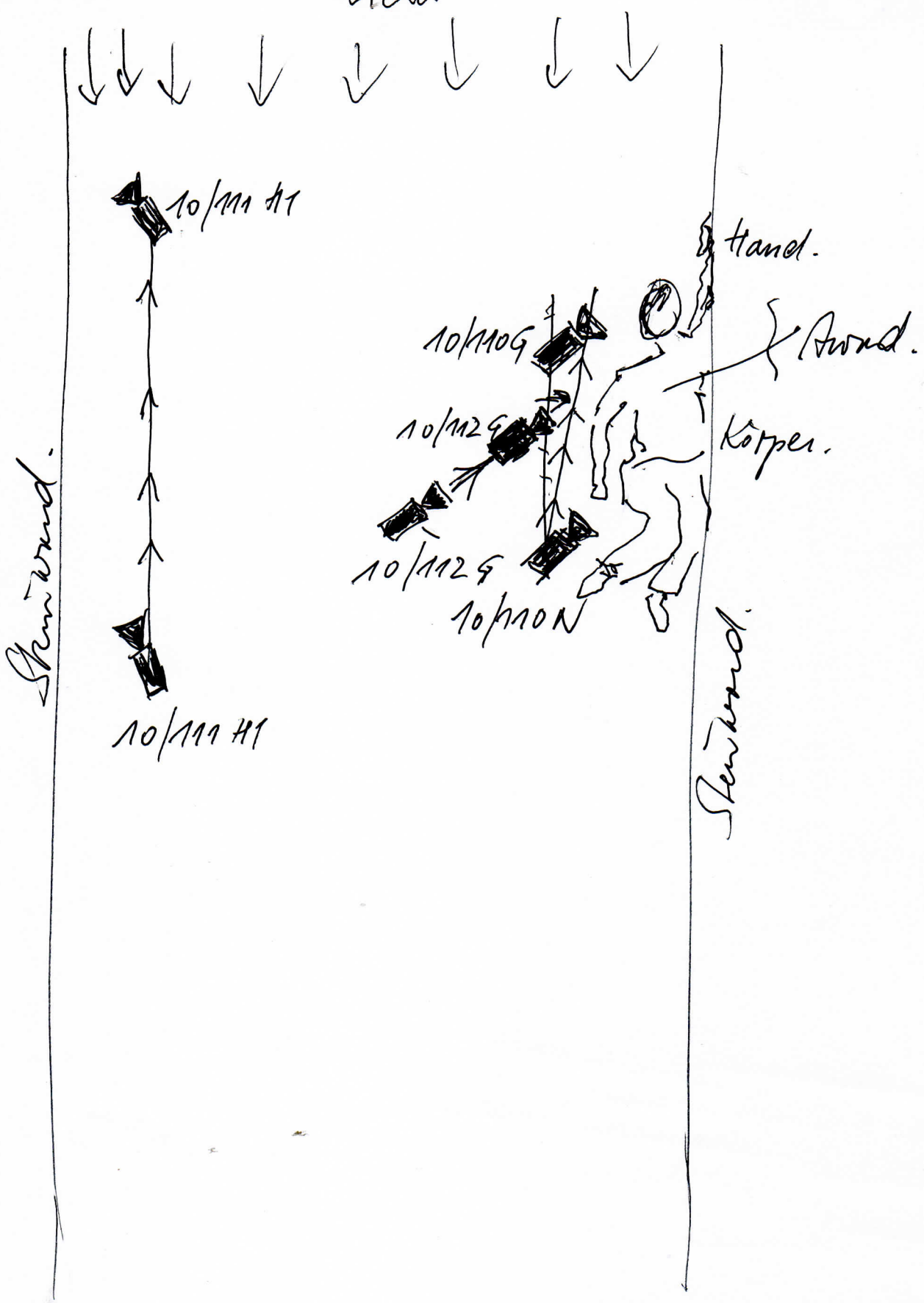

Julia
Anna
TEICH
Julia
Anna
Julia
Anna
9/96 HT-2. P.
9/96 HT
Beet
Zusätzliche Pflanzen
9/96 T-1. P
GARTEN
9/96

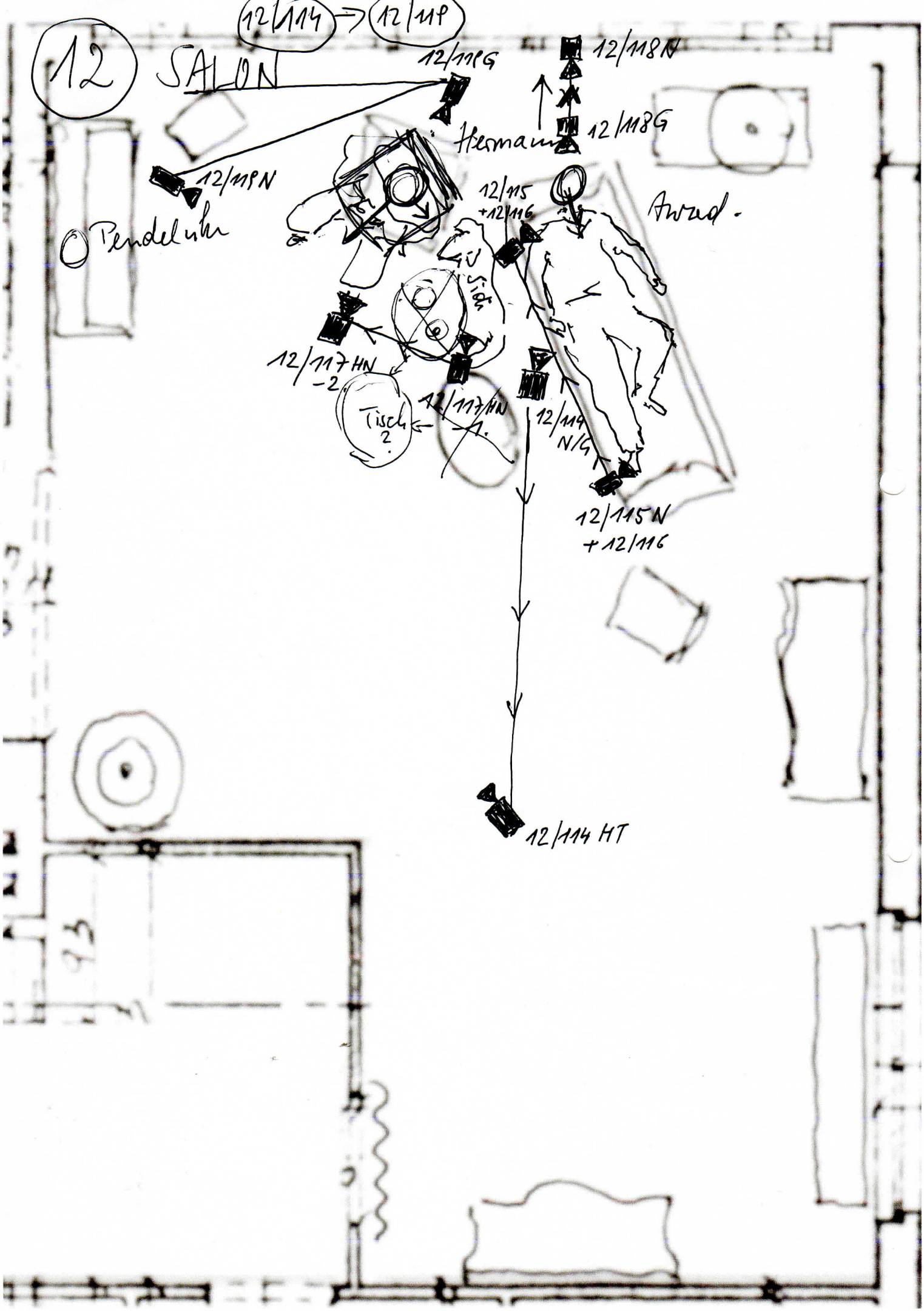

Licht.
Licht.
Julia 9/100N
Awad
Awad 9/97N
Julia
9/101
Awad
Julia
TEICH
REFLEXION
Licht.
9/100N
9/100N
Julia
9/101HN
9/97N
9/97N
9/97N
Awad
9/97N
9/102N-2.
Julia
Awad
9/102N-1.
(evtl. auch 10/104)
9/101HT
Awad
Julia
9/98G
9/98N
Julia
Awad
Böschung
9/99HN-2.P.
Julia
Awad
9/99HN-1.P
9/97 + 9/98 + 9/100 + 9/102 + 9/101 + 9/102
evtl. (10/104)

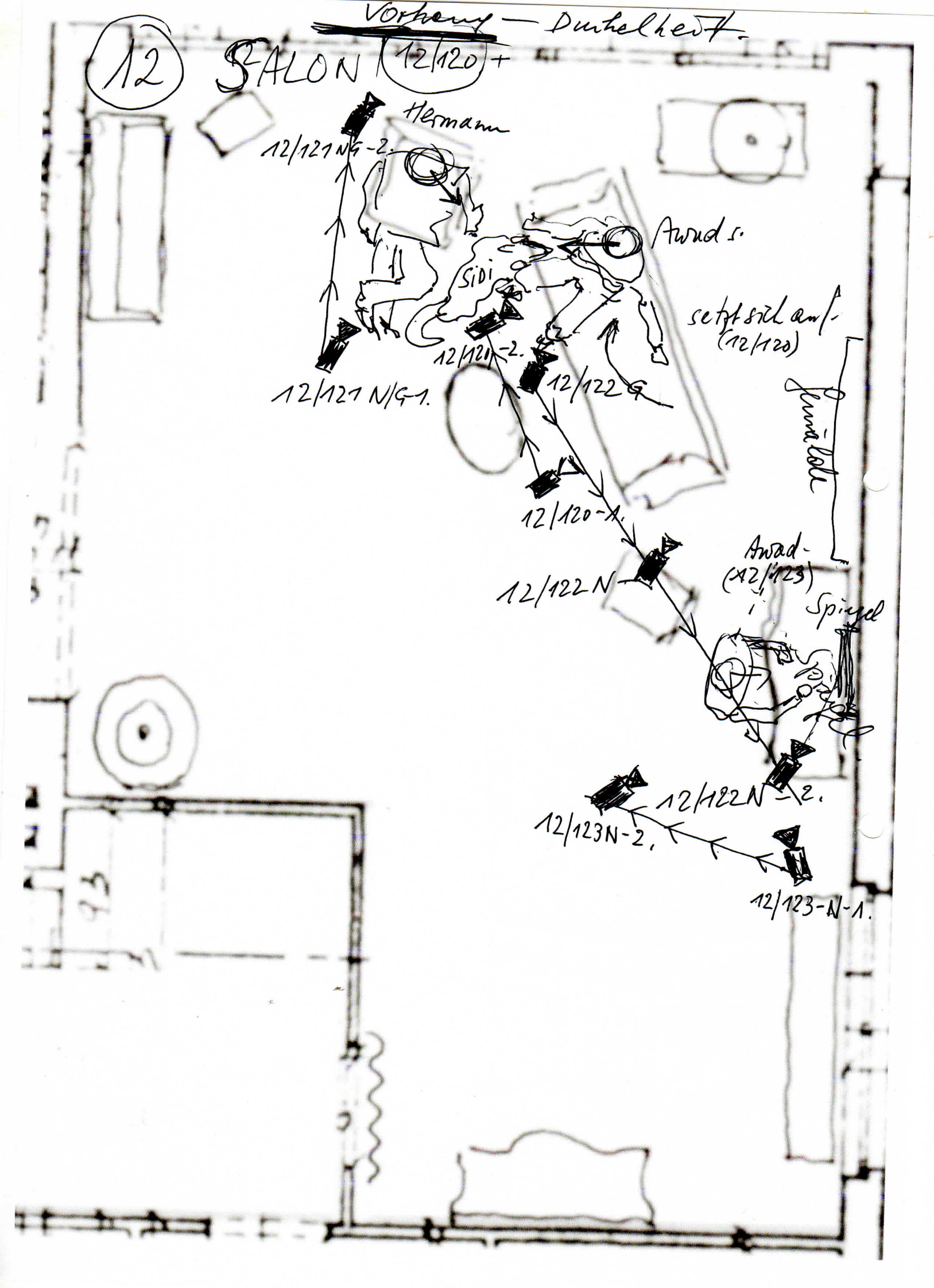
10 TUNNEL Licht. 10/103 + 10/104 + 105 + 106 + 107 + 108 + 109

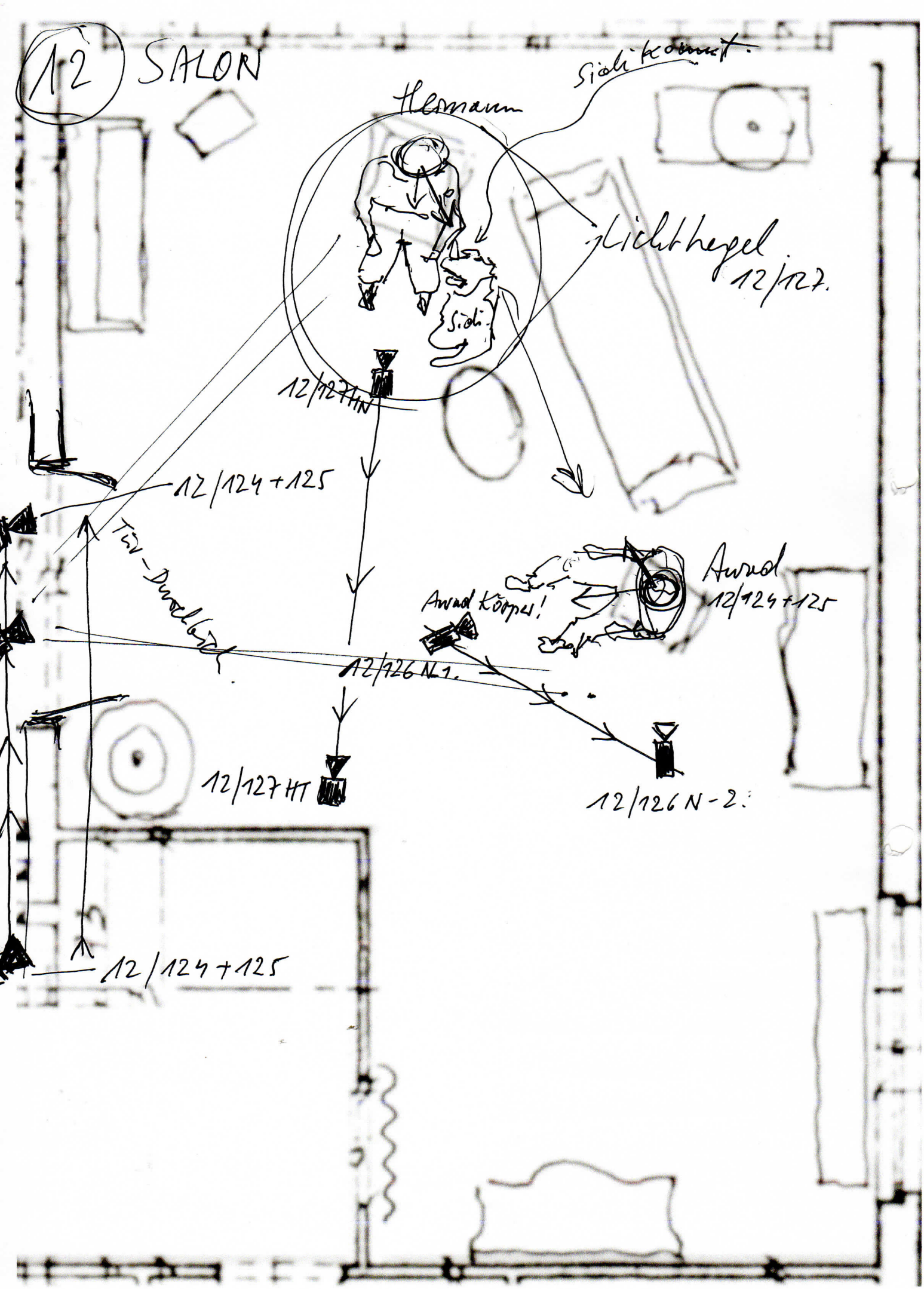


(10) TUNNEL (10/110) + (10/111) + (10/112).

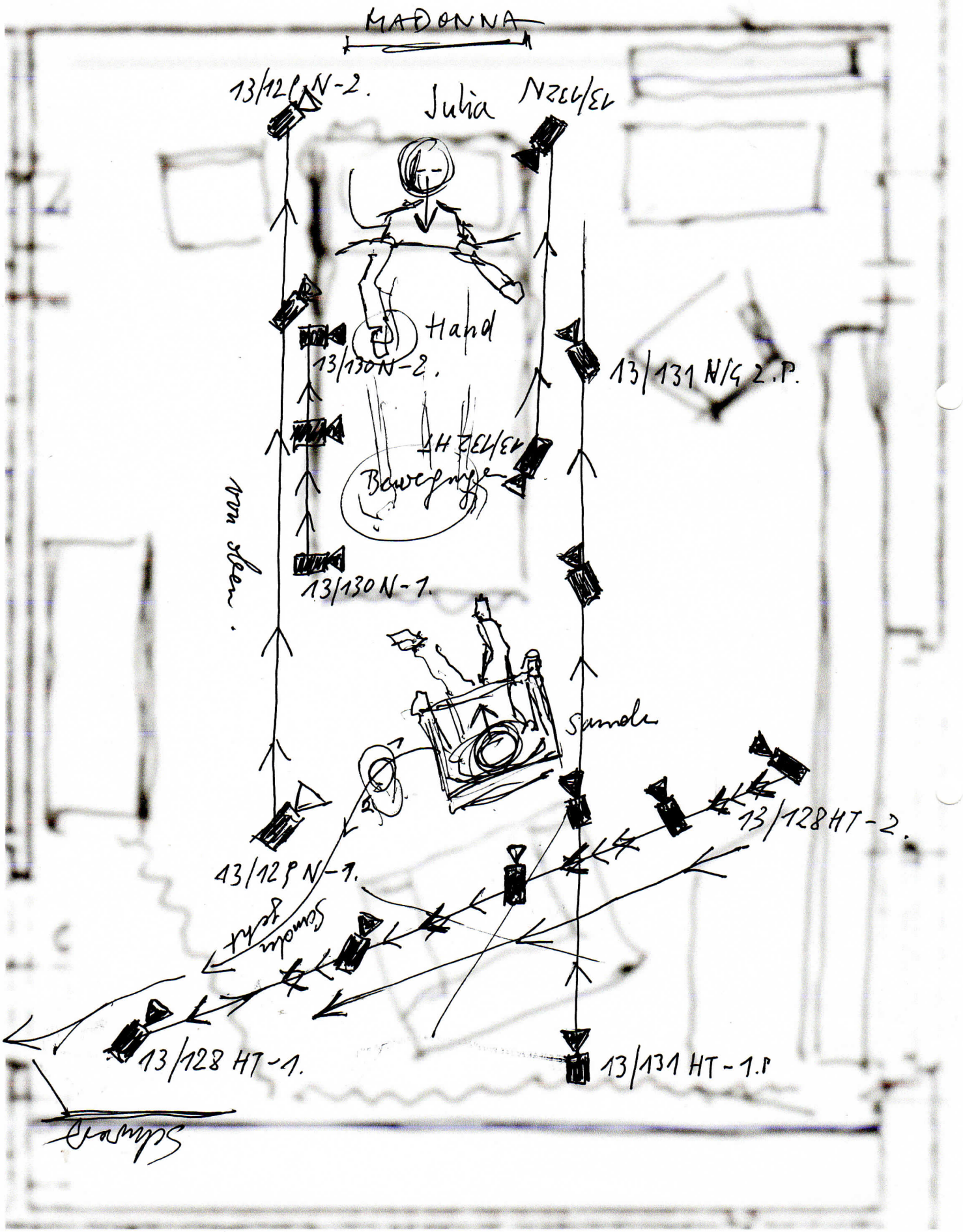



12
SALON
12/114 → 12/11P
12/11PG
12/118N
12/118G
Hermann
12/11PN
Pendeluhr
12/115
+12/116
Anrad.
Sid.
12/117HN
-2
Tisch
2
12/117HN
12/114
N/G
12/115N
+12/116
12/114 HT

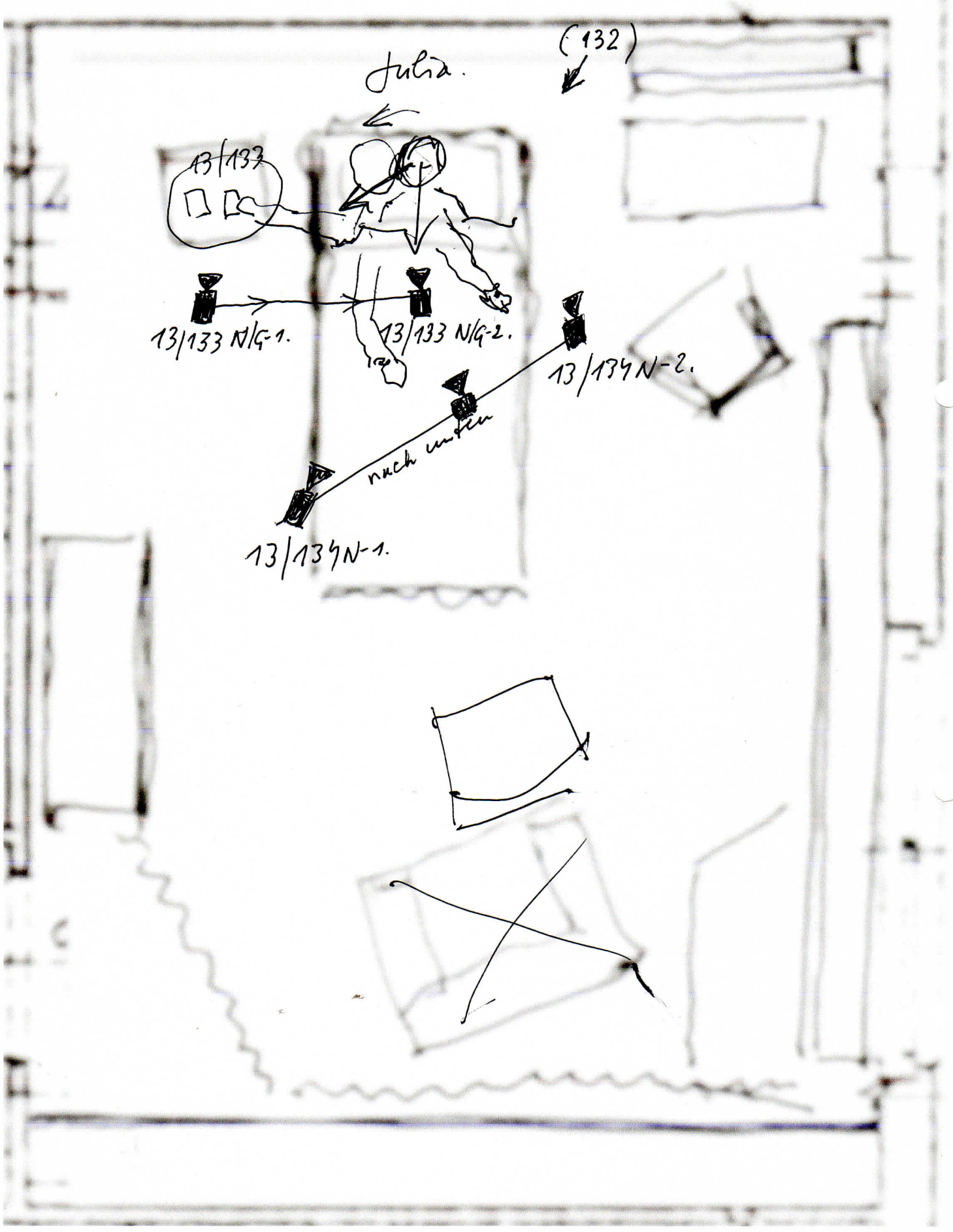

12
SALON
Vorhang — Dunkelheit.
12/120 +
Hermann
12/121 N/G-2.
Awad s.
Sidi
12/121-2.
12/121 N/G-1.
12/122 G
setzt sich am/.
(12/120)
Rundboll
12/120-A.
12/122 N
Awad-
(12/123)
Spiegel
12/122N-2.
12/123N-2.
12/123-N-1.

