Fortunato, ext/day close shot (18' 17'')

38) now it's Lenten season
39) you don't eat meat
40) hasty pudding and hasty pudding
41) I eat very rarely
42) I always used to eat hasty pudding
43) today bread is cheaper
44) eat the bread first, don't drink right away

45) like a pig
46) bread used to be hard to get,
47) now it's always at hand -
48) you didn't have the money to buy it
49) yes, money
50) voice-over life used to be healthier
51) the kind of flower, that was made
52) is now fed to chickens -

Romano, int/ close shot	(20′ 0
53) when I was twenty my mother said to me:	
54) it's about time that you went to see a doctor!	_
55) I had never been to a doctor, until then	
56) we were eighthundred people here, then.	_
57) and the doctor only came once a month -	
58) when he came, we asked ourselves:	_
59) Who's ill?	

60) now we are hundred and twentyfour people
61) and he's coming every day.
62) our meal used to be simple,
63) today it tastes better, but it's full of poison -
64) today food is processed, it's not like it used to be
65) back then, when hasty pudding was cooked,
66) you could smell it in front of the door
67) nothing smells anymore

68) when bread was baked
69) the oven was beside the church, where the hotel is -
70) one could smell the scent out here!
71) no can't even smell the oven nowadays -
72) everything is processed today
73) when meat was roasted in my house
74) you could smell it outside
75) everything is lost

76) a pig used to take seven, to eight months,
77) until it was big enough - today three, to four months
78) because pigs get artificial forage
79) that's not good for the people
80) today, there's such a lot of poison everywhere anyway
81) that's not the way it used to be, I know,
82) they sprayed grapes only with cupper sulphate
83) you know what that is -

84) voice-over you are bothering her with your cigarette!	
85) no!	
Adele, int/ medium closeup	o 1 (22′ 22′′)
86) that boy!	
87) you're a young boy	
88) he's young	
89) I've got to laugh	
90) the Swiss always sat where the boy is sitting now.	

Adele, int/ medium closeup 2 (24' 10'')

91) there are only a few Cimbri 92) I have forgotten everything 93) Fortunato is still good, Silvia too -94) they talk beautifully 95) I don't 96) Silvia has her husband, with whom she can talk 97) voice-over tell us a story! 98)

did they tell stories?

99) voice-over about the witch!
100) voice-over what did the witch do?
101) voice-over with the milk!
102) voice-over did you meet to spin?
103) in the shed, where the cows and calves were,
104) we spun wool -
105) nice
106) that's where I made stockings

107) and woollen trousers -
108) I'm not doing anything anymore, because I'm old
109) voice-over did you tell stories to each other?
110) They always scared us -
111) once, a dead man walked over the field,
112) at night,
113) dressed in White -
114) we were afraid
115) once

116) there was always talk like that, we were often scared
117) and then a parson died,
118) I went to see it,
119) and the women scared me,
120) so that I fell to the ground, when I saw him dead -
121) he was so -
122) once

Germano, Corina, int/ wide shot (27' 18")

123) voice-over were you getting the wood all by yourself? 124) there used to be a craft for making oxen yokes 125) you put it round the neck of oxen 126) today, even the oxen have gone 127) you made coal as well! 128) then, we milked the cows -129) coal too!

130) we made cheese and butter,
131) do you know, what that is?
132) and we made whey and curd -
133) tell about the coal-making!
134) I've told them aiready
135) in the summer we were high up in the mountains
136) in the winter we worked in the villages
137) but in the summer high up in the mountains -

Germano, Corina, two shot, medium closeup (28' 40'') 138) start again! 139) I didn't know what to say -140) and you know what to say later on 141) yes, later on 142) as long as you are here, I have forgotten everything 143) to forget, is "dimenticare" 144) yes, she understands

145)

I had to through a lot

in this world -

146) voice-over did you have animals?
147) yes!
148) voice-over which animals did you have?
149) in summer we were mowing, with our hands,
150) not with machines, like today -
151) today machines do the mowing,
152) we always used to mow with a sickel -
153) and with a scythe

154) on very steep meadows
155) then you had to carry it on your back,
156) not with carts, like today -
157) life was much harder
158) the young ones today are working too
159) but work isn't as hard
160) there's nothing more
161) that's what life was like

Germano, int/ closeup (30' 19'')

162) they took me down to the cellar

163) and put me up against the wall, with two rifles.

