

Judith Zdesar:

(...)

The way you lead us into a strangely dreamlike world in its own way, in which we have to have a look at ourselves and our feelings, in which we can discover our fears, doubts and hopes in other people's faces, gives me a feeling of confidence, despite all transitoriness and anxiety.

Not only what and in which way you show it, it's just the very fact that you show it, this state of being unknown to others, full of anxiety, the longing for being understood, the longing for being seen, as a whole – together with all the dark, deep and terrifying aspects of man's existence, this search for your own self in a mirror and in others, seemingly so very difficult and sometimes impossible –

translation: Sabine Rachbauer