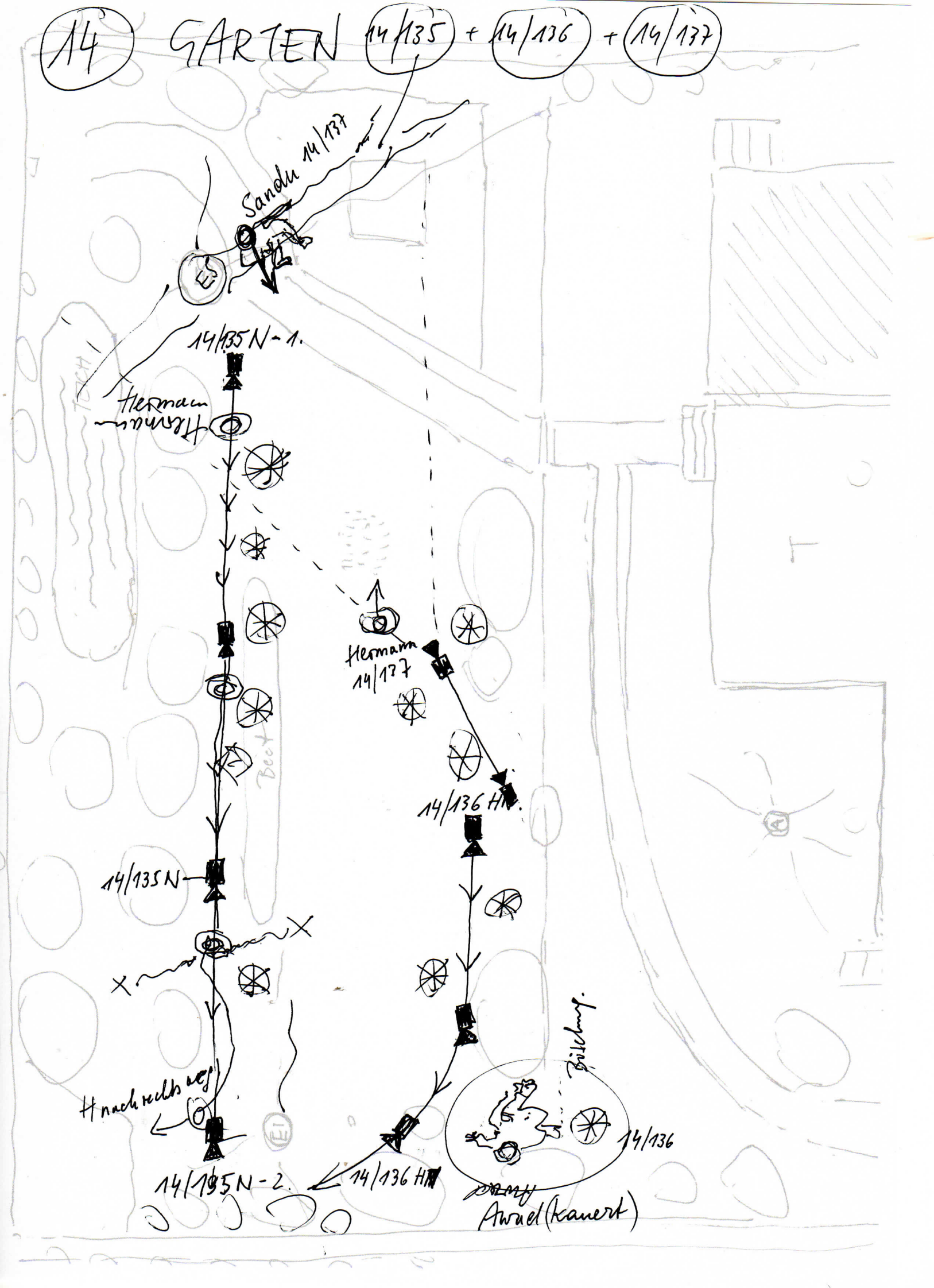

12 SALON
Hermann
Sidi kommt.
Lichthegel
12/127.
Sidi
12/127 HN
12/124+125
Tür-Durchgang
Awad
12/124+125
Awad kommt!
12/126 N-1.
12/127 HT
12/126 N-2.
12/124+125

13 SCHLAFZIMMER 13/128 → 13/132

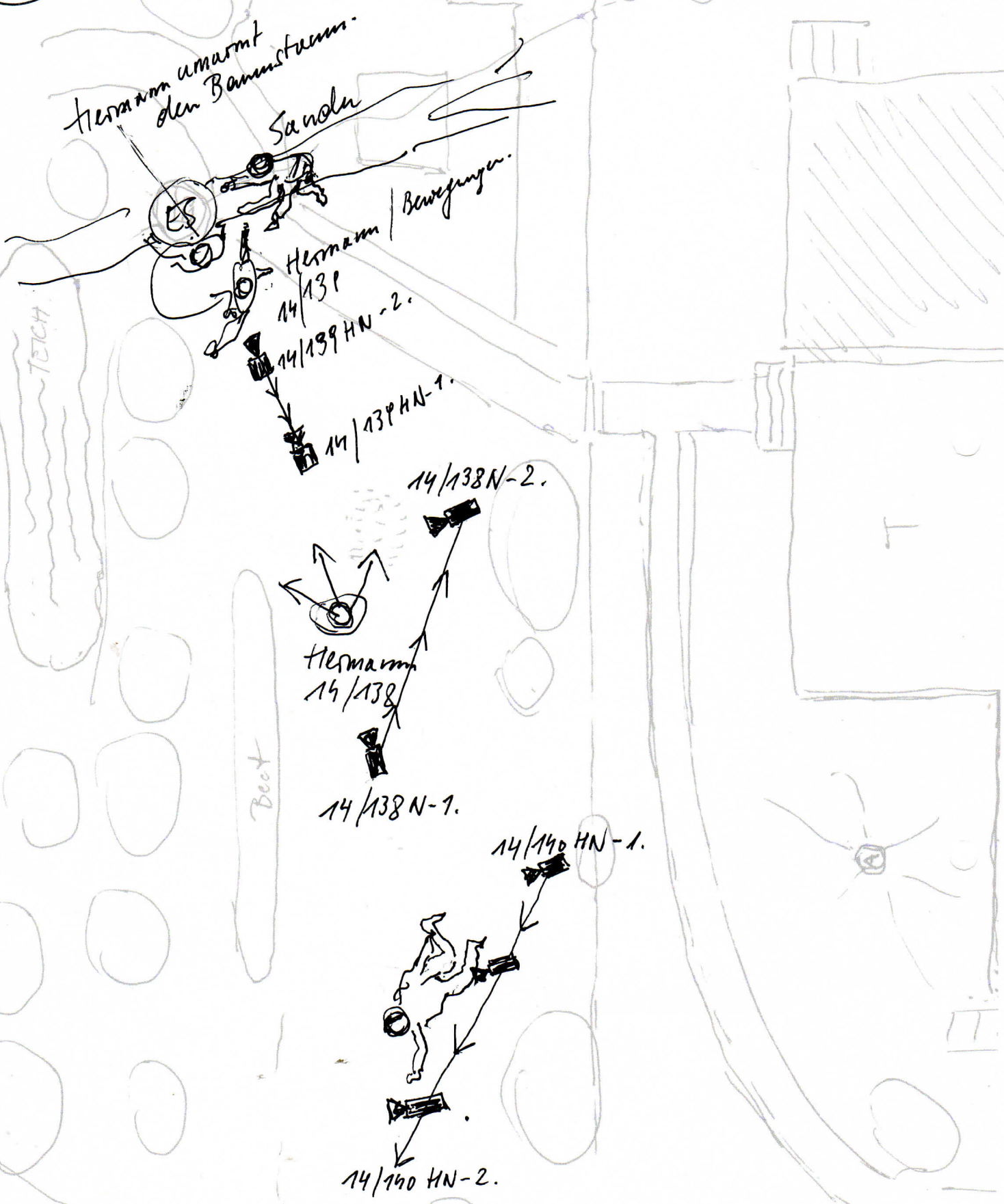


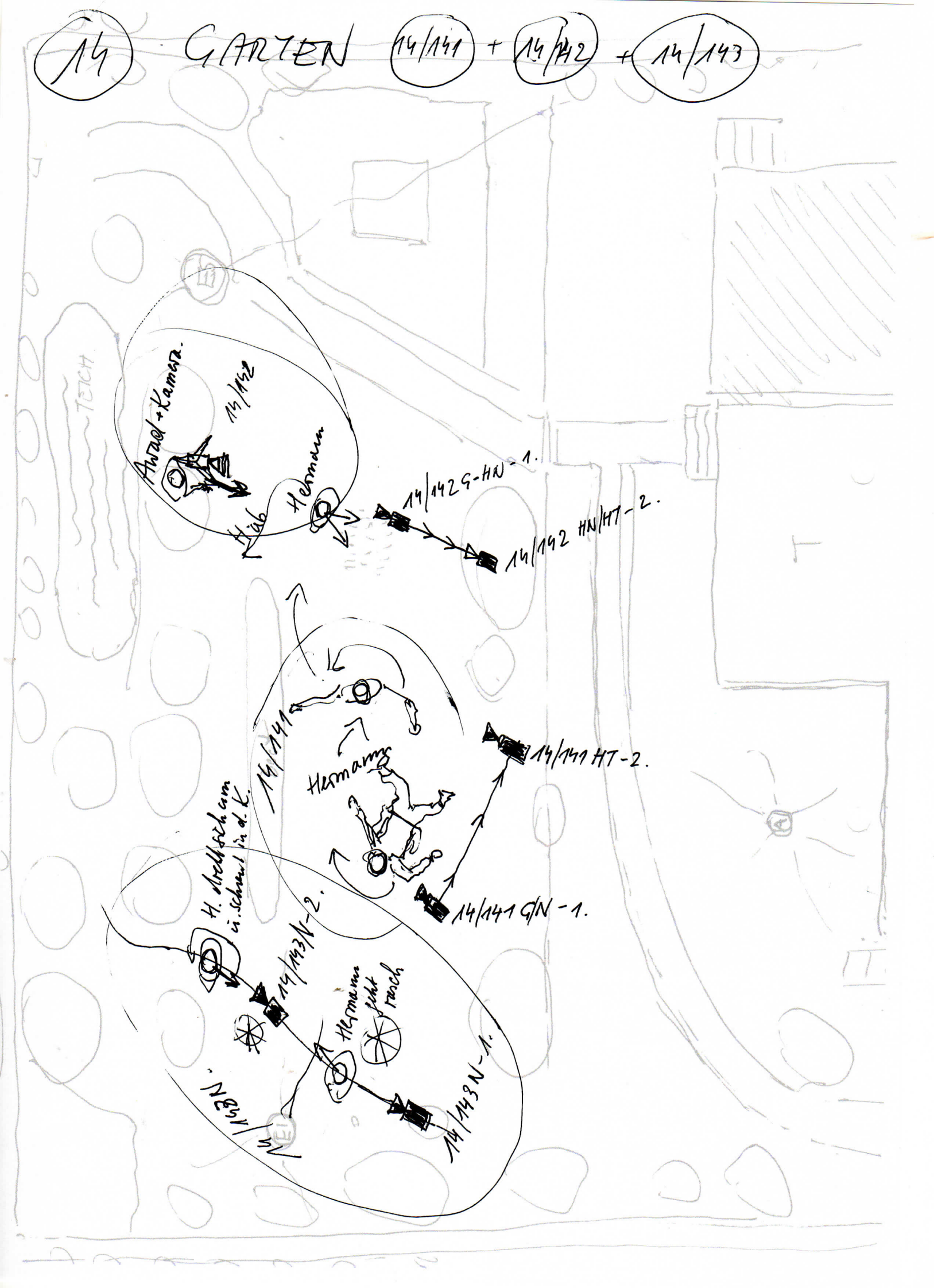
13 SCHLAFZIMMER (13/133) + (13/134)



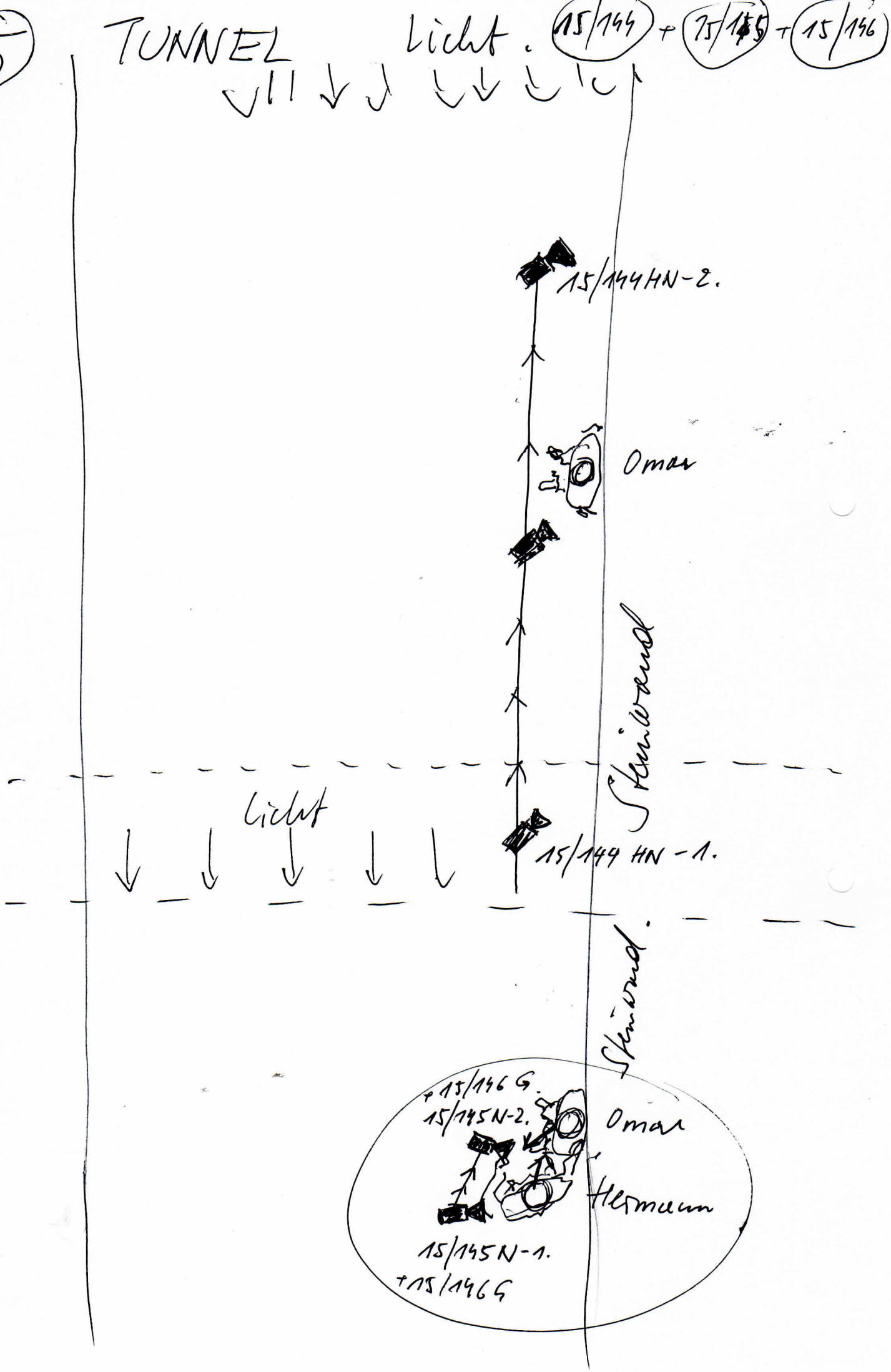

14 GARTEN 14/135 + 14/136 + 14/137
Sandu 14/137
14/135 N - 1.
Herman
Herman 14/137
14/136 HN.
14/135 N
Nachweis
14/135 N - 2.
14/136 HN
Bichler
14/136
Arwed (Kauert)

14 GARTEN 14/138 + 14/139 + 14/140

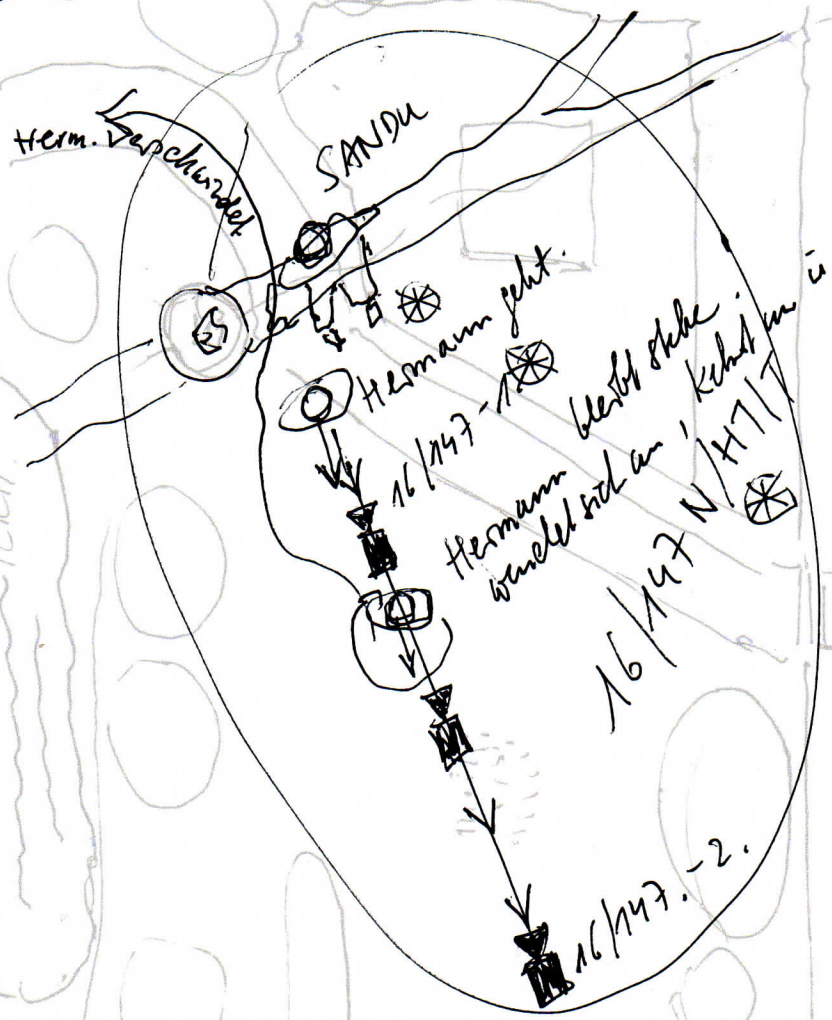



14
GARTEN
14/141
+
14/142
+
14/143
Anzucht + Kamera.
14/142
Hermann
Gab
14/142 G-HN - 1.
14/142 HN/HT - 2.
14/141
Hermann
14/141 HT - 2.
14/141 G/N - 1.
H. stellt sich am i. schaut in d. K.
14/143 N - 2.
Hermann sieht rasch
14/143 N - 1.
14/143 N