164) I have survived so many things here -

165) such is life

166) voice-over just because spies brought bad news

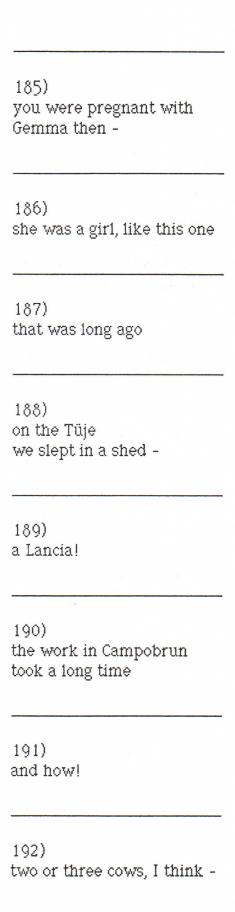
167) there were bad people then, there are bad people now

168) we also had very little to wear -

169) we had no money
170) we went through all kinds of things -
171) nobody is speaking Cimbri in Giazza?
172) nothing? no one?
173) there still are people that can speak it -
174) but they are not young anymore -
175) I'm already old
176) and deaf too

178) I've got bad eyes
178) I've got all kinds of things
179) in vain
180) to me, every day is a gift -
181) a man just died, he was fiftyone,
182) in Montorio, near Verona
183) what else do you want me to say?
184) I get to think of things later

Fortunato and woman, sitting in front of house / wide shot (35′ 36′′)



193) you know what it was like
194) we were milking cows up on the Teitschala
195) it was a long way up there -
196) and then back down into the valley, to the village
197) it was far
198) now it's for rent
199) everything is deserted
200) there are no more cows up there

201) doesn't Gemma come round here anymore?			
202) she went to the sea			
203) and she will stay there for a month.			
Germano an another man,	Piazza, m	edium closeup	(40′ 30′′)
204) are they Germans?			
205) voice-over the patriarchs of Giazza!			
Old man, Piazza / medium	wide shot	(41′ 15′′)	
206) that's life			

Stand, Piazza / medium closeup (43′ 10′′)	
207) voice-over later, later!	
Ferragosto - procession / Piazza ext/night wide shot (54	′ 36′′)
208) blessed is thy	
209) look after your people, blessed mother of god,	
210) your people, who gladly praise you today	

Act 2			
Start = 0 ′ 00′′			
Tourists passing, ext/day	medium	wide shot	(01′ 18′′)
on the mountains, that we climb,	-		
2) high up, we will pick the Edelweiß.			
3) to bring it to the blond girls			
4) to make them cry to make them sigh -			
5) three cheers for the sixth mountain infantry regiment			

Germano, man with motorp	olough,	ext/day	wide shot	(07′ 20′′)
6) a wall will have to be build here				
7) you are right, but I'm too tired				
8) we'll take everything inside later				
Germano, ext/day closeup	(08′ 1	7″)		
9) voice-over shall he speak now?				
Corinna, ext/day closeup ((09′ 12′	1		
10) such is life				

Germano, in front of hous	e, Corinna,	medium closeup (10	r 10°°)
11) she will come soon	_		
12) I'll go down to the shed	_		
13) what have you got to do in the shed?	_		
14) nothing, I just want to take a look	-		
15) voice-over do you want anything?			
16) voice-over do you want some coffee?	-		
Corinna, on the road wide	shot		
17) it's pretty chilly			

18) a chilly breeze	
Germano, sitting in front i	of his house, listening to the radio -
19) this is my flesh	
20) after they had eaten,	
21) He took the chalice	-
22) this is my blood	
Corinna and daughter, par	lour wide shot
23) look, just think of poor Toni	!

24) we were told about it too
25) there were a couple of them
26) no
27) he was the third
28) the youngest married
29) and she has four children
30) I think so too
31) I don't know whether there were four or five
32) I have only met two

33) it seemed to me that there were many, last year -
34) four came with him
35) I remember his father, who came with him
36) I maybe knew three of them, not four
Daughter, parlour closeup
37) it seems to me that your glasses are so dark
38) that's just the frame
39) the lenses are the same

40) it depends on which frame you get	
41) voice-over there's always a fly around, at this time	-
Fortunato, etx/day closed	ıp
42) Bread!	•
Adele, cracking nuts close	up
43) want some?	
44) voice-over please	
45) here's another one	
46) voice-over thank you	

47) he's got a face for taking pictures					
Adele, tv running, new ho	use	me	dium	ı clos	eup
48) voice-over disgusting!					
Adele, closeup					
49) voice-over dear God!					
50) voice-over winterly!					
51) more?					
52) voice-over thank you!					

53) stop!
Romano, sound only (54′ 42′′)
1) I remember, when I was young
2) we all spoke Cimbri
3) big and small
4) then they came from Verona, and laughed at us
5) the elders started teaching us Italian only -
6) when I began to go to school

7) I didn't know one word of Italian -
8) only Cimbri -
9) then they started to leave -
10) now we are only a few -
11) the old ones, the young ones no more
12) there are more old than young people here,
13) the young ones have gone

The End