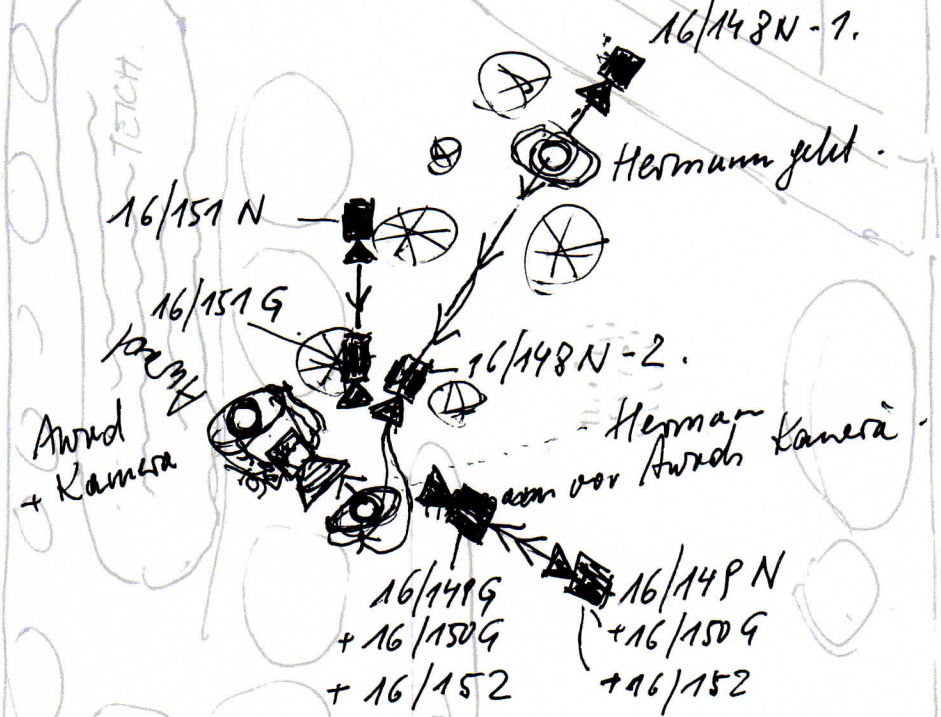
15


TUNNEL
Licht.
15/144 + 15/145 + 15/146
15/144 HN-2.
Omar
Licht
15/144 HN-1.
Steinwand
Steinwand.
+15/146 G.
15/145 N-2.
Omar
Hermann
15/145 N-1.
+15/146 G

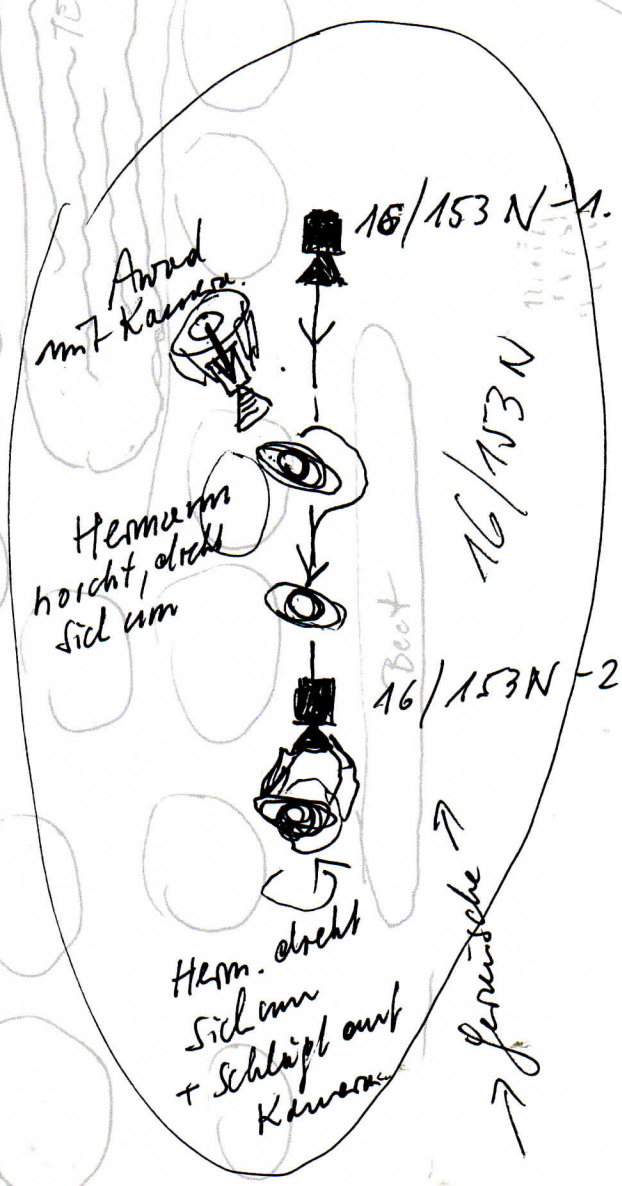
16 GARTEN . 16/147

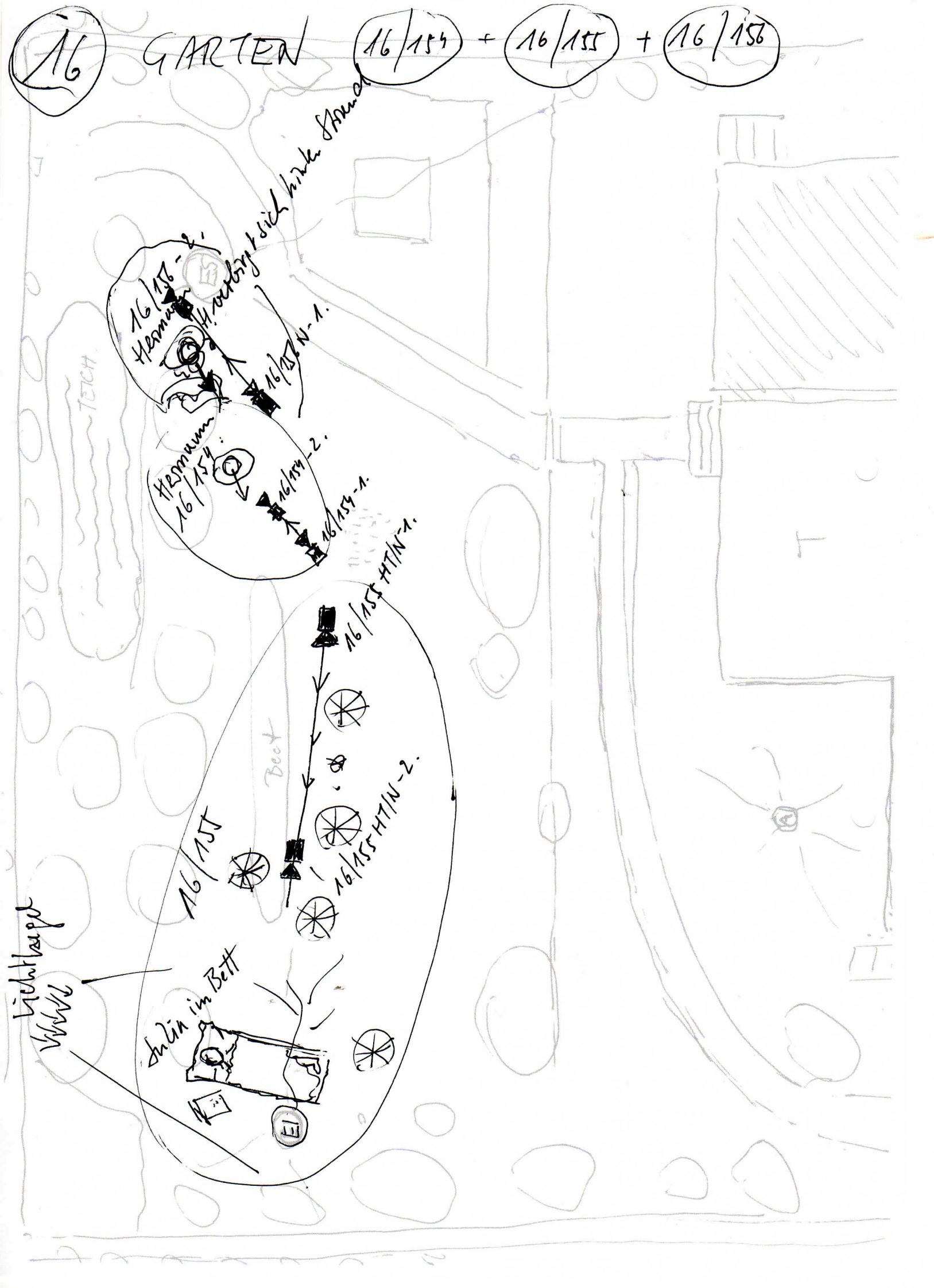


(16) GARTEN (16/148) + (16/149) + (16/150) + (16/151 & 152)

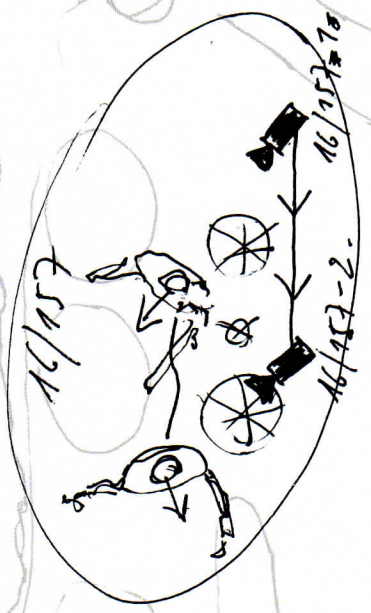


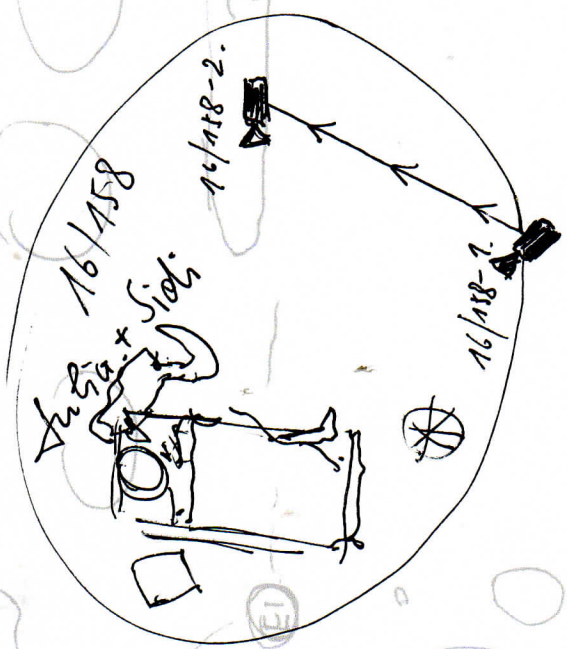
16 GARTEN 16/153



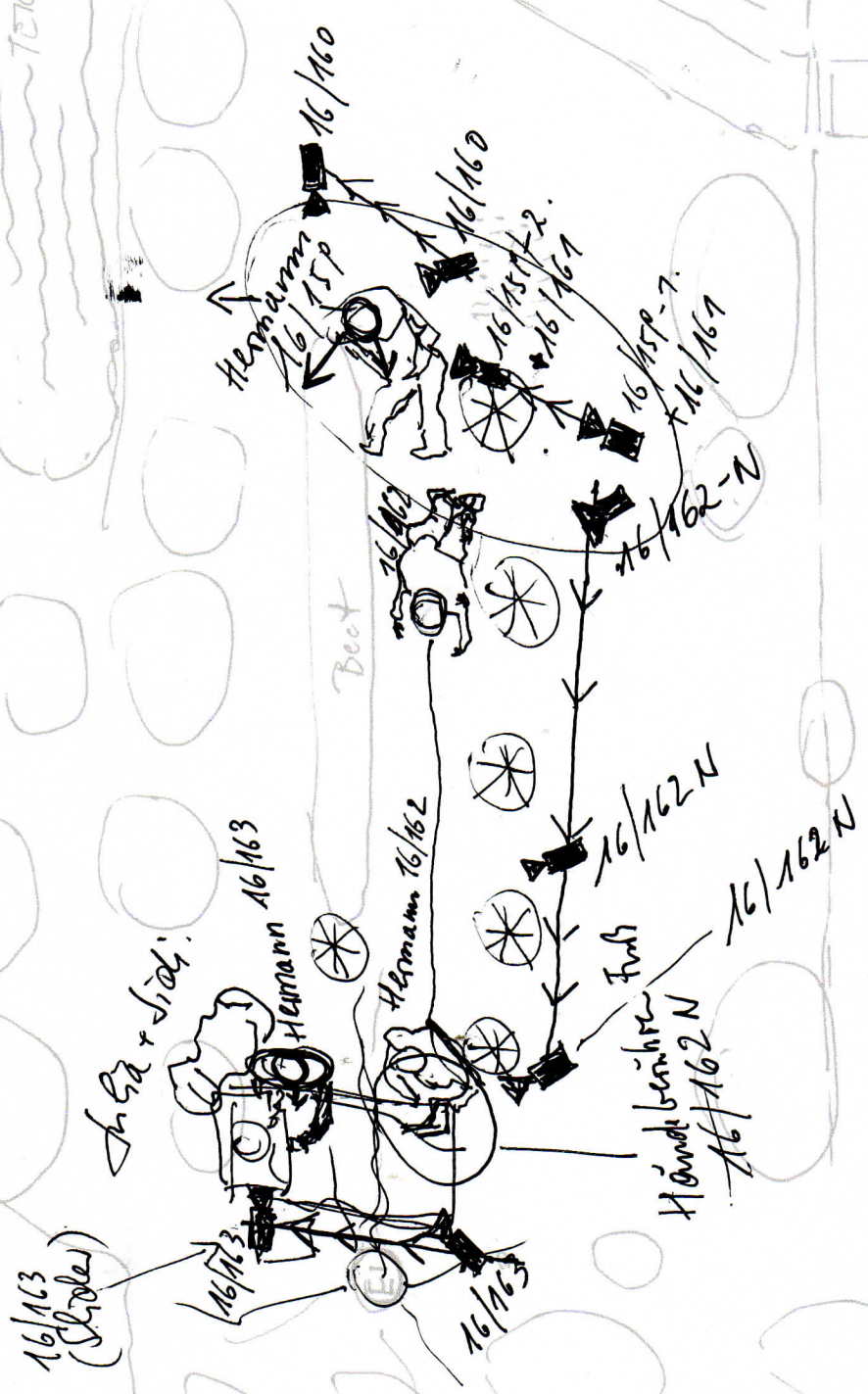

16
GARTEN
16/154
+
16/155
+
16/156
16/154-2.
16/154-1.
16/155 HT1N-1.
16/155
16/155 HT1N-2.
Lichtkasper
Wand
Bett

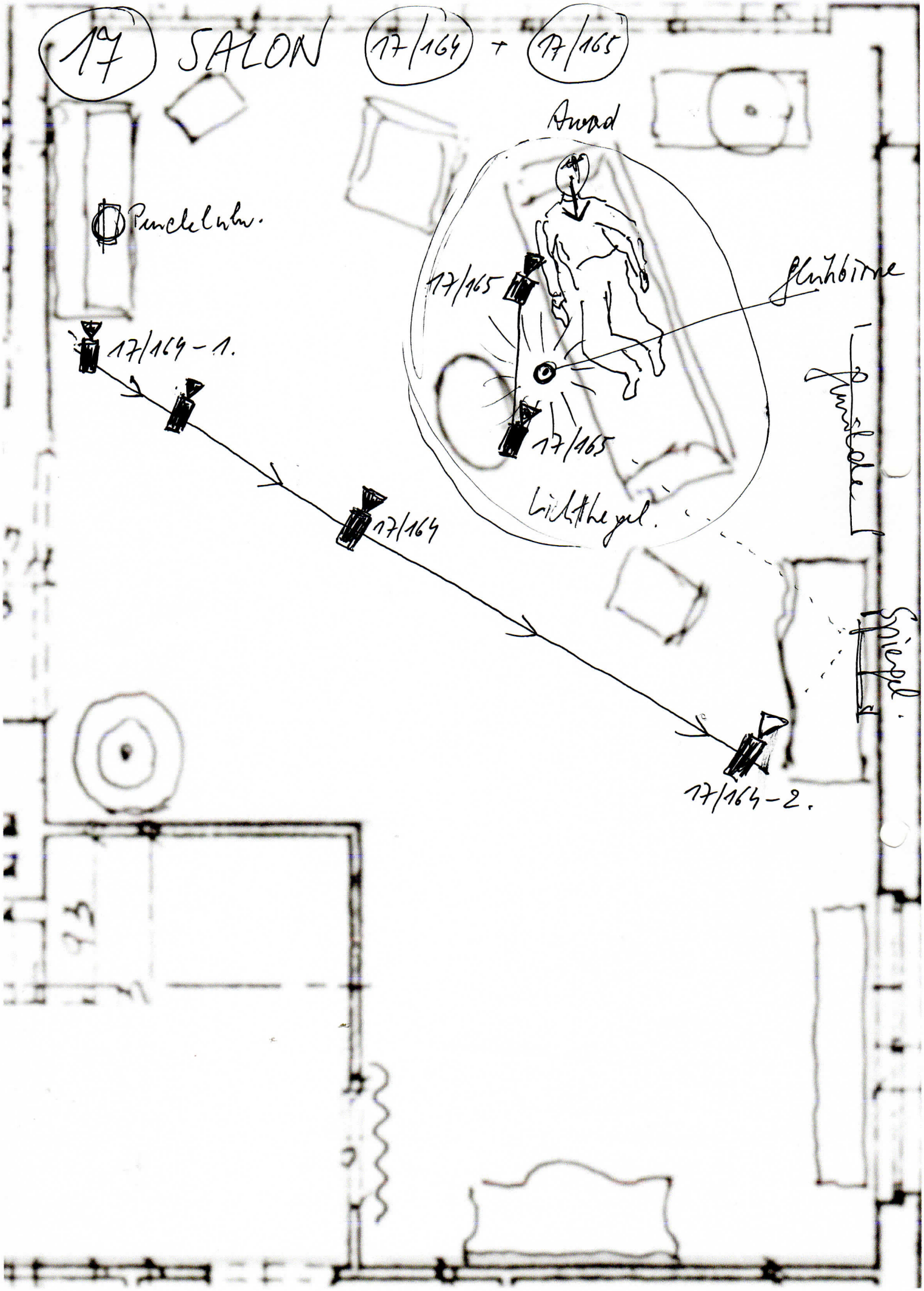
(16) GARTEN (16/157) + (16/158) +

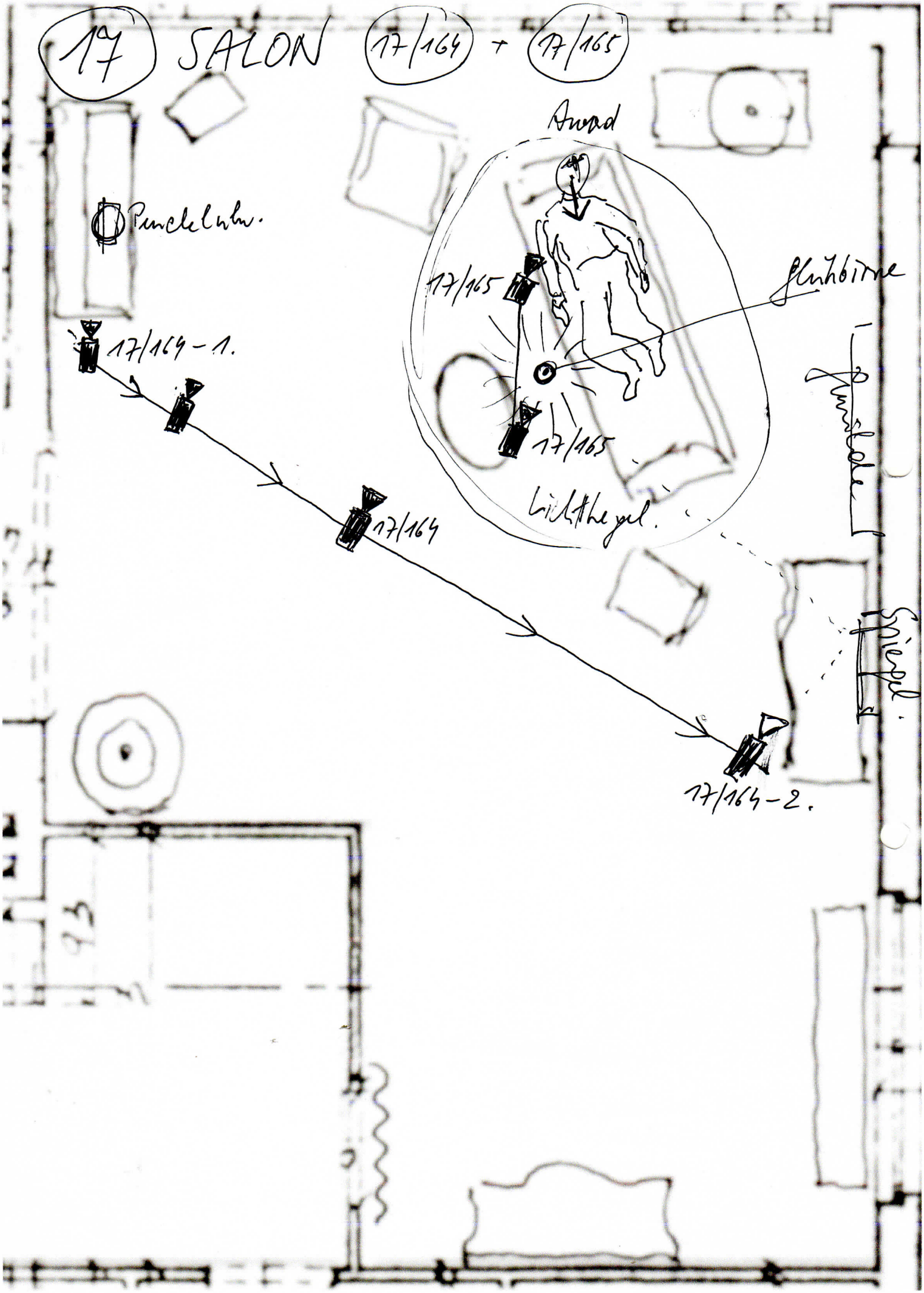




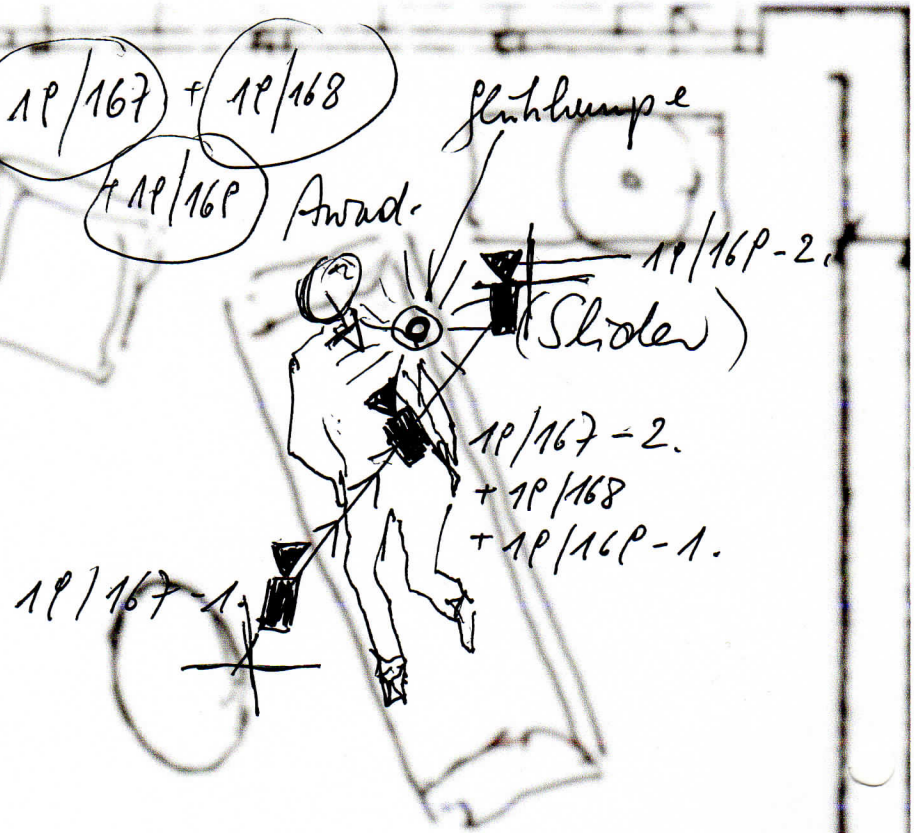
16 GARTEN 16/159 + 16/160 + 16/161 + 16/162 + 16/163

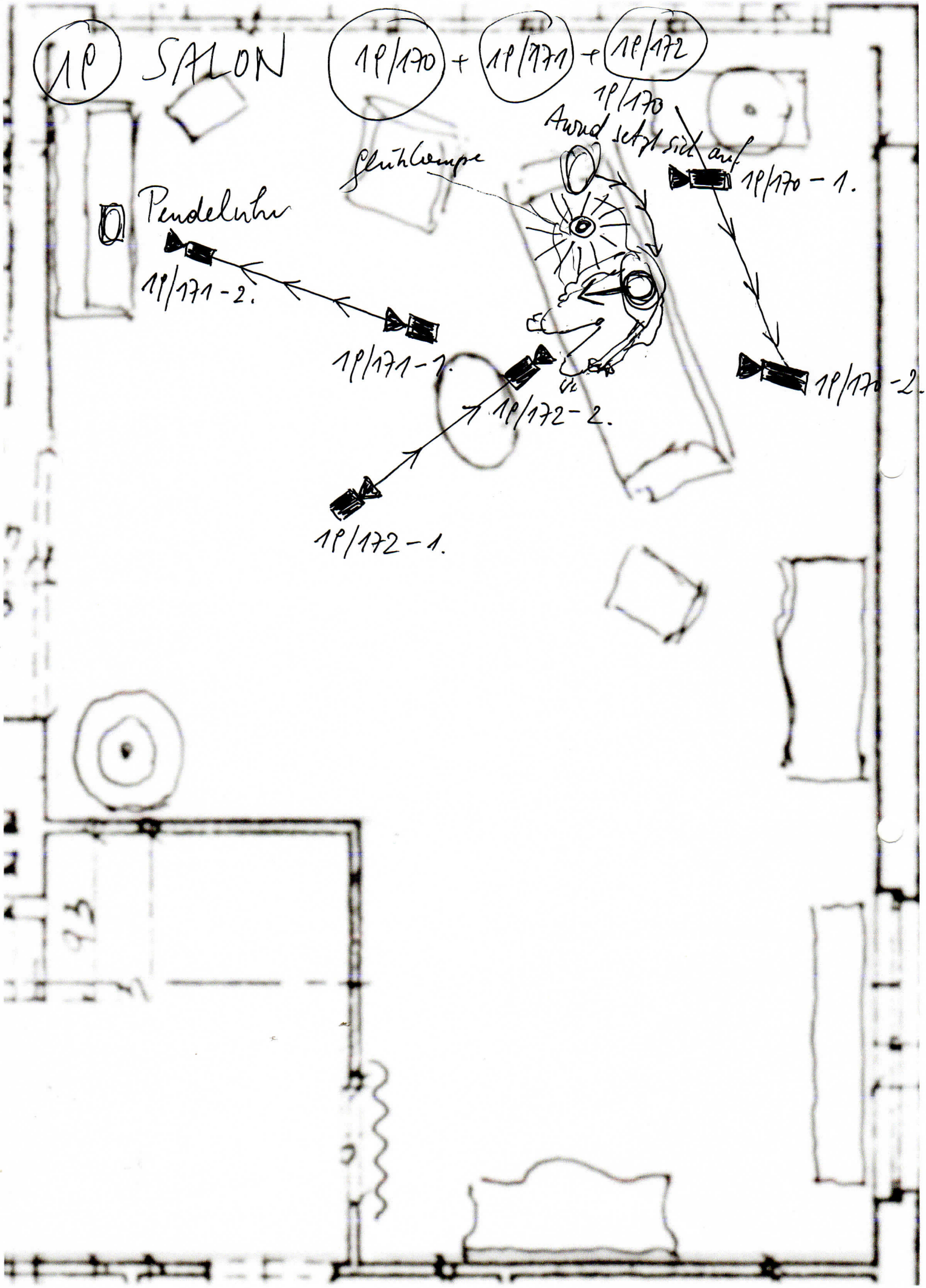


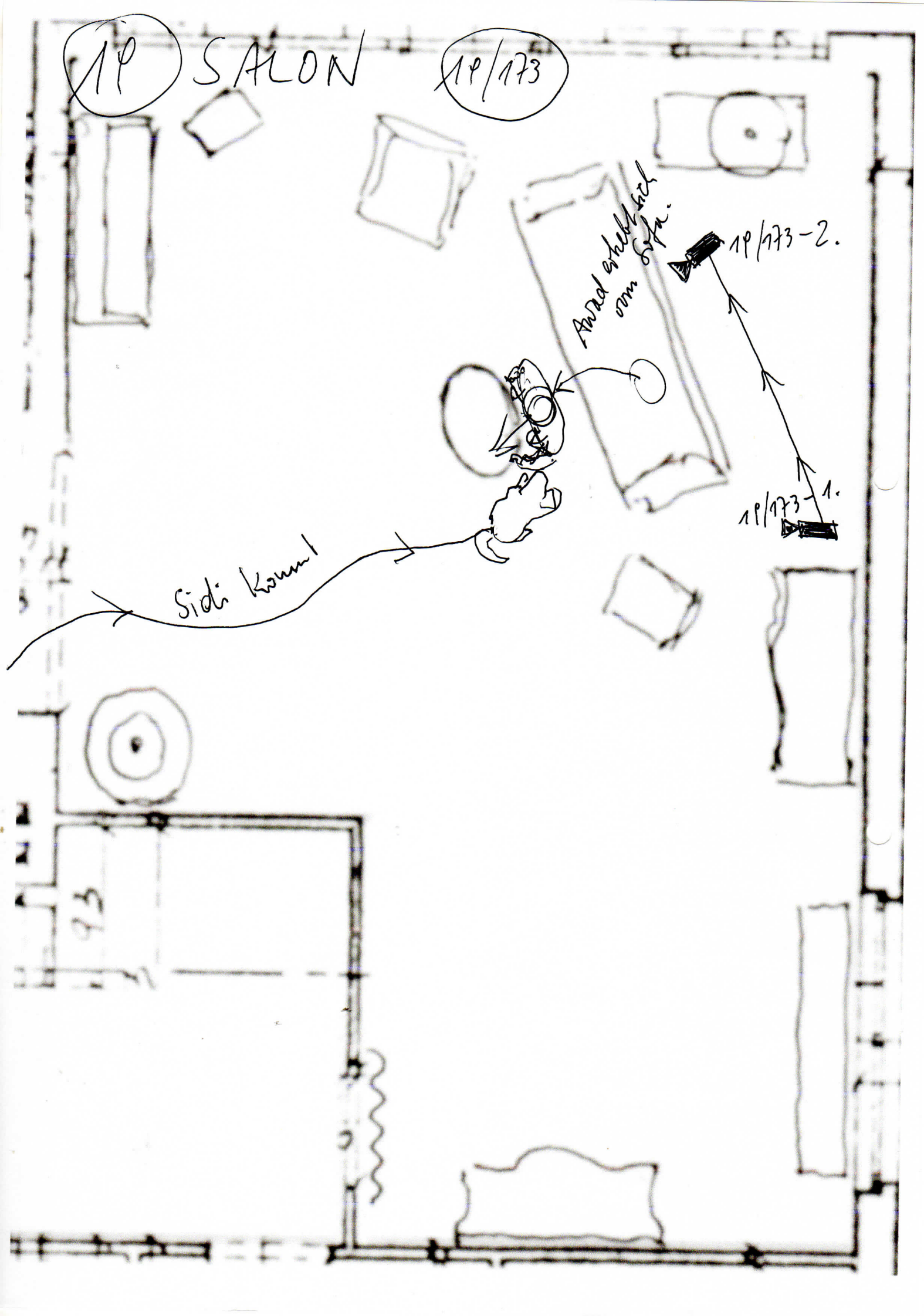

17
SALON
17/164 + 17/165
Anrad
Punktlicht
17/165
Stehbirne
17/164-1.
17/164
17/165
Lichtkegel
Spiegel
17/164-2.


17
SALON
17/164 + 17/165
Arvad
Deckenlicht.
17/165
Stehbirne
17/164-1.
17/165
Fensterbank
17/164
Lichtkegel.
Spiegel.
17/164-2.

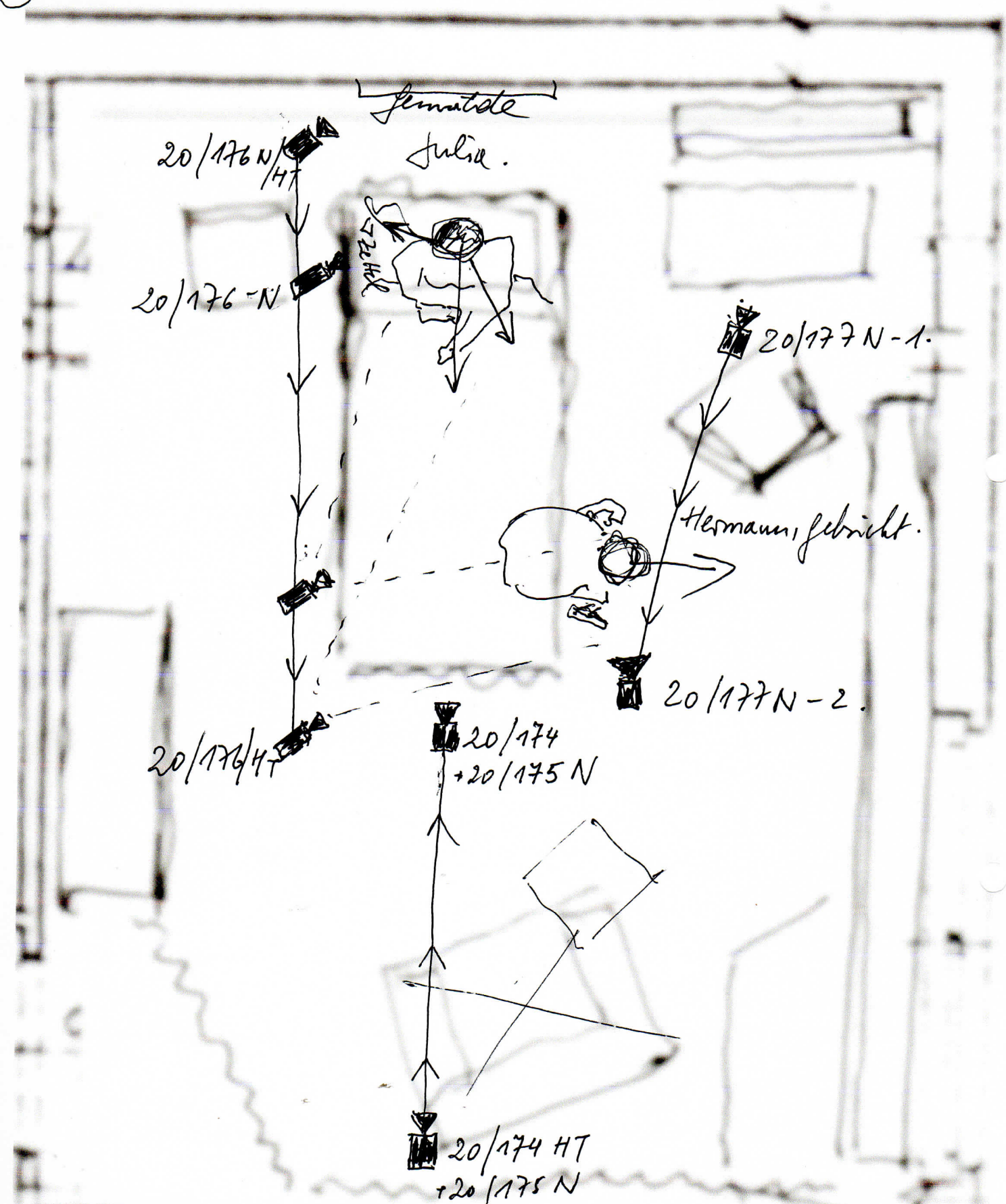
19 SALON 1P/167 + 1P/168 + 1P/16P



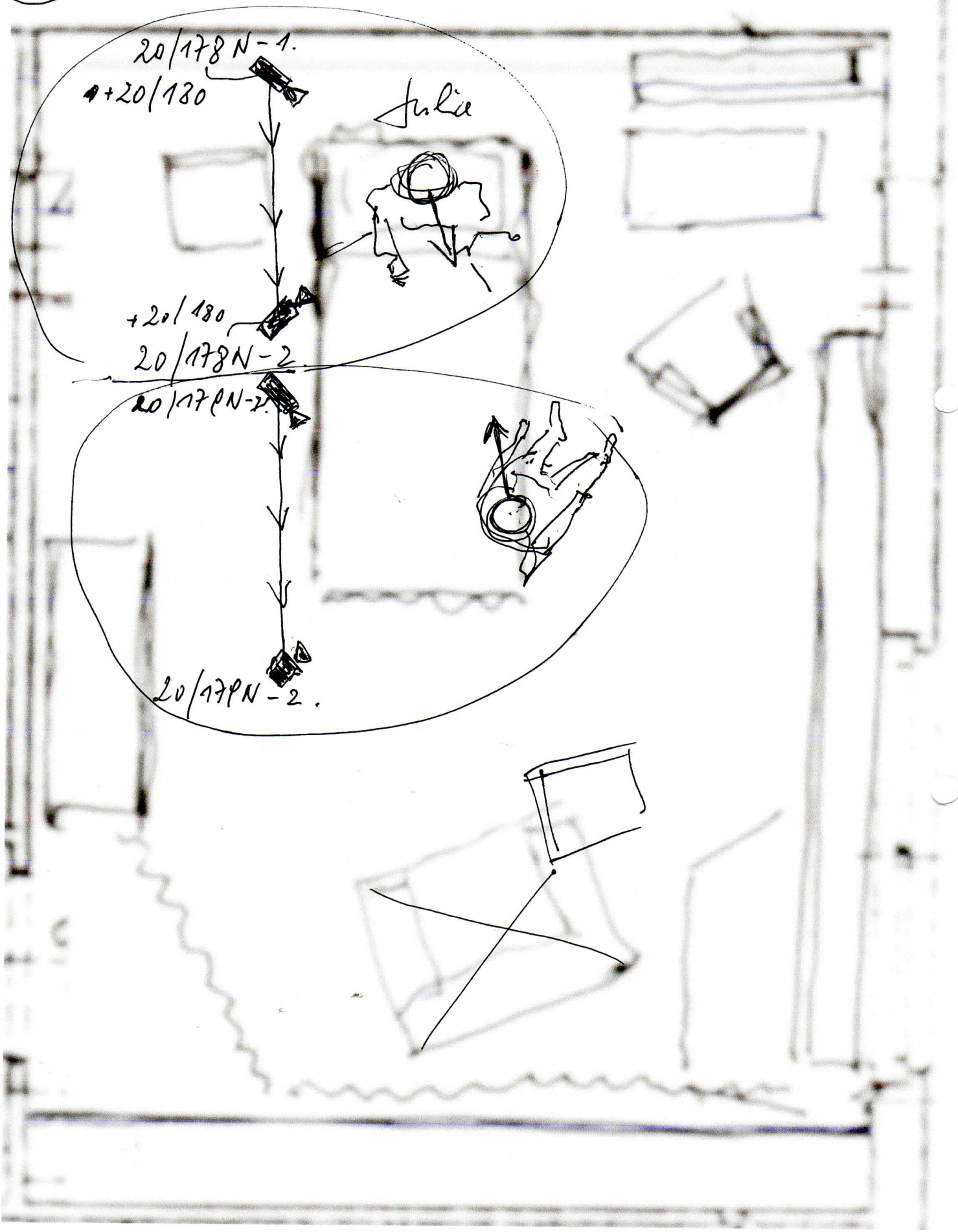

1P
SALON
1P/170 + 1P/171 + 1P/172
1P/170
Arond schaft sich auf
Stehlampe
Pendeluhr
1P/171 - 2.
1P/171 - 1.
1P/172 - 2.
1P/172 - 1.
1P/170 - 1.
1P/170 - 2.


1P
SALON
1P/173
Anrad erhebt sich vom Sofa.
1P/173-2.
1P/173-1.
Sidi Kaoui

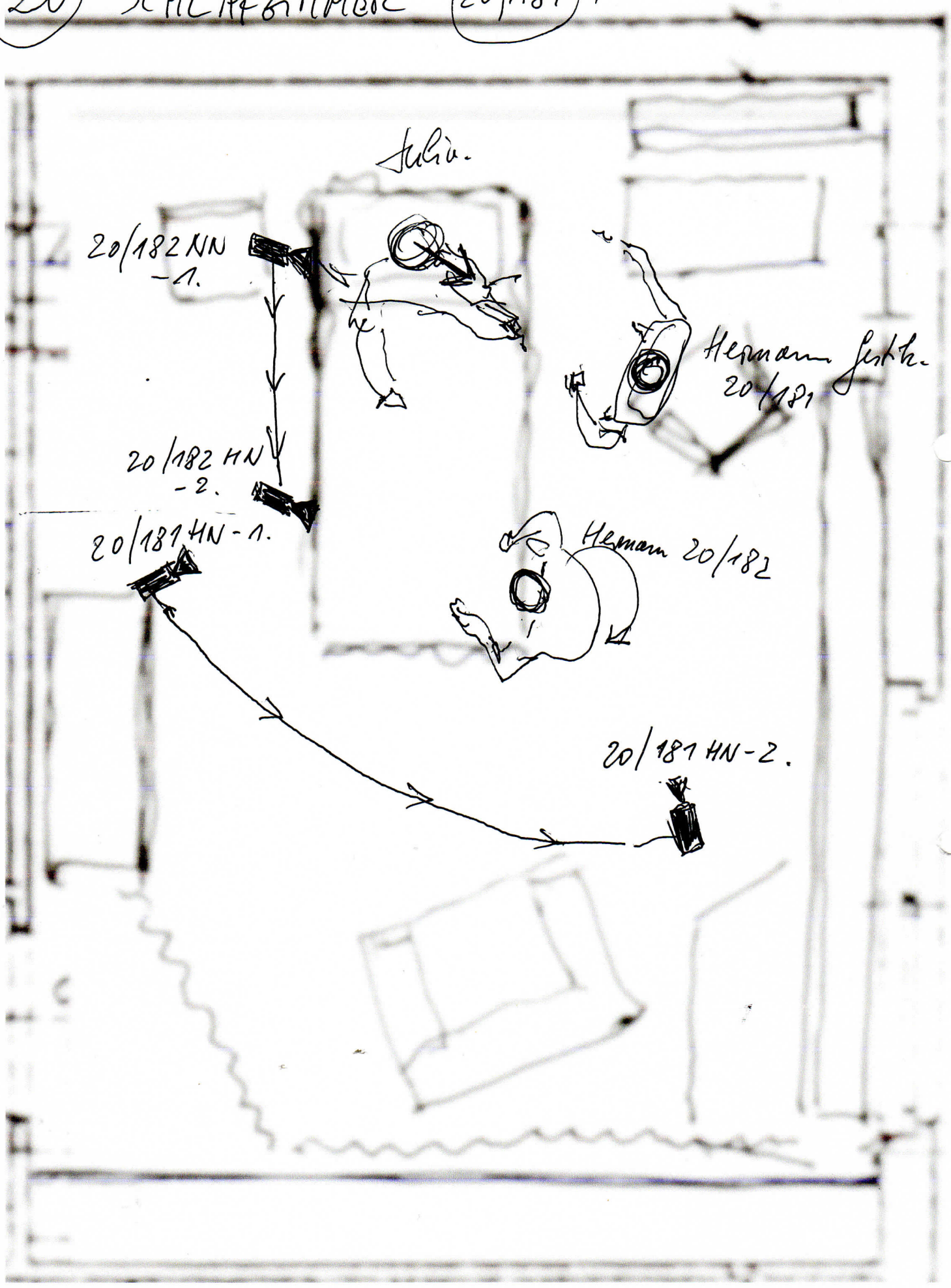
(20) SCHLAFZIMMER



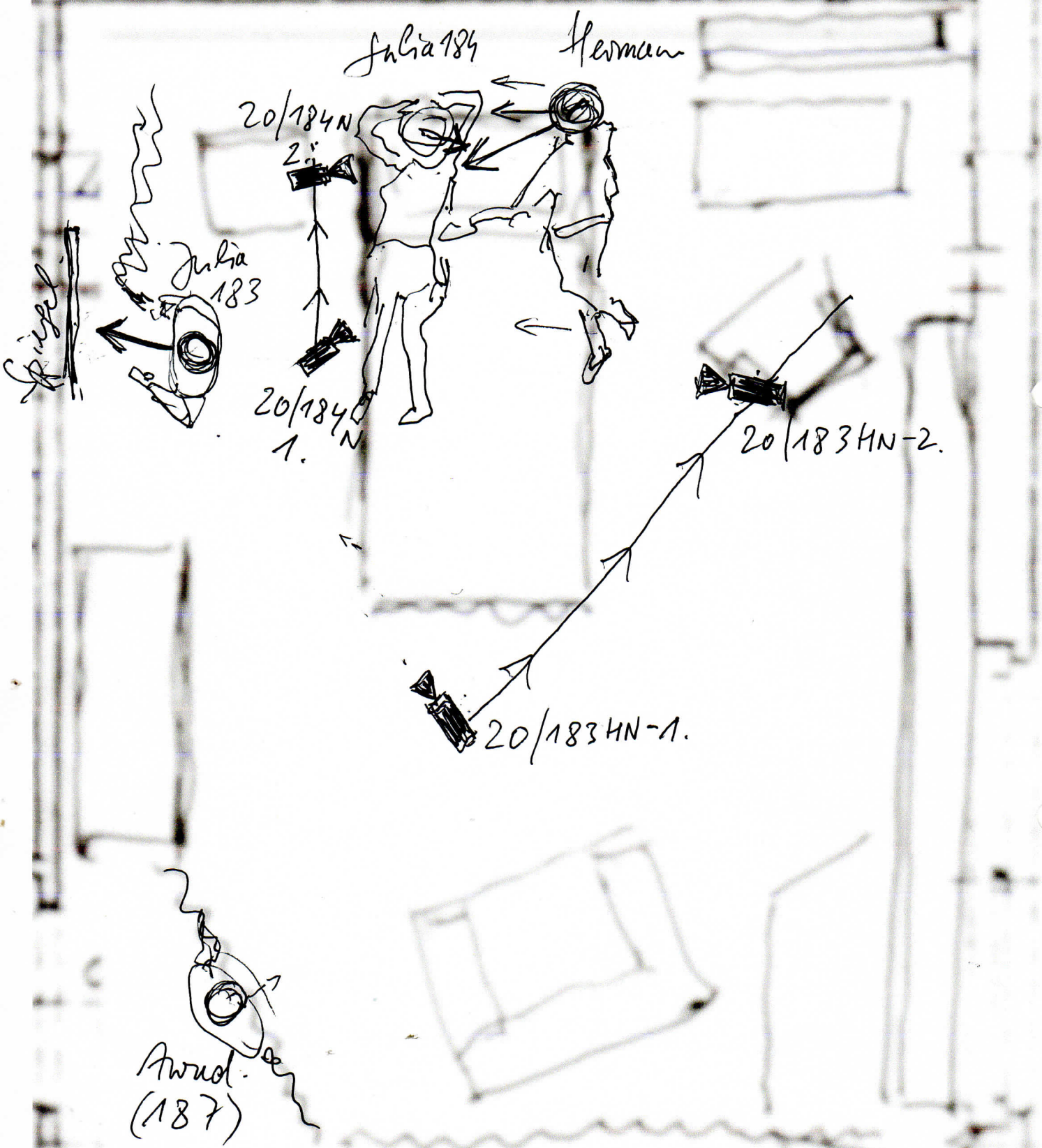
20 SCHLAFZIMMER (20/178) + (20/179) + (20/180)



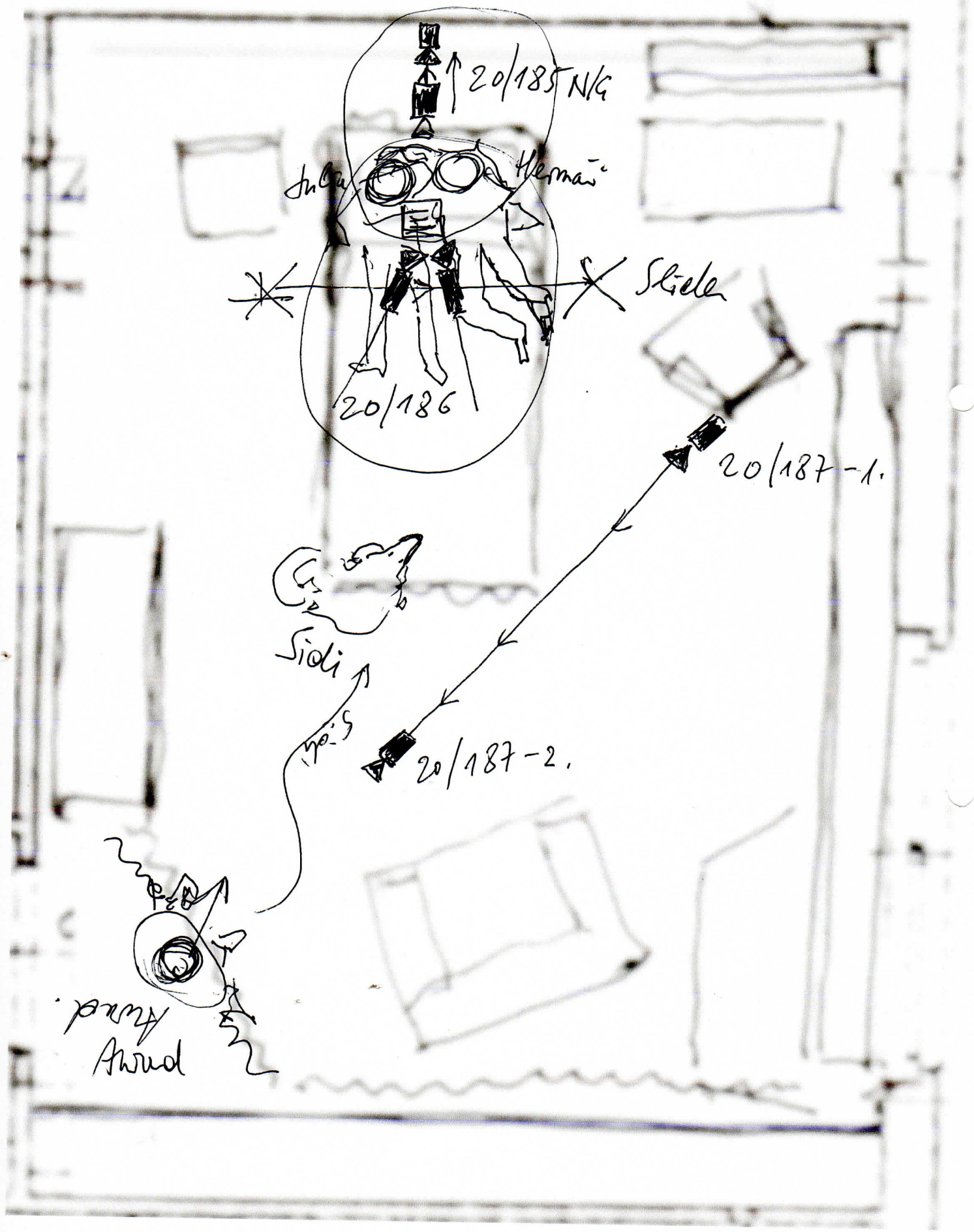
20 SCHLAFZIMMER 20/187 +



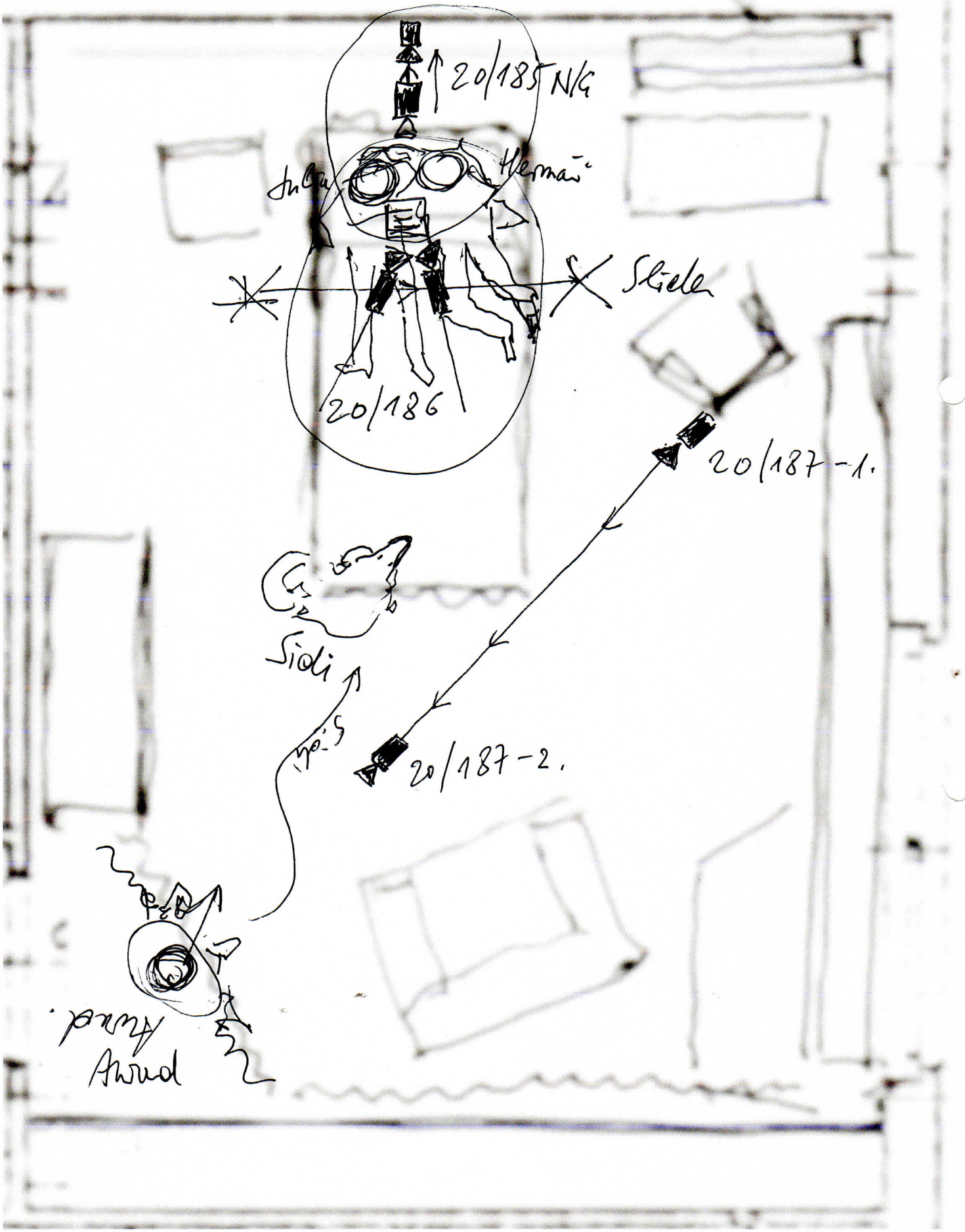
20 SCHLAFZIMMER. 20/183 + 20/184



20 SCHLAFZIMMER 20/185 + 20/186 + 20/187



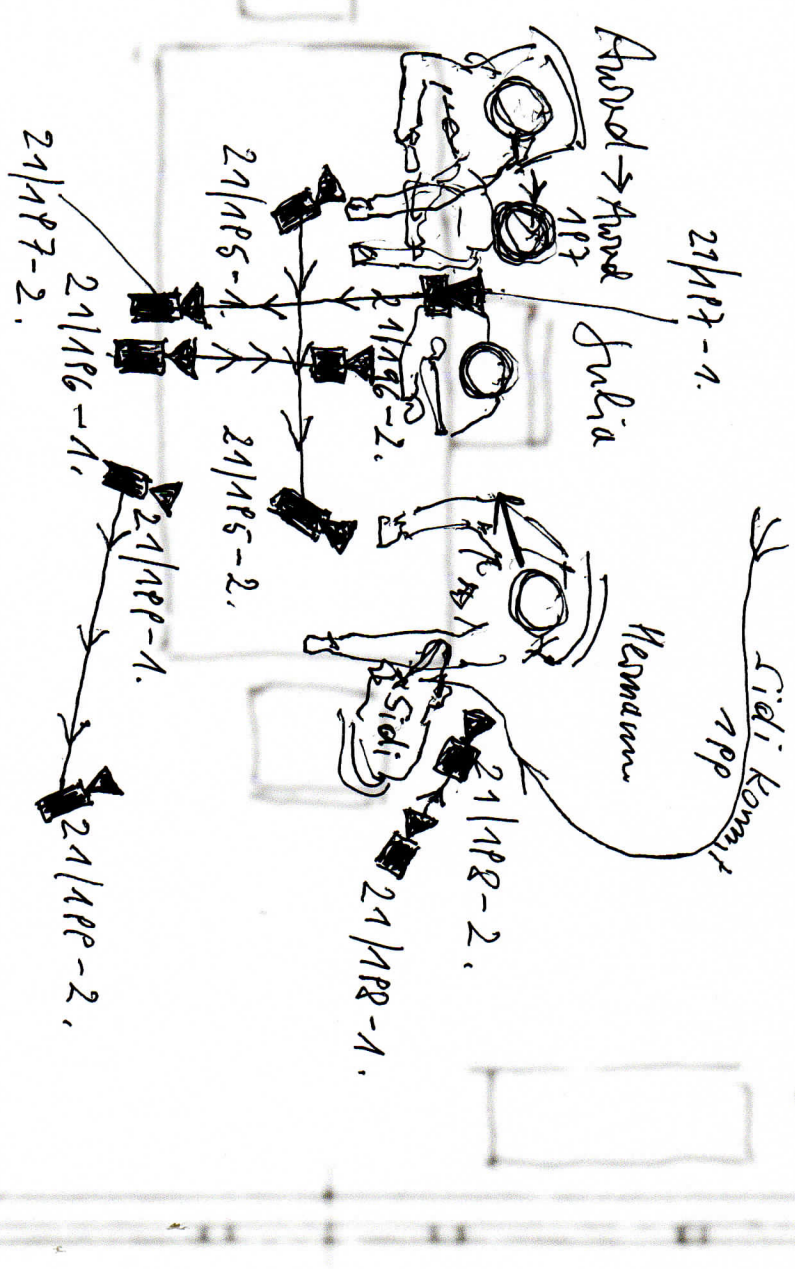
20 SCHLAFZIMMER 20/185 + 20/186 + 20/187



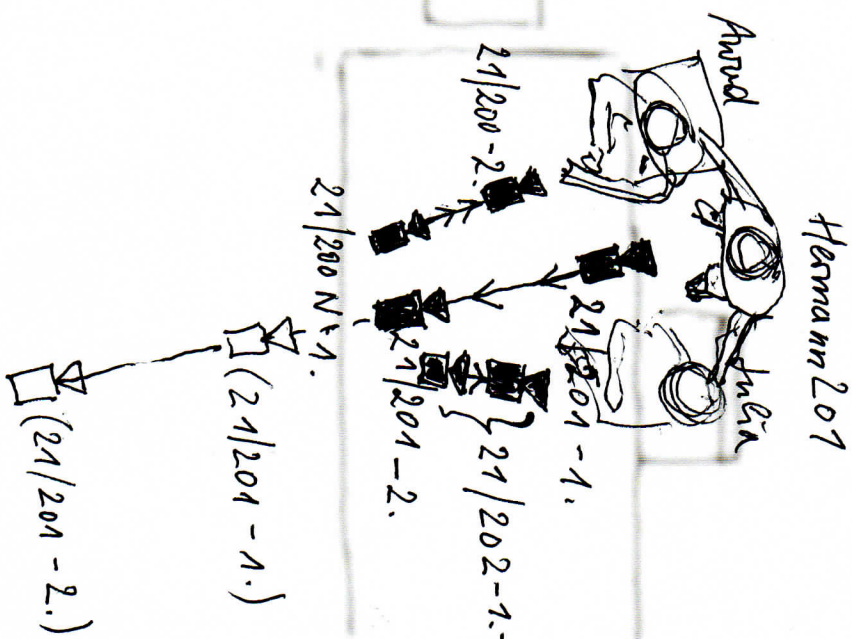
21 SPEISEZIMMER 21/188 + 21/189 + 21/190 + 21/191

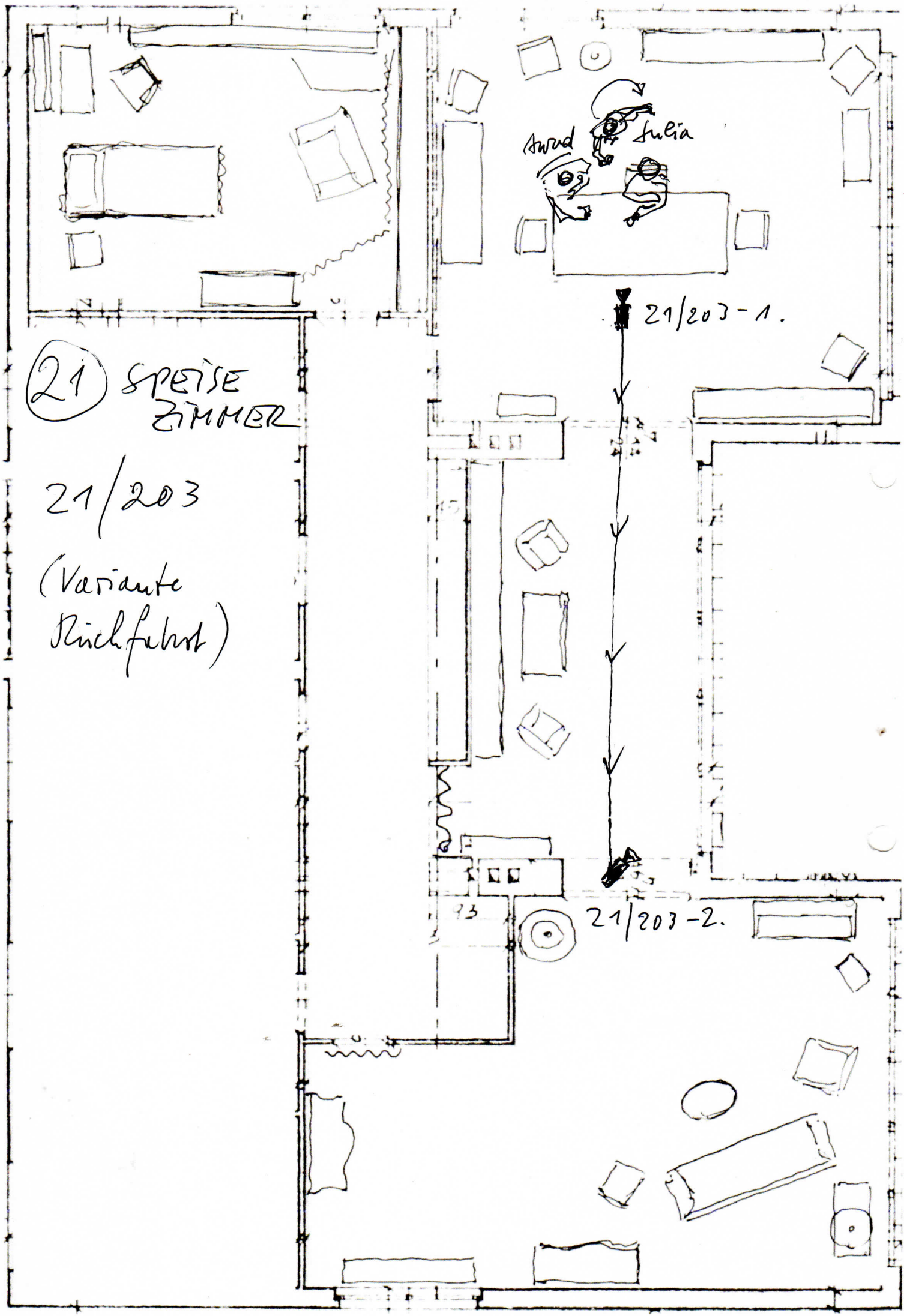
21 Speisezimmer 21/1P2 + 21/1P2A + 21/1P3 + 21/1P4

21 SPEISEZIMMER 21/1P5 + 21/1P6 + 21/1P7 + 21/1P8 + 21/1PP



(21) SPEISEZIMMER. (21/200) + (21/201) + (21/202)





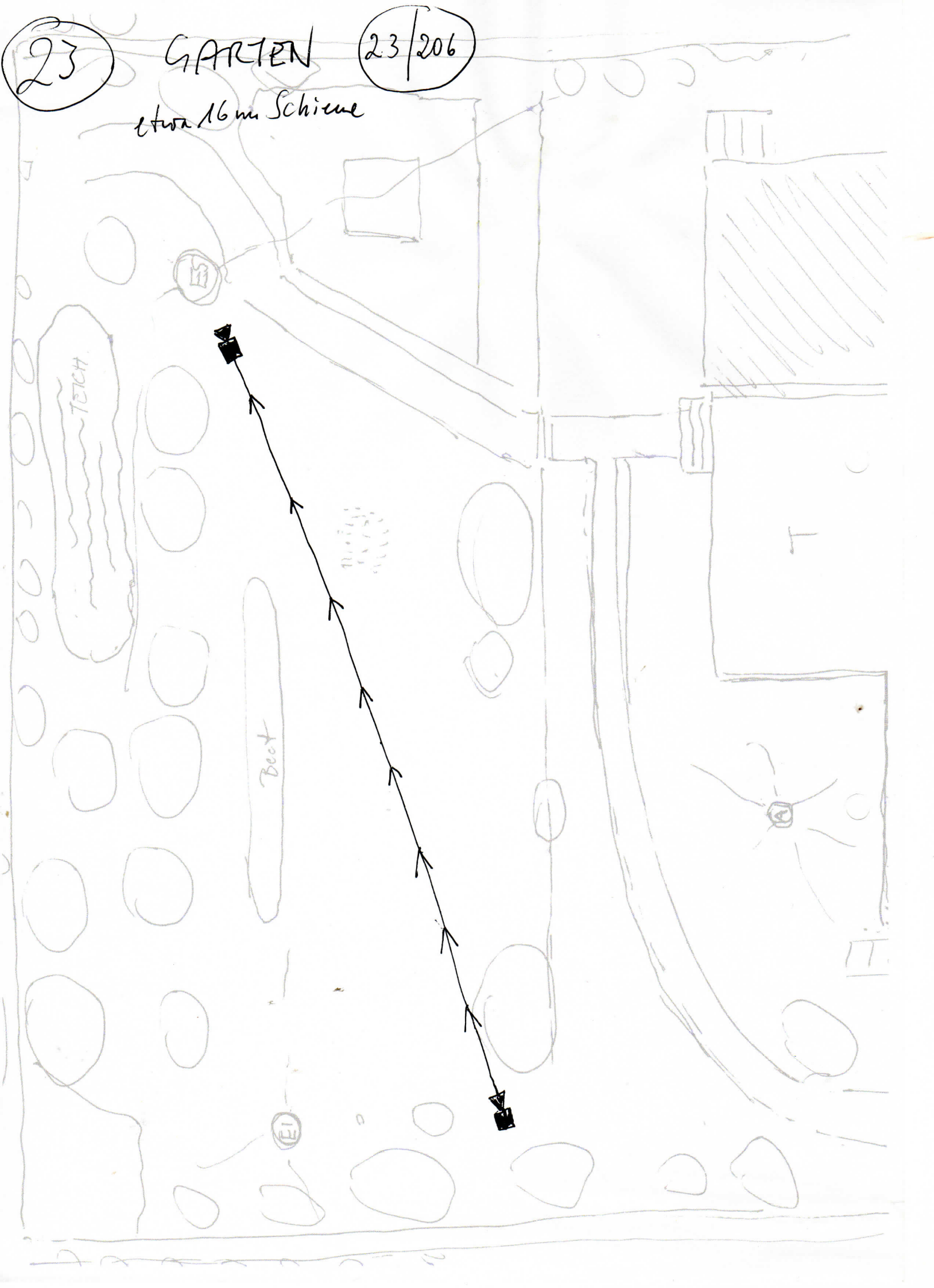
(21) SPEISE ZIMMER

21/203

(Variante Rückfahrt)

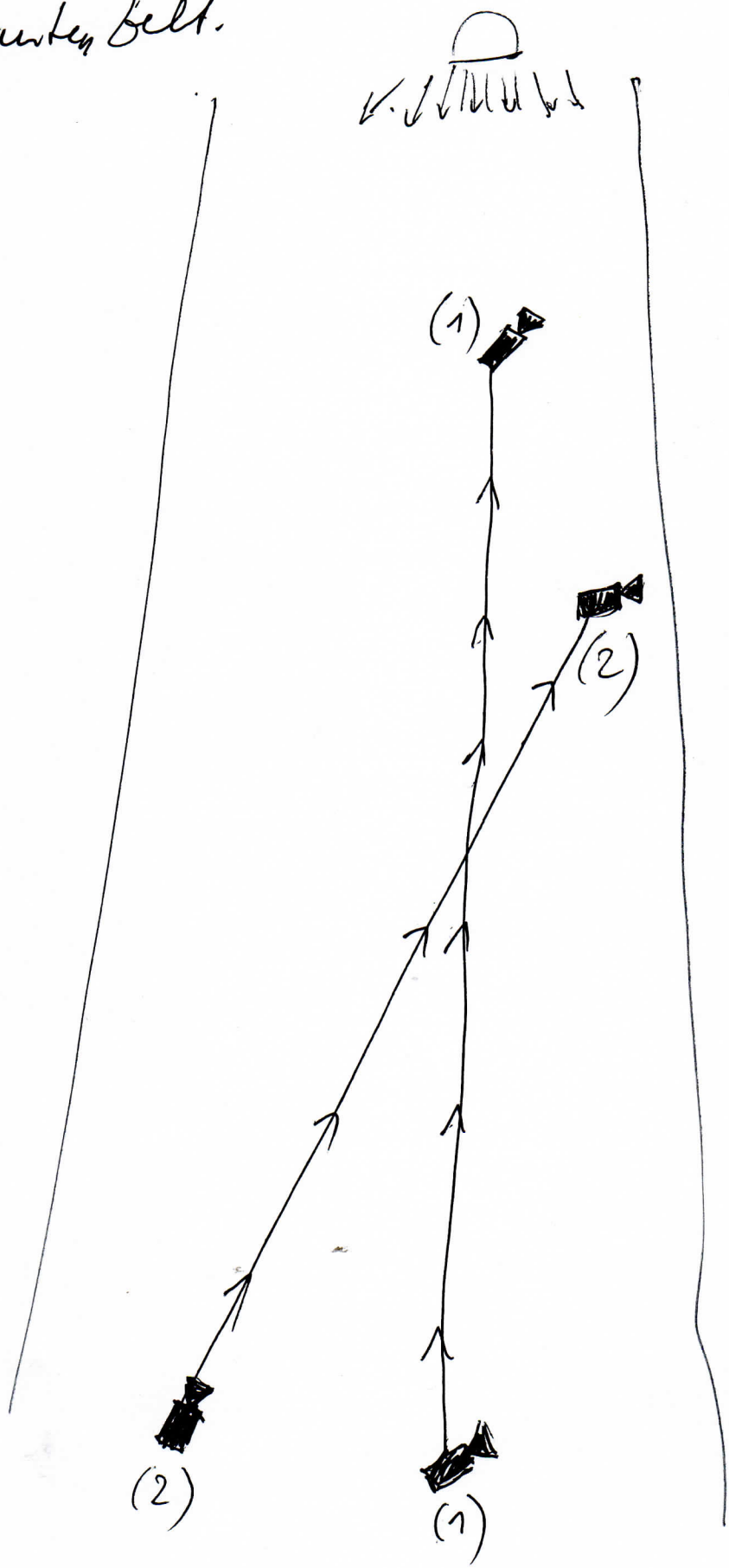
23 GARTEN 23/206

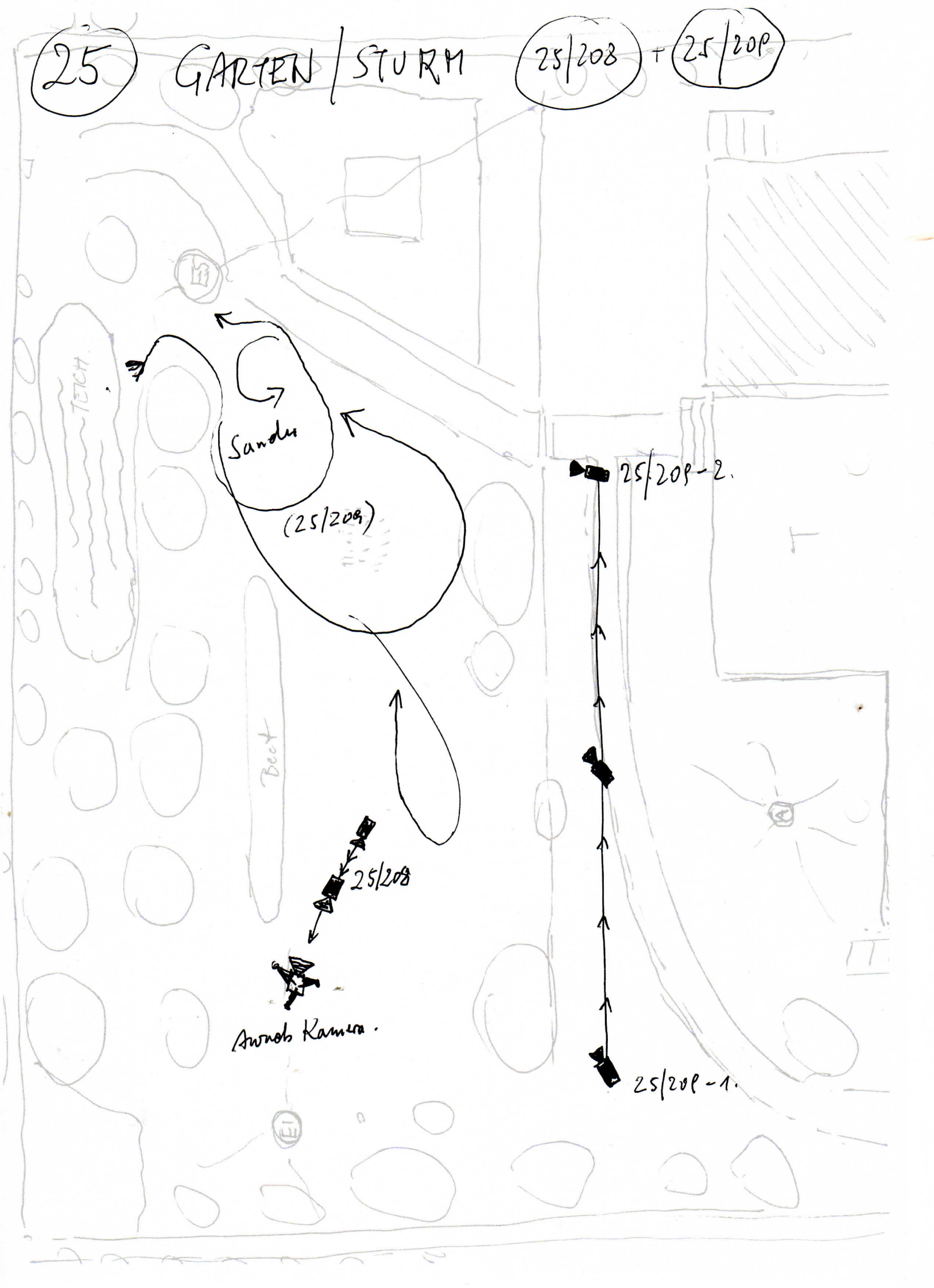
etwa 16 m Schiene

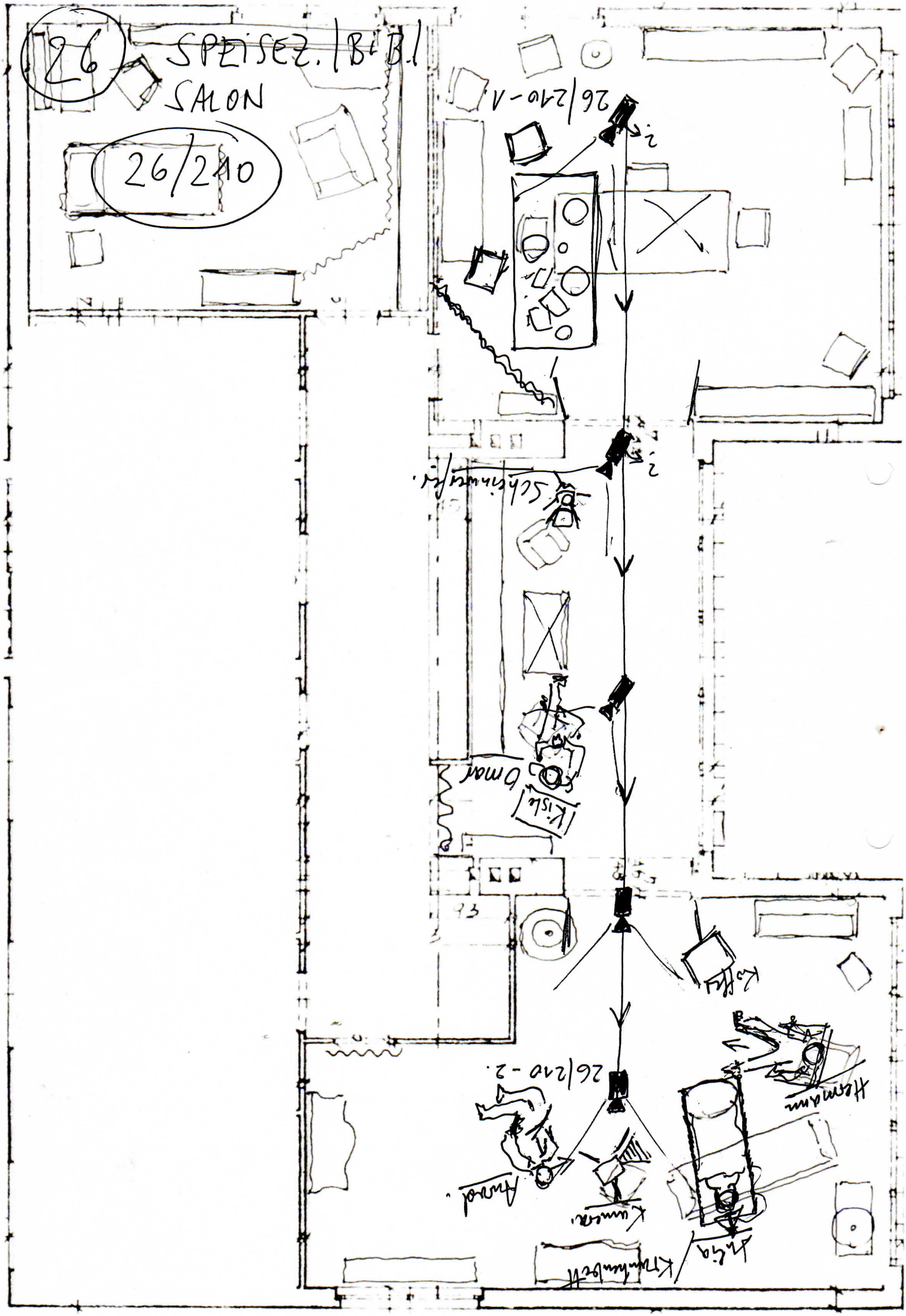


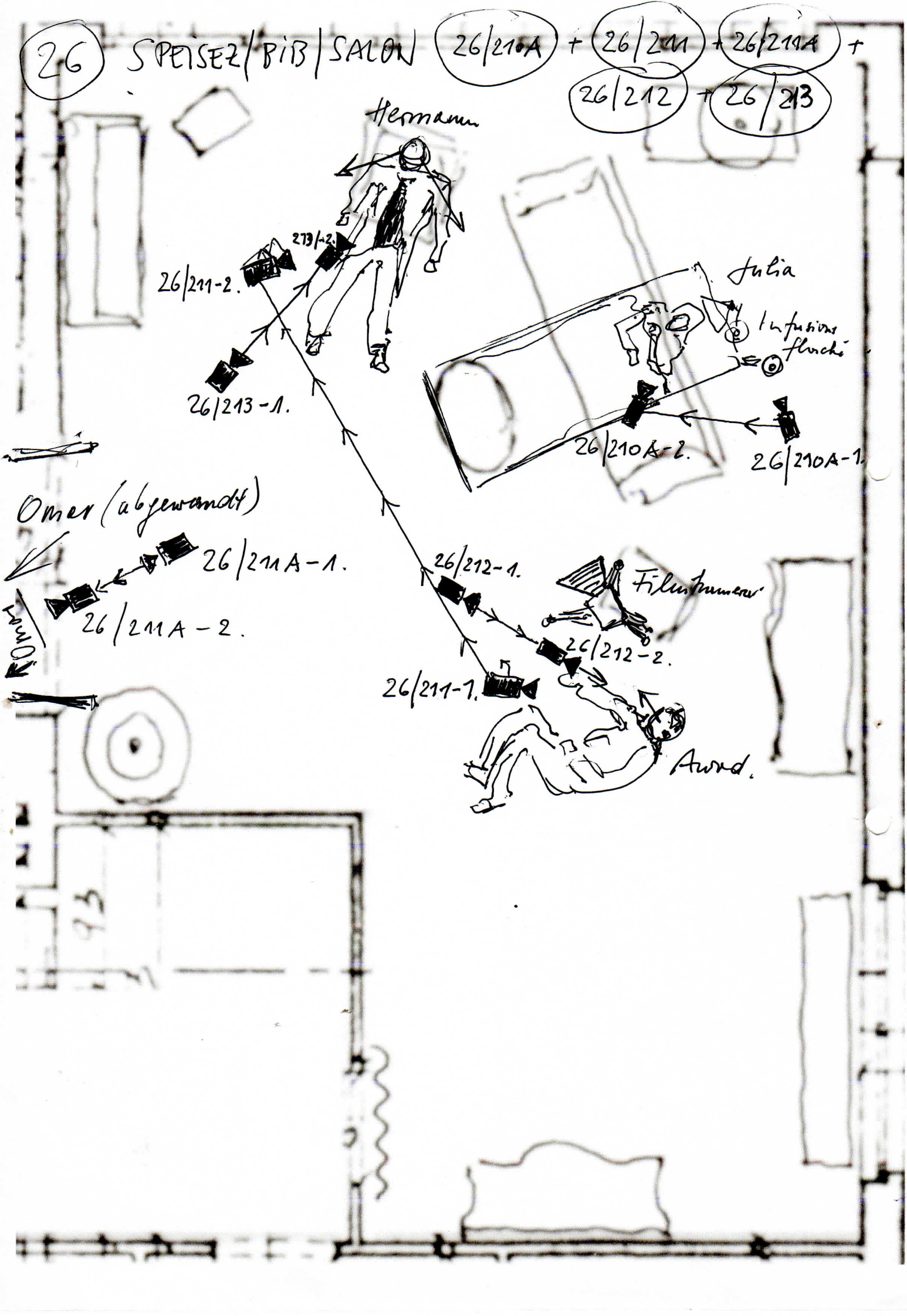
24 TUNNEL 24/207

Variante Zelt.



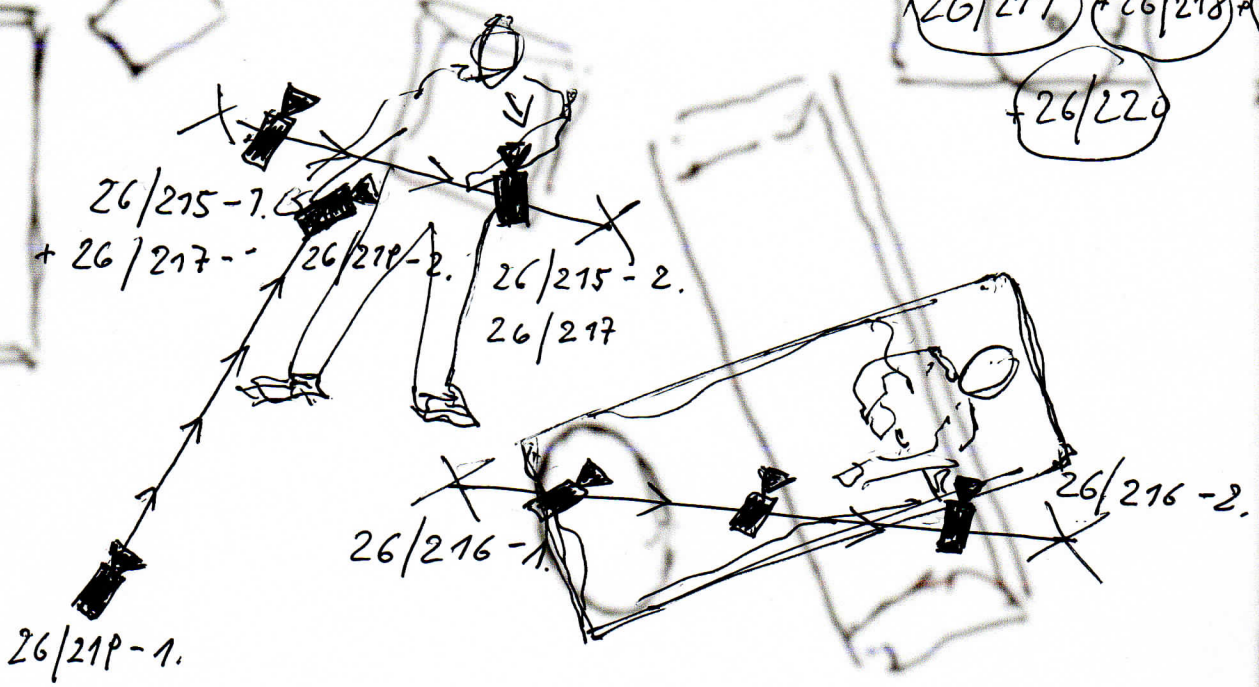

25
GARTEN / STURM
25/208 + 25/20P
Sandra
(25/208)
25/20P-2.
25/208
Arnold Kamera.
25/20P-1.

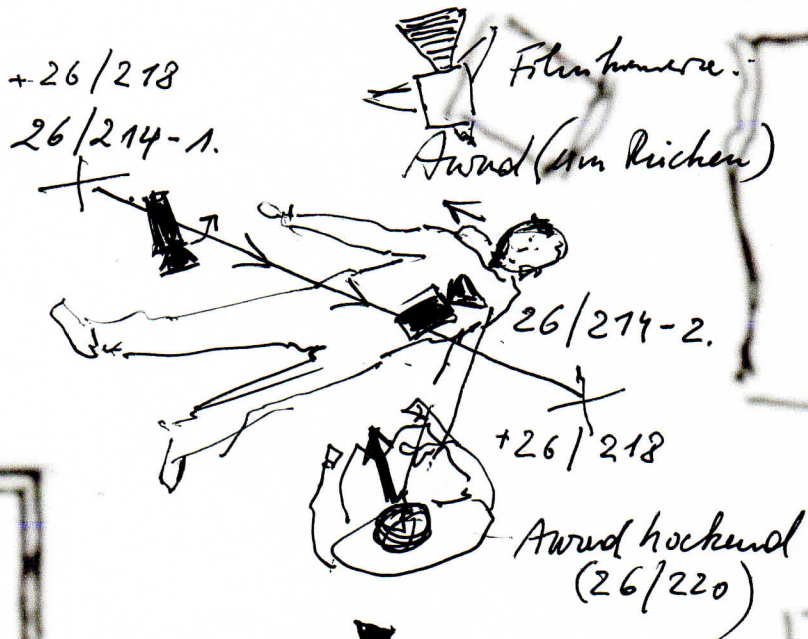

26
SPEISEZ. | BIB.
SALON
26/210
26/210-1
26/210-2
Schrank
Bar
Kisle
Kaffee
Hammam
Kunden
Kinderbett
Kiste


26 SPEISEZ/BIB/SALON 26/210A + 26/211 + 26/211A +
26/212 + 26/213
Hermann
273/-2.
26/211-2.
26/213-1.
Julia
Infusions
flasche
26/210A-2.
26/210A-1.
Omer (abgewandt)
26/211A-1.
26/211A-2.
Tür
26/212-1.
Filmkamera
26/212-2.
26/211-1.
Assad.

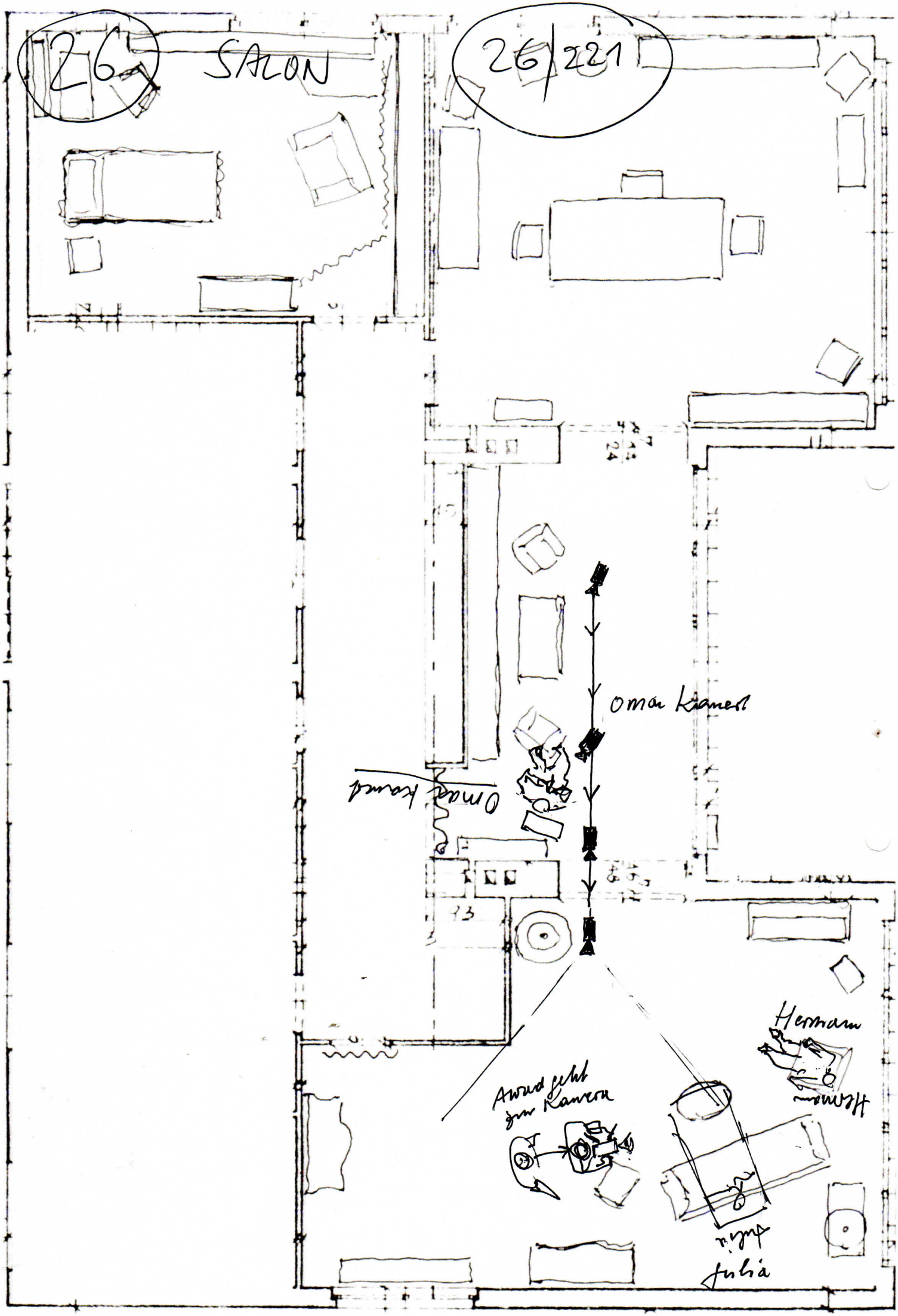
26 SPEISEZI | BIB | SALON

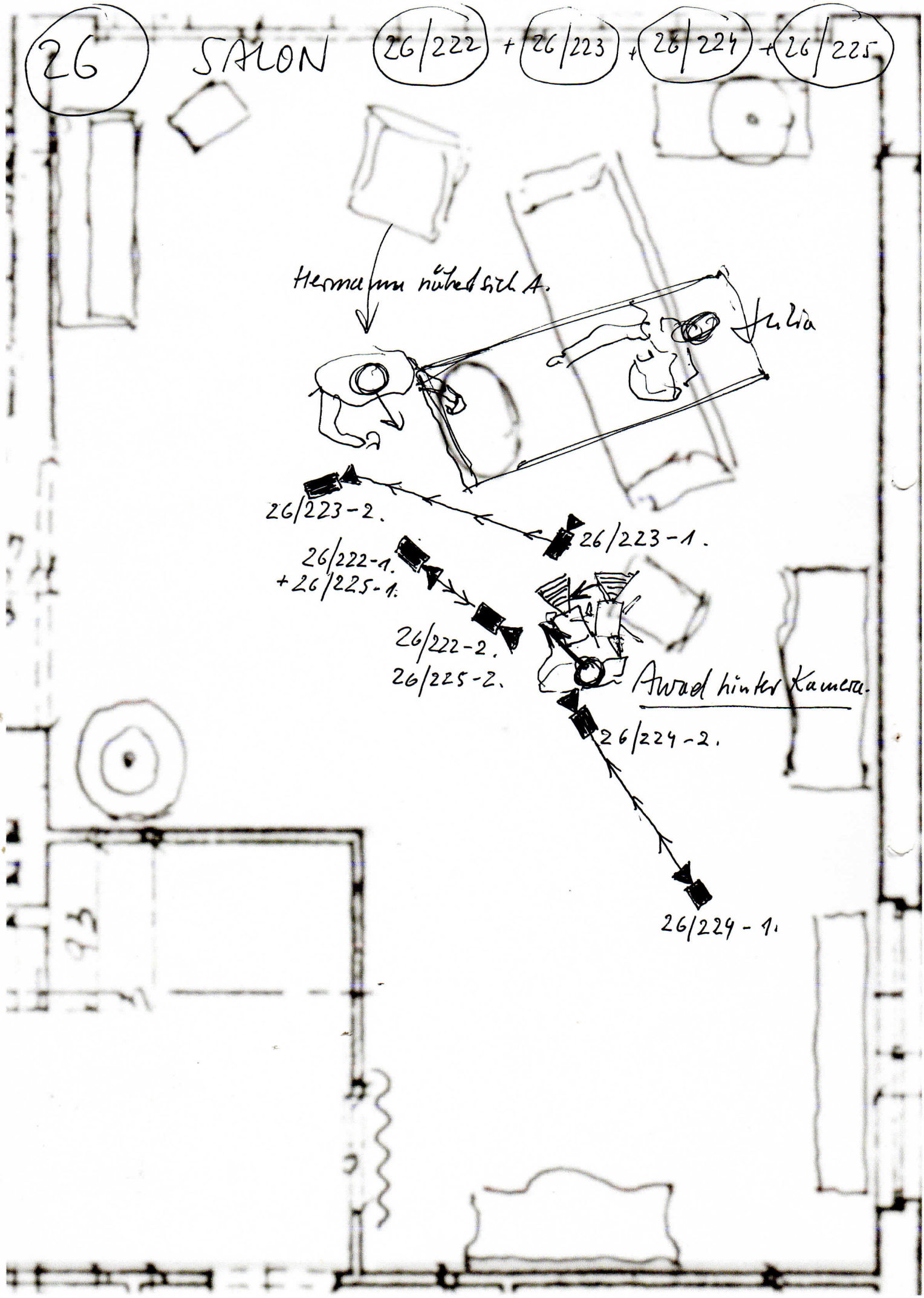
26/214 + 26/215 + 26/216
+ 26/217 + 26/218 + 26/219
+ 26/220

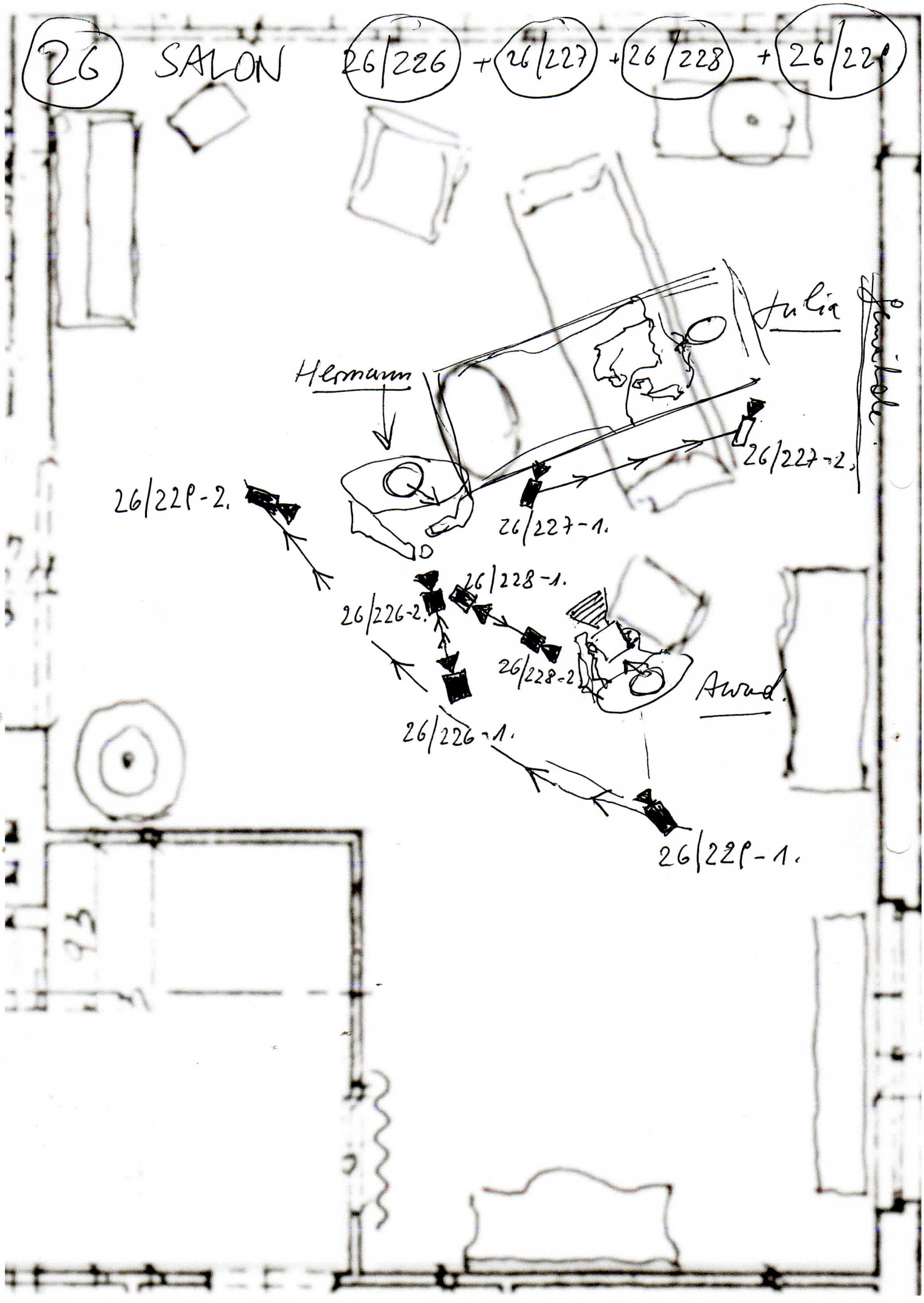


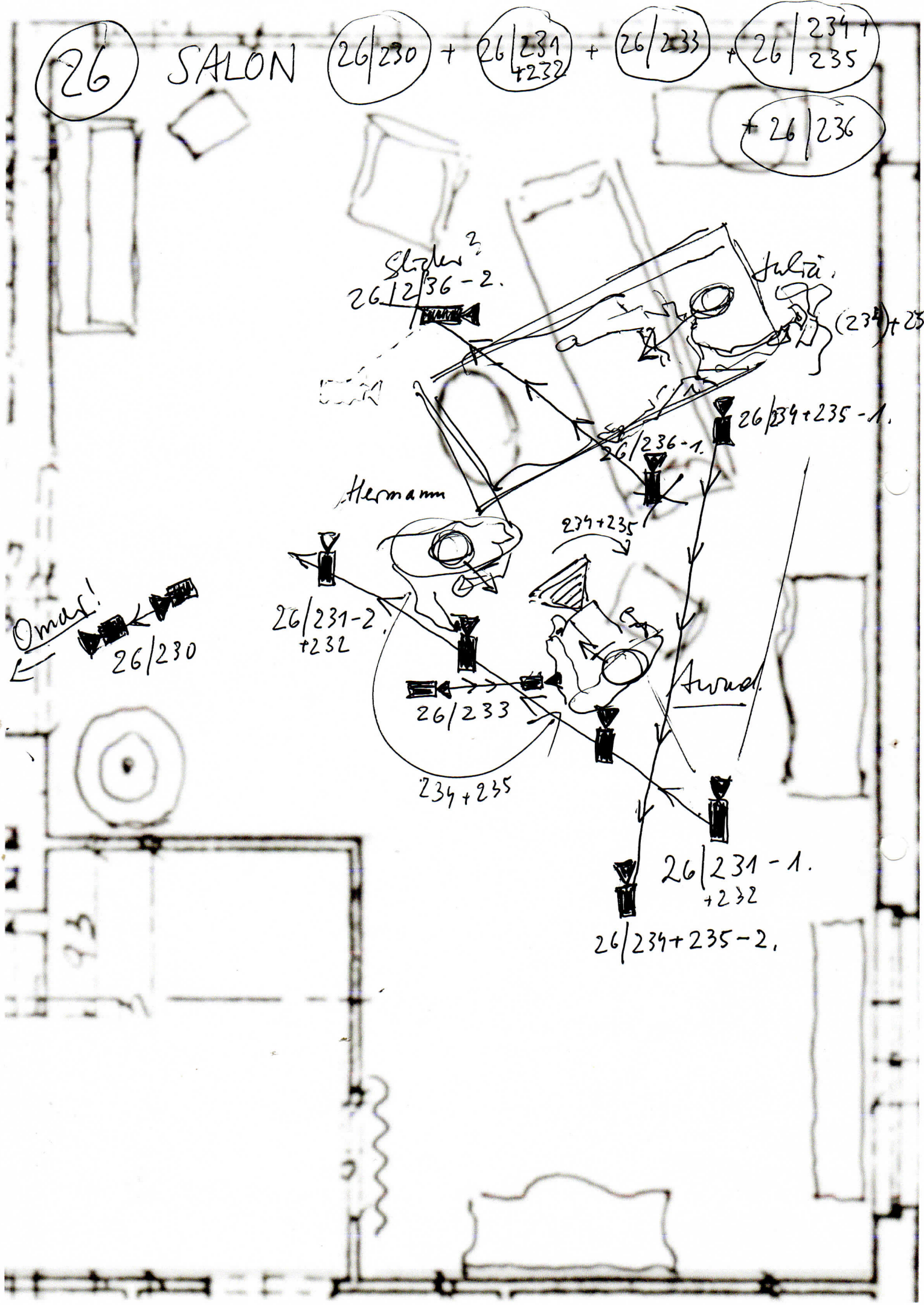


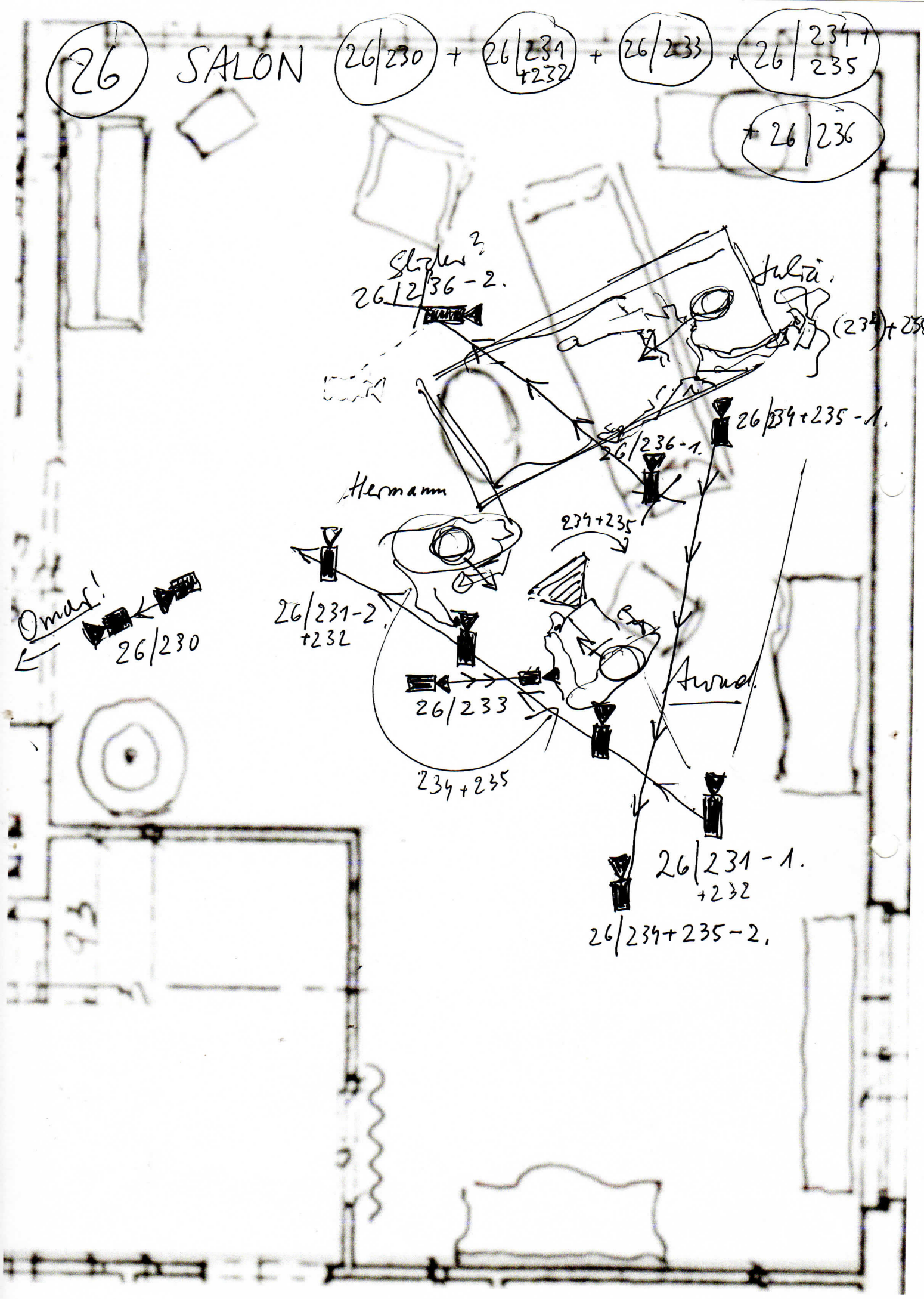



26
SALON
26/221
Omar Kamel
Omar Kamel
Hermann
Awad geht zur Kamera
Julia


26
SALON
26/222 + 26/223 + 26/224 + 26/225
Hermann nähert sich A.
Julia
26/223-2.
26/223-1.
26/222-1.
+26/225-1.
26/222-2.
26/225-2.
Awad hinter Kamera.
26/224-2.
26/224-1.

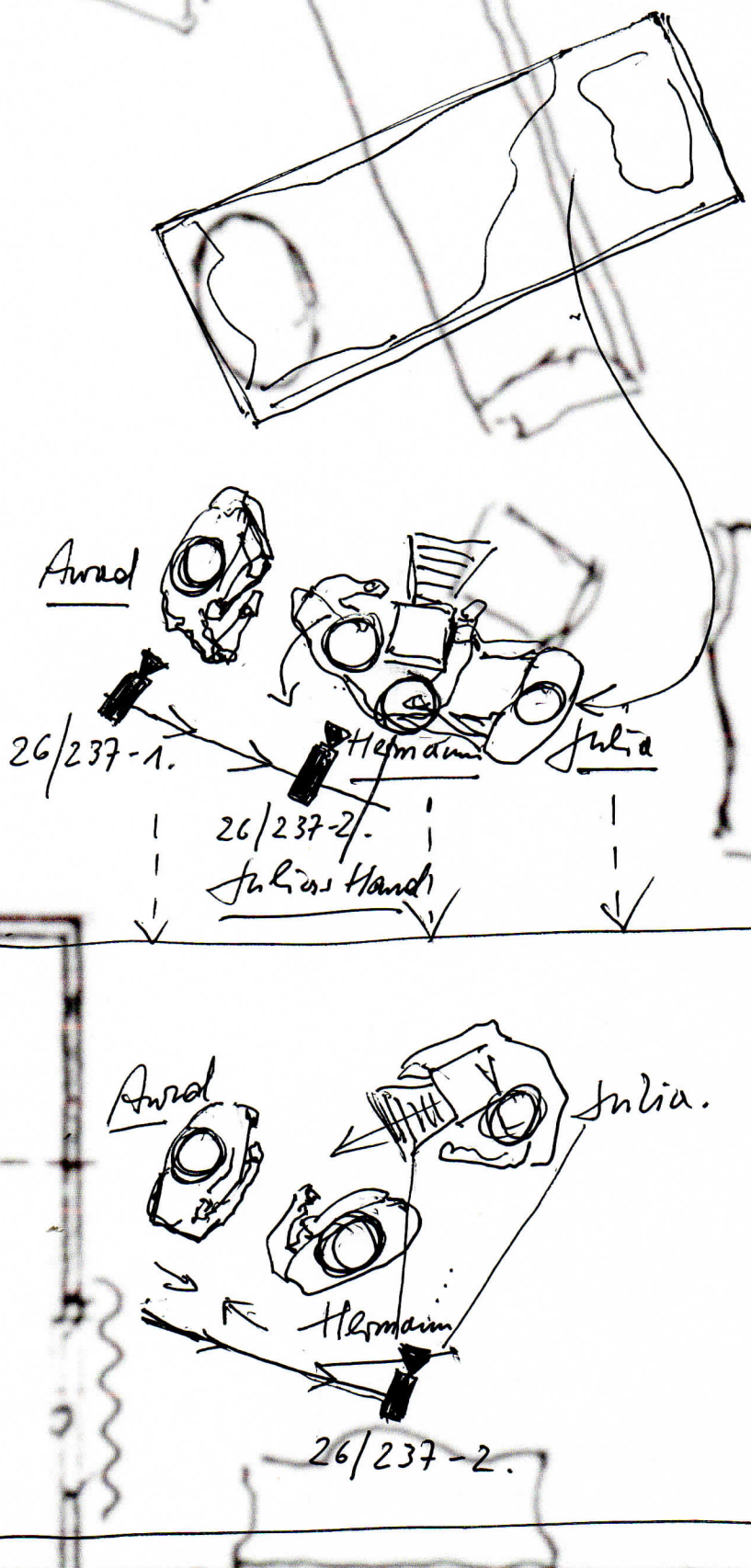

26 SALON
26/226 + 26/227 + 26/228 + 26/229
Julia
Hermann
Familie
26/227-2.
26/229-2.
26/227-1.
26/228-1.
26/226-2.
26/228-2.
Awad.
26/226-1.
26/229-1.

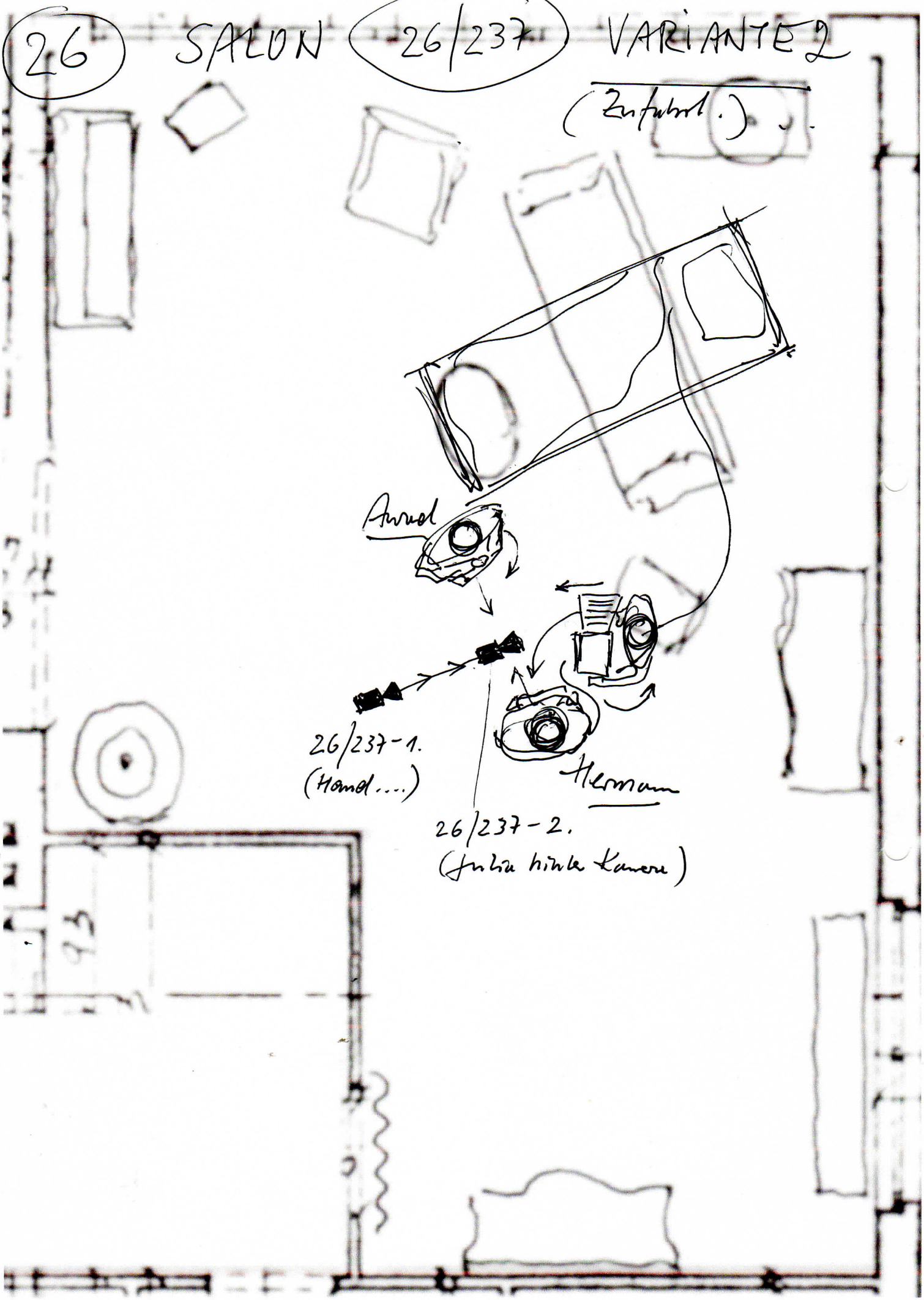

26 SALON
26|230 + 26|231 +232 + 26|233 + 26|234+235 + 26|236
Stefan 2.
26|2|36-2.
Julia.
(234)+235
26|234+235-1.
26|236-1.
Hermann
234+235
Omar!
26|230
26|231-2. +232
26|233
234+235
Anna.
26|231-1. +232
26|234+235-2.


26 SALON
26|230 + 26|231 +232 + 26|233 + 26|234+235 + 26|236
Stefan
26|236-2.
Julia
(234+235
26|234+235-1.
26|236-1.
Hermann
234+235
Omar
26|230
26|231-2. +232
26|233
234+235
Arwed
26|231-1. +232
26|234+235-2.

(26) SALON (26/237) 2 Phasen

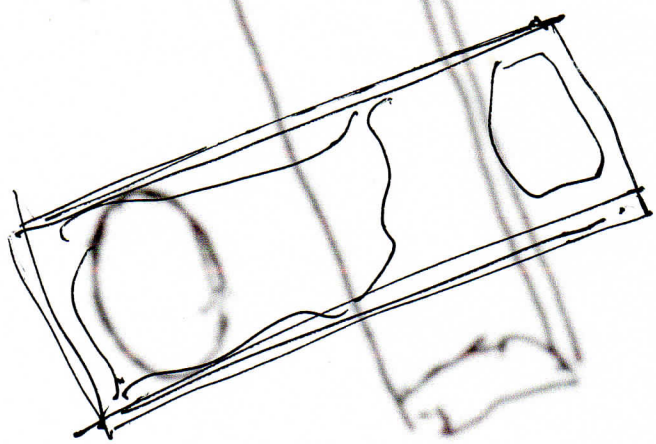
VARIANTE 1

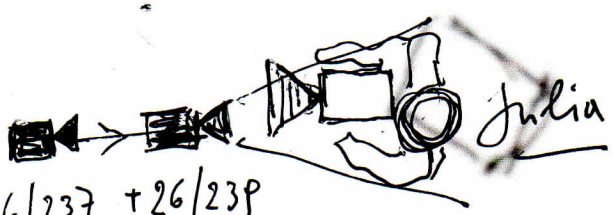



26 SALON 26/237 VARIANTE 2
(Zufahrt.)
Arnod
26/237-1.
(Hamel....)
Herrmann
26/237-2.
(Fahrer hinter Kamera)

26 SALON 26/237 (Schluss) + 26/23P

+ 26/241

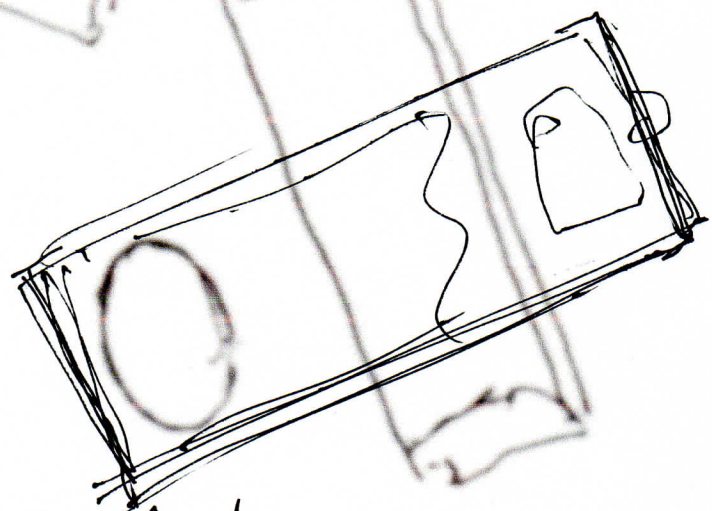




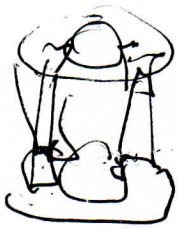
26/237 + 26/23P

+ 26/241

26 SALON 26/238 + 26/240



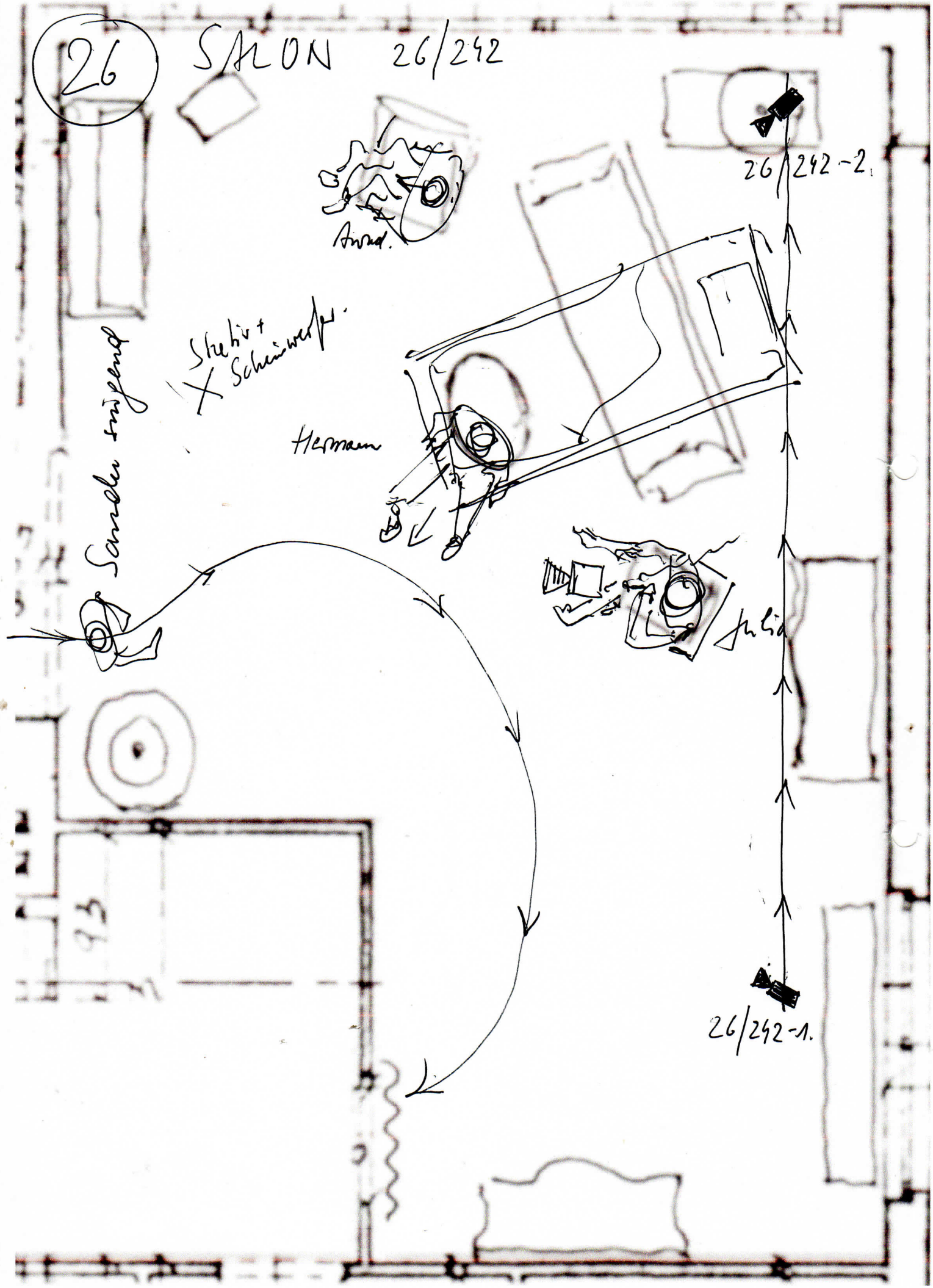
Arad.





26/238 + 26/240

Hermann


26
SALON 26/242
26/242-2.
Stativ + Scheinwerfer.
Hermann
Julia
26/242-1.

27 GARTEN 27/243 + 27/244

27 GARTEN 27/243 + 27/244

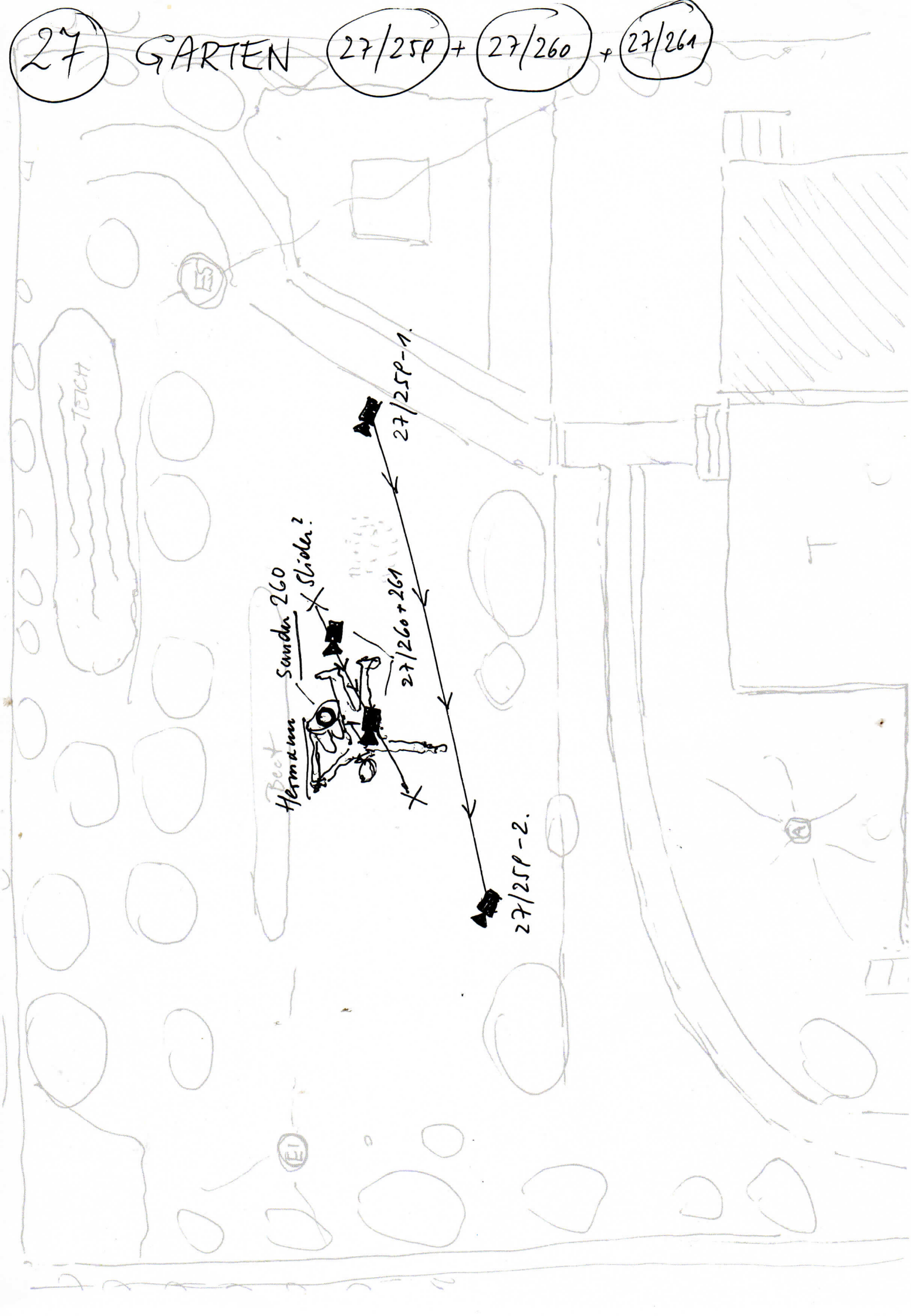
27 GARTEN

27/245 + 27/246 + 27/247 + 27/248 + 27/249

27 GARTEN 27/250 + 27/251

27 GARTEN 27/252 + 253 + 254 + 255 + 256 + 257

27 GARTEN 27/259 + 27/260 + 27/261



(27) GARTEN (27/262) + (27/263)

(27) GARTEN (27/262) + (27/263)

(27) GARTEN (27/264) + (27/265)

(27) GARTEN (27/266) + (27/267) + 27/268

27 GARTEN 27/269 + 27/270 + 27/271 27/272 + 27/273 + 27/274